

# From Positions 1956

version 11/12/14

Music by Conrad Cummings

Libretto by Michael Korie  
Adapted from Marriage Manuals of the 1950s

$\text{♩} = 108$   
*mf*

Mezzo

The non - vir - gin bride, — The bride no long-er a vir - gin,

Baritone

Piano

*mf*

6

Mez.

The bride no long-er a vir - gin, The bride no long-er a vir - gin,

Bar.

Pno.

*mf*

11

Mez. a vir - gin, a vir - gin, no long - er a

Pno. *mf*

16

Mez. vir - - - - gin,

Pno. *mf*

20

Mez. The bride no long-er a vir - gin may have

Pno.

24

Mez. *mf* prob - lems when she mar - ries, may have

Pno. *mf*

28

Mez. prob - lems when she mar - ies, may have prob - lems when she mar - ries.

Pno. *mf*

**Poco meno mosso**  
♩ = 100


32

Mez. *mf* the non - vir - gin bride,

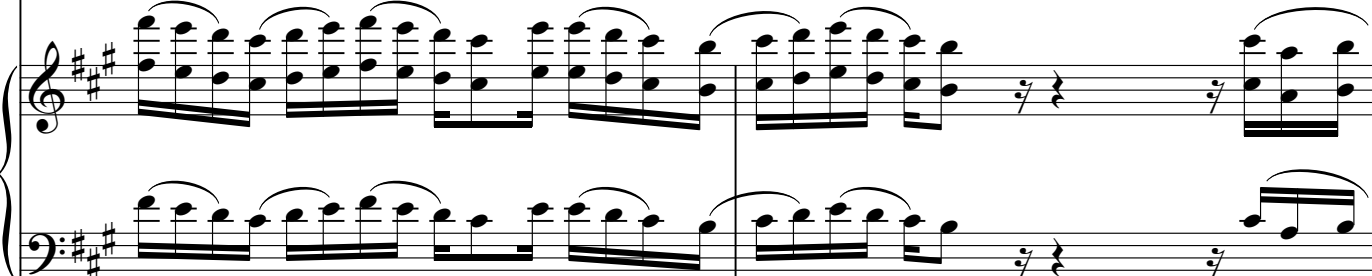
Bar. *mf* The non - vir - gin bride, the bride no long - er a vir - gin, may have

Pno. *mf*

35

Mez.   
no long - er, \_

Bar.   
prob - lems when she mar - ries, may have prob - lems when she mar - ries, may have

Pno. 

37

Mez.   
a vir - gin, *rit.* . . . . .

Bar.   
prob - lems when she mar - ries.

Pno.   
*mf*

**a tempo**  
**f** ♩ = 100

39

Mez. The non-vir-gin bride\_may have prob - lems when she mar - ies.

Bar. hav-ing

Pno.

42

Mez. She is like-ly to think

Bar. tried it, she is like-ly to think, she is like-ly to think\_\_\_\_\_ in-ter

Pno.


44

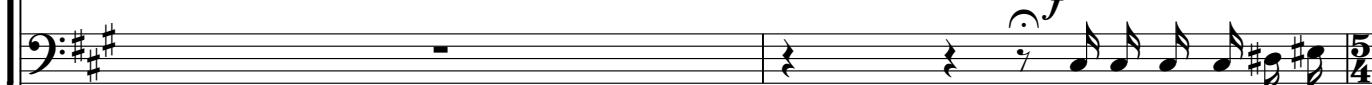
Mez.  in-ter-course, in-ter-course, hav-ing tried it, she is

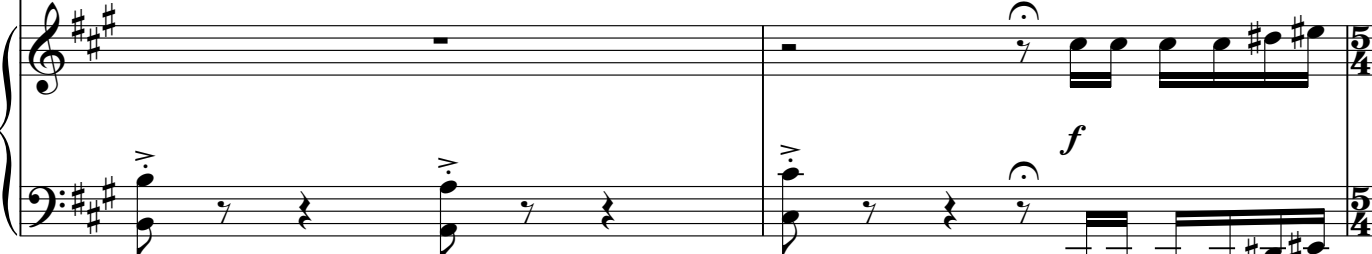
Bar.  course re - pug nant, in-ter - course re - pug nant, hav-ing tried it on a so - fa,

Pno. 

47

Mez.  like - ly to think in - ter - course re - pug - nant.

Bar.  On the back seat of a

Pno. 

49 *f*

Mez. no won-der she did not like it, no won-der she did not like it, the

Bar. car, on the back seat of a car, on the back seat of a

Pno. *f* *f*


51

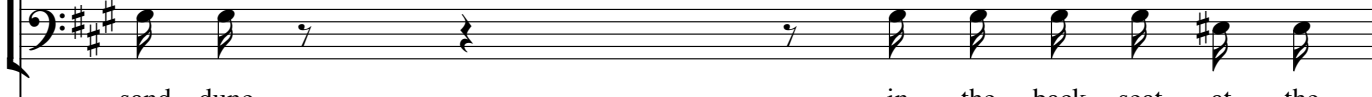
Mez. non - vir - gin bride, the non - vir - gin bride,


Bar. car, on a blan-ket in the park, hav-ing tried it on a

Pno. *f*

53

Mez.   
on the back seat of a Dodge.

