

REVISED VERSION
At the Window

Commissioned by the Paul Dresher Ensemble and Amy X Neuburg

PIANO VOCAL SCORE

Lyrics and Music: Conrad Cummings

♩ = 84

poco rit. **a tempo** **poco rit.**

Soprano

♩ = 84

long **poco rit.** *long* **a tempo** **poco rit.**

f *f* *p* *f* *f* *p*

Keyboard

4 -

Sop.

colla voce (spoken:) It's always best to go straight from breakfast.

colla voce

Kbd.

2

much slower

♩ = 84

Sop.

Kbd.

mf

long

f

r.h.

l.h.

r.h.

p

f

p

much slower

♩ = 52

dolce

Sop.

(spoken:) Too much time and you lose the ease,

colla voce

p

Kbd.

Sop.

p parlando

The sense that slowed-down work _____ might get

Kbd.

♩ = ♩

12

Sop. *p* 3

fast, _____ That yes-ter-day's meas-ures might in-crease, That to -

Kbd. *pp*

15 $\text{♩} = 63$

Sop. $\text{♩} = 63$

day an i - dea might come, as thought-less As though it had been un-asked-for; A

Kbd. *p* *sim.*

17

Sop.

spot-less Turn of notes, a har-mo-ny So ri - ven with long-ing an ar-mor-y Of mus - i - cal

Kbd.

4

19 *f*

Sop. *rall.*

troops, hold - ing Their con - tracts high,

Kbd. *f* *rall.*

21 *pp* *take a little time*

Sop. *pp* *take a little time*

would still Be stopped, mid-breath, a chill In the room,

Kbd. *pp* *take a little time*

23 *f* *accel.* ♩. = 63

Sop. *f* *accel.* ♩. = 63

and then they're fold - ing Their parts, put - ting a - way the stands,

Kbd. *f* *accel.* ♩. = 63

meno mosso $\text{♩} = 52$ accel. $\text{♩} = 63$ meno mosso $\text{♩} = 52$

25 *pp* *f*

Sop. 6/8 12/8 6/8 12/8

A mus - ic so deep each one un - der - stands The pur - pose of life.

Kbd. *pp* *f*

rall. $\text{♩} = 44$ $\text{♩} = 56$, in tempo

28 *p*

Sop. 6/8 12/8 6/8 12/8

rall. $\text{♩} = 44$ $\text{♩} = 56$, in tempo

Kbd. *p* *p*

8^{va}

(spoken, timing and relationship to instruments ad lib, start any time after the downbeat of m 31, finish before third beat of m 32)

31

Sop.

Unless it's stupid. A train-wreck of pointless effort.

Kbd.

molto accel.

$\text{♩} = 84$

32

Sop.

p *f*

What Made me think I could make a lu - cid Phrase.....

Kbd.

molto accel.

$\text{♩} = 84$

molto rit.

34

Sop.

let a - lone a sto - ry?.....

Kbd.

molto rit.

♩. = 52 **rall.**

36 *p*

Sop.

Kbd.

♩. = 52 **rall.**

8^{va}

p

♩. = 40 ♩. = 63

39 *p*

Sop.

But I want to be a - dored, and world-ly fame_____ seems so im-por-tant

♩. = 40 ♩. = 63

Kbd.

pp *p*

43

Sop. *ear - ly this win - ter morn - ing*

Kbd. *8va* *loco*
p *pp*

poco piu mosso
♩ = 69

46

Sop. *Who's it real-ly For?*

Kbd. *p*
Red.

49

Sop. *Three hours from now you'll step In - to the room, and the*

Kbd. *p*
piu mosso
♩ = 104

molto accel.

52 *f* *p*

Sop. steel - y Light will change and my in - ept Ef - forts to

Kbd. (fast roll) *f* *p* **molto accel.**

f = 132 **Broaden**

58 *f*

Sop. court great-ness will simp - ly Dis - a - pear un - der the

Kbd. = 132 **Broaden** *f*

64 = 96 **Broaden** = 80

Sop. swift - ly Grow - ing in - flu - ence of your smile.

Kbd. = 96 **Broaden** = 80

♩ = 120

68 *p* *molto legato*

Sop. *Can we just sit here for a -*

♩ = 120

(r.h. softly pulsing)

p

(lots of tone for the l.h.)

74

Sop. *while ——— And laugh, and talk, and see the mud - dle Our*

Kbd.

80 *mf*

Sop. *dai - ly lab - or al - ways en - tails As some - thing or - din -*

Kbd. *mf*

86 *(eee-ther or aye-ther both OK)* **poco rit.** *f*

Sop. ar - y that fails To ei - ther soar or crash, a

Kbd. **poco rit.** *f*

92 **a tempo** *p* **poco rit.** *mf* **a tempo**

Sop. bub - ble That floats and some - times pops?

Kbd. **a tempo** *p* **poco rit.** *mf* **a tempo** *p*

97 *p*

Sop. This view That

Kbd.

102

Sop.

stead - - ies my life, _____

Kbd.

107

Sop.

p

It comes from you,

Kbd.

p

free time

113

Sop.

This view That stead - ies my life,

Kbd.

pp

118

Sop.

It comes from you.....

senza dim.

(perfectly OK to take a breath here)

the air clears and you're perfectly shining over the gorgeous, resonant low B-flat

Kbd.

beautiful and resonant

p