

REVISED VERSION  
At the Window

Commissioned by the Paul Dresher Ensemble and Amy X Neuburg

PIANO VOCAL SCORE

Lyrics and Music: Conrad Cummings

♩ = 84

**poco rit.** . . . . . **a tempo** **poco rit.** . . . . .

Soprano

♩ = 84

*long* **poco rit.** . . . . . *long* **a tempo** **poco rit.** . . . . .

*f* *f* *p* *f* *f* *p*

Keyboard

4 -

Sop.

*colla voce* (spoken:) It's always best to go straight from breakfast.

*colla voce*

Kbd.

2

**much slower**

♩ = 84

Sop.

Kbd.

*mf*

*long*

*f*

*r.h.*

*l.h.*

*r.h.*

*p*

*f*

*p*

**much slower**

♩ = 52

*dolce*

7

Sop.

(spoken:) Too much time and you lose the ease,

*colla voce*

*p*

Kbd.

8

Sop.

*p parlando*

The sense that slowed-down work \_\_\_\_\_ might get

Kbd.

12

Sop. *p* *3*

fast, \_\_\_\_\_ That yes-ter-day's meas-ures might in-crease, That to -

Kbd. *pp*

15  $\text{♩} = 63$

Sop.  $\text{♩} = 63$

day an i - dea might come, as thought-less As though it had been un-asked-for; A

Kbd. *p* *sim.*

17

Sop.

spot-less Turn of notes, a har-mo-ny So ri - ven with long-ing an ar-mor-y Of mus - i - cal

Kbd.

4

19 *f*

Sop. *rall.* . . . . .

troops, hold - ing Their con - tracts high,

Kbd. *f* *rall.* . . . . .

21 *pp*

Sop. *♩. = 52* *take a little time*

would still Be stopped, mid-breath, a chill In the room,

Kbd. *pp* *♩. = 52*

23 *f* *accel.* . . . . . *♩. = 63*

Sop. *and then they're fold - ing Their parts, put - ting a - way the stands,*

Kbd. *f* *accel.* . . . . . *♩. = 63*

meno mosso  $\text{♩} = 52$  accel. . . . .  $\text{♩} = 63$  meno mosso  $\text{♩} = 52$

25 *pp* *f*

Sop.  $\text{6/8}$   $\text{12/8}$   $\text{6/8}$   $\text{12/8}$

A mus - ic so deep each one un - der - stands The pur - pose of life.

Kbd. *pp* *f*

rall. . . . .  $\text{♩} = 44$   $\text{♩} = 56$ , in tempo

28 *p*

Sop.  $\text{6/8}$   $\text{12/8}$   $\text{6/8}$   $\text{12/8}$

rall. . . . .  $\text{♩} = 44$   $\text{♩} = 56$ , in tempo

Kbd. *p* *p*

*8va* ----- 1

(spoken, timing and relationship to instruments ad lib, start any time after the downbeat of m 31, finish before third beat of m 32)

31

Sop. 

Unless it's stupid. A train-wreck of pointless effort.

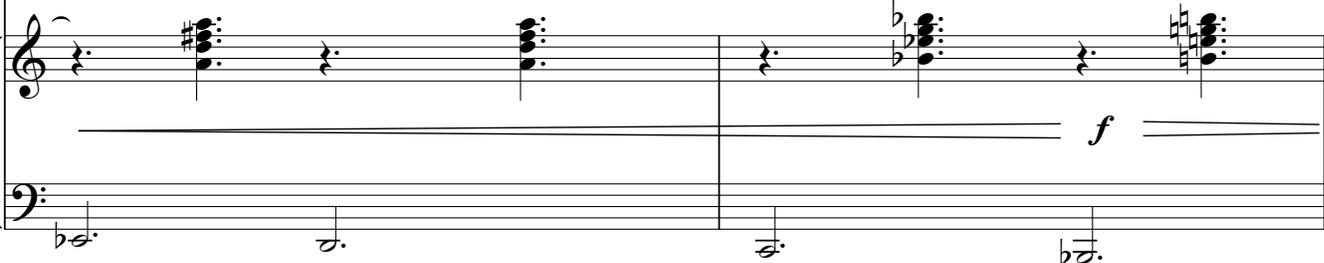
Kbd. 

