

REVISED VERSION
At the Window

Commissioned by the Paul Drescher Ensemble and Amy X Neuburg
version 10/30/14

Lyrics and Music: Conrad Cummings

♩ = 84

Clarinet in B \flat

Violin

Electric Bass Guitar

Soprano

Keyboard

MIDI Mallets

electric guitar patch with fast, big vibrato

mellow classical piano with long sustain

Marimba

Gong-like patch with long decay

poco rit. *a tempo* *poco rit.* . . .

f *f* *p* *f* *p* *f* *p*

4

Sop.

colla voce (spoken:) It's always best to go straight from breakfast.

Kbd.

colla voce



5

Cl.

$\text{♩} = 84$ **much slower** $\text{♩} = 52$
dolce

Vln.

pizz. *long*
f (match marimba dynamic)

Kbd.

$\text{♩} = 84$ **much slower** $\text{♩} = 52$
r.h. *l.h.* *r.h.*
f (harsh piano sound is OK here)

Mallets

Marimba *p* electric guitar-like patch with big, fast vibrato *p* Pans *f* *p*

7 *colla voce*

Cl. *ppp* *p*

Sop.

(spoken:) Too much time and you lose the ease,



8 *p parlando*

Cl. *p*

Sop. *p parlando*

The sense that slowed-down work _____ might get



12

Cl. *pp*

Vln. *arco* *pp*

Sop. *p* *3*

Mallets *pp*

fast, _____ That yes-ter-day's meas-ures might in-crease, That to -

4

15

$\text{♩} = 63$

E. Bass

p

Sop.

day an i - dea might come, as thought-less As though it had been un-asked-for; A

Kbd.

p

$\text{♩} = 63$

mellow classical piano, a Bösendorfer sample if available



17

Cl.

p

E. Bass

Sop.

spot-less Turn of notes, a har-mo-ny So ri - ven with long-ing an ar-mor-y Of mus - i - cal

Kbd.

19 rall. 5

Cl. *f* *pp*

Vln. *sfz f* *pp*

E. Bass *f*

Sop. *f*

troops, hold - ing Their con - tracts high,

rall.

Kbd. *f*

21 ♩. = 52

Cl. *pp*

Sop. *pp*

would still Be stopped, mid-breath, a chill In the room,

take a little time

pp

Kbd. *pp*

♩. = 52

23

Cl.

E. Bass

Sop.

Kbd.

accel. ♩ = 63

pp *f*

pp *mf*

f

and then they're fold - ing Their parts, put - ting a - way the stands,

accel. ♩ = 63

f

Detailed description: This is a page of a musical score, page 6. It features four staves: Clarinet (Cl.), E. Bass, Soprano (Sop.), and Keyboard (Kbd.). The Clarinet staff starts at measure 23 and has a dynamic marking that changes from *pp* to *f*. The E. Bass staff has dynamics *pp* and *mf*. The Soprano staff has a dynamic marking of *f* and includes the lyrics: "and then they're fold - ing Their parts, put - ting a - way the stands,". The Keyboard staff has a dynamic marking of *f*. Above the Clarinet staff, there is a tempo marking "accel." followed by a dotted line and a quarter note equal to 63. A similar marking appears above the Keyboard staff. The score is written in 6/8 time, as indicated by the 6/8 signature at the end of each staff.

meno mosso

♩. = 52

accel.

♩. = 63

meno mosso ⁷

♩. = 52

Cl.
25

Musical staff for Clarinet (Cl.). The staff begins at measure 25. It features a melodic line with a long slur over measures 25-28. The dynamics range from *pp* to *f*. The time signature changes from 6/8 to 12/8 at measure 26.

Vln.

Musical staff for Violin (Vln.). The staff begins at measure 25. It features a melodic line with a long slur over measures 25-28. The dynamics range from *pp* to *f*. The time signature changes from 6/8 to 12/8 at measure 26.

E. Bass

Musical staff for Electric Bass (E. Bass). The staff begins at measure 25. It features a melodic line with a long slur over measures 25-28. The dynamics range from *p* to *f*. The time signature changes from 6/8 to 12/8 at measure 26.

Sop.

Musical staff for Soprano (Sop.). The staff begins at measure 25. It features a vocal line with a long slur over measures 25-28. The lyrics are: "A mus-ic so deep each one un - der-stands The pur-pose of life...". The dynamics range from *pp* to *f*. The time signature changes from 6/8 to 12/8 at measure 26.

meno mosso

♩. = 52

accel.

♩. = 63

meno mosso

♩. = 52

Kbd.

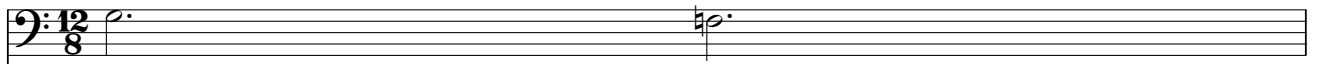
Musical staff for Keyboard (Kbd.). The staff begins at measure 25. It features a chordal accompaniment with a long slur over measures 25-28. The dynamics range from *pp* to *f*. The time signature changes from 6/8 to 12/8 at measure 26.

Mallets

Musical staff for Mallets. The staff begins at measure 25. It features a chordal accompaniment with a long slur over measures 25-28. The dynamics range from *p* to *f*. The time signature changes from 6/8 to 12/8 at measure 26.

31

E. Bass




Sop.

(spoken, timing and relationship to instruments ad lib, start any time after the downbeat of m 31, finish before third beat of m 32)

Unless it's stupid. A train-wreck of pointless effort.

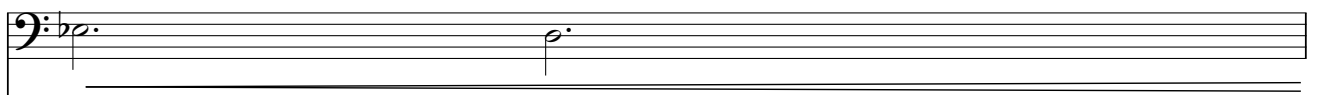
Mallets




molto accel.

32

E. Bass



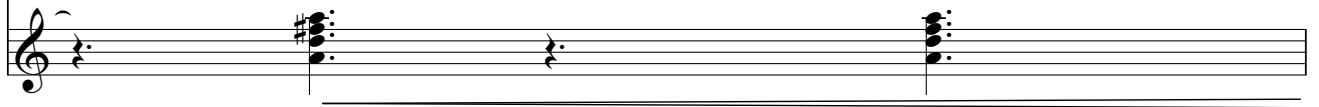
Sop.

p

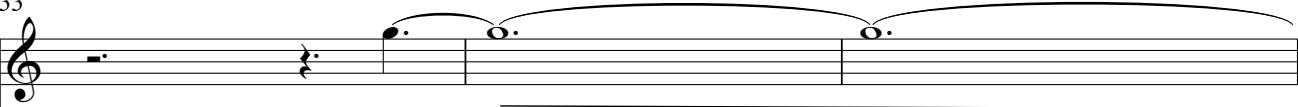
What Made me think I could

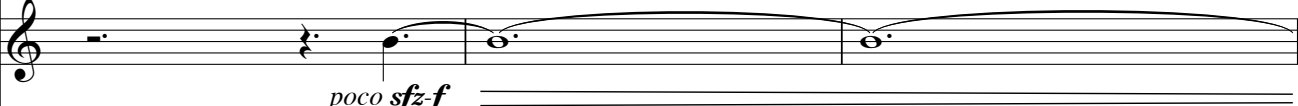
molto accel.