**molto accel.** ..... ♩. = 84

Sop. *p*  *f*

What Made me think I could make a lu - cid Phrase\_\_\_\_\_

Kbd. **molto accel.** ..... ♩. = 84 *f*

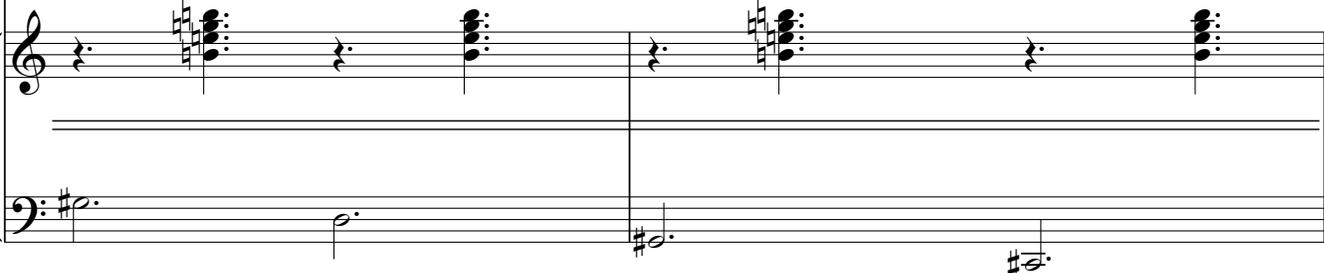


**molto rit.** .....

Sop. 

let a - lone a sto - ry?\_\_\_\_\_

Kbd. **molto rit.** .....



♩. = 52      **rall.**

36 *p*

Sop.

Kbd.

♩. = 40      ♩. = 63

39 *p*

Sop.

But I want to be a - dored,      and world-ly fame\_\_\_\_\_      seems so im-por-tant

Kbd.

*pp*      *p*

43

Sop. *ear - ly this win - ter morn - ing*

Kbd. *8va* *loco*  
*p* *pp*

**poco piu mosso**  
♩ = 69

46

Sop. *Who's it real-ly For?*

Kbd. **poco piu mosso**  
♩ = 69  
*p*  
Ped.

49

Sop. *Three hours from now you'll step In - to the room, and the*

Kbd. **piu mosso**  
♩ = 104  
*p*

**molto accel.** . . . . .

52 *f* *p*

Sop. steel - y Light will change and my in - ept Ef - forts to

Kbd. (fast roll) *f* *p* **molto accel.** . . . . .

*f* = 132 **Broaden** . . . . .

58 *f*

Sop. court great-ness will simp - ly Dis - a - pear un - der the

Kbd. = 132 **Broaden** *f*

64 = 96 **Broaden** . . . . . = 80

Sop. swift - ly Grow - ing in - flu - ence of your smile.

Kbd. = 96 **Broaden** . . . . . = 80

♩ = 120

68 *p* *molto legato*

Sop. *Can we just sit here for a -*

♩ = 120

(r.h. softly pulsing)

*p*

(lots of tone for the l.h.)

74

Sop. *while ——— And laugh, and talk, and see the mud - dle Our*

Kbd.

80 *mf*

Sop. *dai - ly lab - or al - ways en - tails As some - thing or - din -*

Kbd. *mf*

86 *(eee-ther or aye-ther both OK)* **poco rit.** *f*

Sop. ar - y that fails To ei - ther soar or crash, a

Kbd. **poco rit.** *f*

92 **a tempo** *p* **poco rit.** *mf* **a tempo**

Sop. bub - ble That floats and some - times pops?

Kbd. **a tempo** *p* **poco rit.** *mf* **a tempo** *p*

97 *p*

Sop. This view That

Kbd.

102

Sop.

stead - - ies my life, \_\_\_\_\_

Kbd.

107

Sop.

*p*

It comes from you,

Kbd.

*p*

*free time*

113

Sop.

This view That stead - ies my life,

Kbd.

*pp*

*the air clears  
and you're perfectly  
shining over the  
gorgeous, resonant  
low B-flat*

*(perfectly OK to take  
a breath here)*

*senza dim.*

118

Sop.

It comes from you.....

Kbd.

*beautiful and  
resonant*

*p*