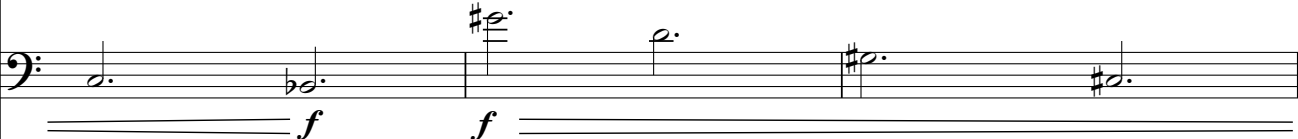
Mallets

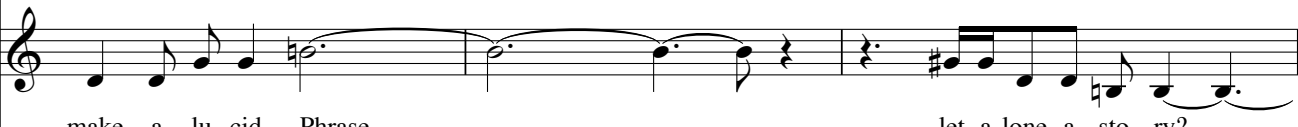


..... ♩. = 84 **molto rit.**

33
Cl. 
poco sfz-f

Vln. 
poco sfz-f

E. Bass 
f *f*

Sop. 
make a lu-cid Phrase _____ let a-lone a sto-ry? _____

..... ♩. = 84 **molto rit.**

Mallets 
f

♩ = 52 **rall.**

36

Cl.

Vln.

E. Bass

Sop.

rall.
mellow classical piano

8^{va} *loco*

Kbd.

Mallets

ppp

p

p

f

p

39 $\dots \text{♩} = 40$ $\text{♩} = 63$

Cl.

Vln.

Sop.

Kbd.

Mallets

p

pp

pp

But I want to be a - dored, and world-ly fame seems so im-por-tant

43

Cl.

Vln.

Sop.

Kbd.

Mallets

ear - ly this win - ter morn - ing

(piano)

8va

loco

p

pp

electric guitar patch

p

pp



poco piu mosso

$\text{♩} = 69$

46

Sop.

Kbd.

Who's it real-ly For?

p

poco piu mosso

$\text{♩} = 69$

(piano)

p

Ped.

49 *p* *3* *3* *3* **piu mosso** ♩ = 104 *p*

Sop. *p* *3* *3* *3* **piu mosso** ♩ = 104 *p*

Three hours from now you'll step In - to the room, and the

Kbd. *p*

bright plucked sound
with sustain, sort of
electric guitar

Mallets *p*

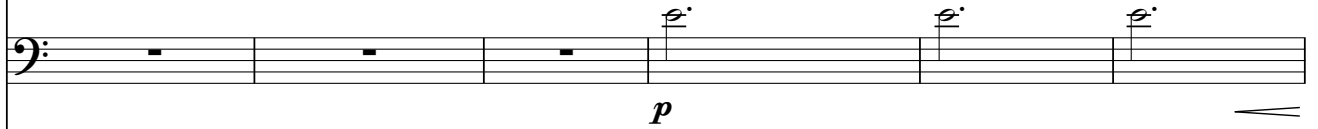
Detailed description of the musical score: The score is for three parts: Soprano (Sop.), Keyboard (Kbd.), and Mallets. It is in 3/4 time. The Soprano part starts at measure 49 with a piano (*p*) dynamic. The melody consists of eighth notes, with three triplet markings (*3*) over the first three measures. The lyrics are: "Three hours from now you'll step In - to the room, and the". The tempo is marked **piu mosso** with a metronome marking of ♩ = 104. The Keyboard part (Kbd.) is in the same time signature and key signature (three flats). It features a piano (*p*) dynamic and a "bright plucked sound with sustain, sort of electric guitar". The Mallets part also features a piano (*p*) dynamic and plays chords in the same key signature. The score is divided into three measures, with a crescendo hairpin in the final measure of each part.


molto accel.

52

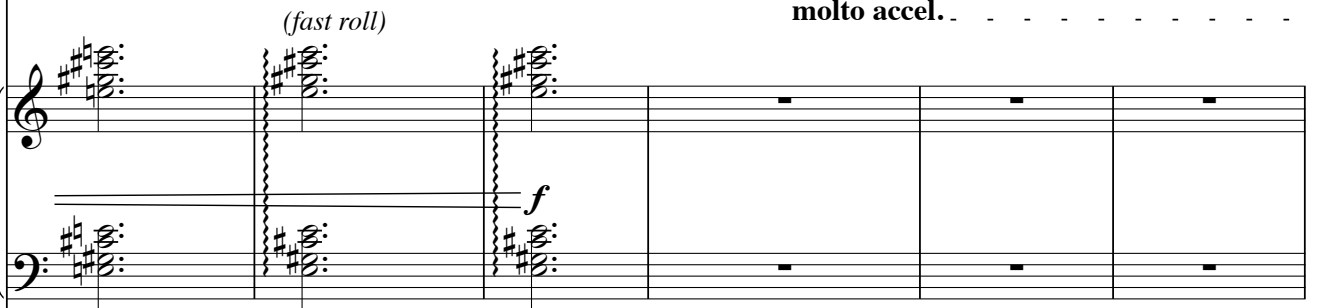
Cl.  Musical staff for Clarinet (Cl.) in treble clef. It contains six measures. The first three measures are rests. The fourth measure begins with a dynamic marking of *p* (piano) and features a pair of eighth notes. The fifth and sixth measures continue with eighth notes, some with accidentals.

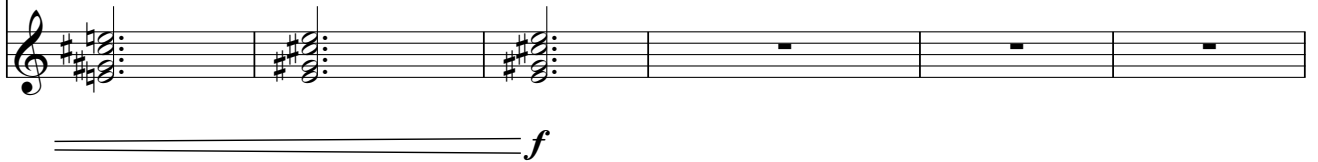
Vln.  Musical staff for Violin (Vln.) in treble clef. It contains six measures. The first three measures are rests. The fourth measure begins with a dynamic marking of *p* (piano) and features a pair of eighth notes. The fifth and sixth measures continue with eighth notes, some with accidentals.

E. Bass  Musical staff for Electric Bass (E. Bass) in bass clef. It contains six measures. The first three measures are rests. The fourth measure begins with a dynamic marking of *p* (piano) and features a single eighth note. The fifth and sixth measures continue with eighth notes.

Sop.  Musical staff for Soprano (Sop.) in treble clef. It contains six measures with lyrics: "steel - y Light will change and my in - ept Ef - forts to". The first measure has a dynamic marking of *f* (forte). The fourth measure has a dynamic marking of *p* (piano). The notes are connected by a slur.

molto accel.

Kbd.  Musical staff for Keyboard (Kbd.) in treble and bass clefs. It contains six measures. The first three measures feature chords with a dynamic marking of *f* (forte) and a "(fast roll)" instruction. The fourth, fifth, and sixth measures are rests.

Mallets  Musical staff for Mallets in treble clef. It contains six measures. The first three measures feature chords with a dynamic marking of *f* (forte). The fourth, fifth, and sixth measures are rests.

♩ = 132 **Broaden**

58

Cl.

Vln.

E. Bass

Sop.

court great-ness will simp - ly Dis - a - pear un - der the



64

♩ = 96 **Broaden** ♩ = 80

Cl.

Vln.

E. Bass

Sop.

swift - ly Grow - ing in - flu - ence of your smile.

♩ = 120
68 *sonore*

Vln. *p*

E. Bass *p*

Sop. *p molto legato*
Can we just sit here for a -

♩ = 120
(piano)
(r.h. softly pulsing)

Kbd. *p*
(lots of tone for the l.h.)

74

Cl. *pp cresc ----- p*

Vln. *sonore*
p

E. Bass

Sop. while _____ And laugh, and talk, and see the mud - dle Our

Kbd.

80 *(match vln dynamic)*

Cl.

E. Bass

Sop.

Kbd.

The musical score consists of four staves. The Clarinet staff (Cl.) begins with a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic and features a melodic line with dotted rhythms. The E. Bass staff (E. Bass) is in bass clef and remains mostly silent until measure 84, where it plays a single note with a piano (*p*) dynamic. The Soprano staff (Sop.) is in treble clef and contains the vocal line with lyrics: "dai - ly lab - or al - ways en - tails As some - thing or - din -". A mezzo-forte (*mf*) dynamic is indicated above the staff. The Keyboard staff (Kbd.) is in grand staff notation (treble and bass clefs) and provides harmonic support with chords and a bass line. A mezzo-forte (*mf*) dynamic is indicated above the keyboard part.

poco rit. . . .

86

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with a long slur over six measures. The dynamics start at *f* and gradually decrease.

Vln.

Musical staff for Violin (Vln.) showing a melodic line with a long slur over six measures. The dynamics start at *mf* and increase to *f*.

E. Bass

Musical staff for E. Bass showing a melodic line with a long slur over six measures. The dynamics start at *f* and gradually decrease.

Sop.

Musical staff for Soprano (Sop.) with lyrics: "ar - y _____ that fails To ei - ther soar or crash, a". A slur covers the notes for "To ei - ther" with a downward arrow and the instruction "(eee-ther or aye-ther both OK)". The dynamics start at *f* and decrease.

poco rit. . . .

Kbd.

Musical staff for Keyboard (Kbd.) showing a chordal accompaniment with a long slur over six measures. The dynamics start at *f* and decrease.

a tempo **poco rit.** **a tempo**

92

Cl. *p* *mf* *ppp*

Vln. *p*

E. Bass *p*

Sop. *p* *mf*
bub - ble That floats and some-times pops?

a tempo **poco rit.** **a tempo**

Kbd. *p* *mf* *p*

97

Vln.

E. Bass

Sop.

Kbd.

p

p

This view That

p

102

Vln.

E. Bass

Sop.

Kbd.

stead - ies my life,

Detailed description: This is a page of a musical score, page 22, numbered 102. It features four staves: Violin (Vln.), Electric Bass (E. Bass), Soprano (Sop.), and Keyboard (Kbd.). The Vln. staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a slur over the third and fourth measures. The E. Bass staff is in bass clef with a key signature of one flat and contains a simple bass line. The Sop. staff is in treble clef with a key signature of one flat and contains the vocal line with lyrics 'stead - ies my life,'. The Kbd. part is in grand staff (treble and bass clefs) with a key signature of one flat, featuring a series of chords in the right hand and a bass line in the left hand.

107

Cl.

p

Detailed description: Clarinet staff in treble clef. Measures 1-2: whole rests. Measure 3: quarter note G4. Measure 4: quarter note F4. Measure 5: quarter note E4. Measure 6: half note D4 with a slur over it. Dynamic *p* is written below measure 3.

Vln.

Detailed description: Violin staff in treble clef. Measure 1: quarter note B3. Measure 2: quarter note A3. Measure 3: quarter note G3. Measure 4: quarter note F3. Measure 5: quarter note E3. Measure 6: half note D3 with a slur over it.

E. Bass

Detailed description: Electric Bass staff in bass clef. Measure 1: quarter note G2. Measure 2: quarter note F2. Measure 3: quarter note E2. Measure 4: quarter note D2. Measure 5: quarter note C2. Measure 6: half note B1 with a slur over it.

Sop.

p

It comes from you,

Detailed description: Soprano staff in treble clef. Measures 1-2: whole rests. Measure 3: quarter note G4. Measure 4: quarter note F4. Measure 5: quarter note E4. Measure 6: half note D4 with a slur over it. Dynamic *p* is written above measure 3. Lyrics are written below the notes.

Kbd.

Detailed description: Keyboard staff with grand staff (treble and bass clefs). Measures 1-5: Treble clef has chords of G4-A4-B4, F4-G4-A4, E4-F4-G4, D4-E4-F4, and C4-D4-E4. Bass clef has notes G2, F2, E2, D2, C2. Measure 6: Treble clef has chords of B3-C4-D4 and A3-B3-C4. Bass clef has notes B1 and A1 with a slur over them. Dynamic *p* is written above the bass clef in measure 6.

Double Bass pizz, very resonant (notated at sounding octave)

Mallets

p

Detailed description: Mallets staff in bass clef. Measures 1-2: whole rests. Measure 3: quarter note G2. Measure 4: quarter note F2. Measure 5: quarter note E2. Measure 6: half note D2 with a slur over it. Dynamic *p* is written below measure 3.

113

Cl.

pp

Vln.

pp

E. Bass

pp

Sop.

free time

This view That stead - ies my life,

Kbd.

Mallets

Cl. *pp* *ppp* *n*

Vln. *pp* *ppp* *n*

E. Bass *p*
beautiful and resonant

Sop. *senza dim.*
 It comes from you.
(perfectly OK to take a breath here)

Kbd. *beautiful and resonant*
p

Mallets *beautiful and resonant*
p