Bar.   
sand - dune, in the back seat at the

Pno. 

54

Mez.   
on the so - fa, on the sand - dune, in the Dodge, on the

Bar.   
drive - in, on the so - far, on the sand - dune, in the Dodge, on the

Pno. 



rit. -----

55 *cresc* -----

Mez. back seat, with the steam - y win - dows, blan - kets, toe - nails, Jock - ey

Bar. back seat, with the steam - y win - dows, zip - pers, Jock - ey

Pno. *cresc* -----

Meno Mosso

♩ = 72

56 = *sfz* ----- 57

Mez. shorts!

Bar. shorts! hav - ing tried it she is like - ly to fear she is ill or *p recit.*

Pno. *sfz* ----- *p*

58 *p*

Bar. *frig - id, no won - der she does not like it, the*

Pno. *p*

60 **Broaden** *p*

Bar. *non - vir - gin bride, the non - vir - gin bride, the non - vir - gin bride.*

Pno. *p*

64 **Allegro**  
♩ = 112  
*f*

Bar. *wo - men var - y as to fore play, some like less play, some like more play.*

Pno. *f*

67 *f*

Mez. *f*

wo - men var - y as to fore - play, some like less play, some like more play,

Pno. *f*

69 *e=e f*

Bar. *e=e f*

strok-ing of the bos-om, lick-ing of the nip-ples may oc - ca-sion eith-er ap - a - thy or rip-ples,

Pno.

71 *e=e f*

Mez. *f*

wo-men var - y as to fore - ply, some like less play, some like more play,

Bar. *f* wo - men var - y as to fore - play,

Pno. *f*

74

Bar.

some like less some play, some like

Pno.

75

Mez.

strok-ing of the bos-om,lick-ing of the nip-ples,may oc-ca-sion ei-ther ap-a-ty or rip-ples,


Bar.


more play,

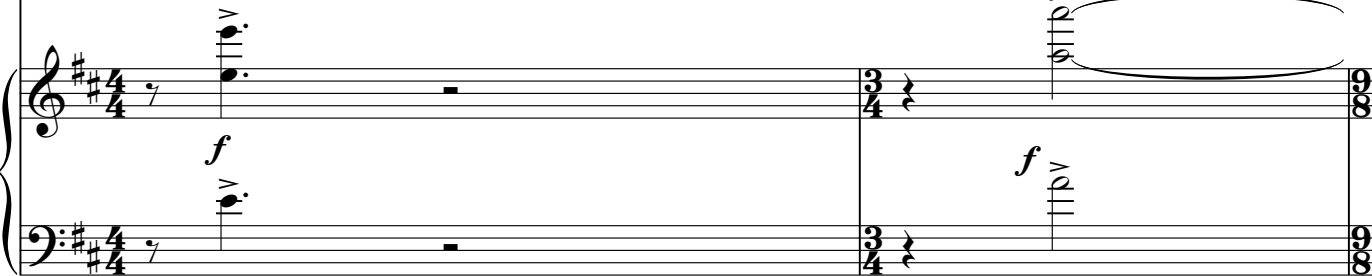
Pno.

*f*

76

Mez.   
a - pa - thy or rip - ples,

Bar.   
wo - men var - y as to fore - play, some like less play, some like

Pno.   
*f*


78

Mez.   
strok - ing of the bo - som, lick - ing of the nip - ples, may oc - ca - sion ei - ther


Bar.   
more play,

Pno.   
*f*


79

Mez. 


a - pa - thy or rip - ples, a - pa - thy or rip - ples, a - pa - thy or rip - ples, a - pa - thy or rip - ples,

Pno. 

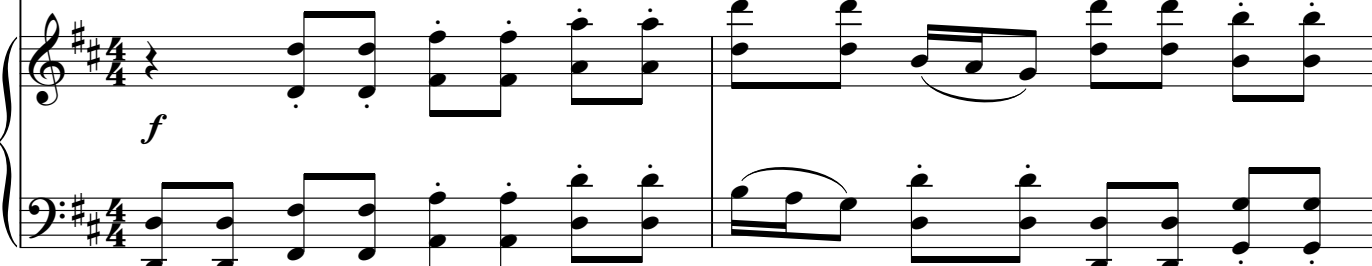
80

Mez.  *f*

wo - men var - y as to fore - play, some — like more play, some

Bar.  *f*

wo - men var - y as to fore - play, some — like more play, some less play,

Pno.  *f*

82

Mez. more play, fore - play wo - men var - y as to fore -

Bar. less play, less play, wo - men var - y as to fore - play,

Pno.

84

Mez. play, some like more play some like less play.

Bar. some like more play some like fore - play more.

Pno.

86

Mez. *f*  
 wo - men var - y as to fore - play,

Pno. *ff*

88

Mez.  
 some like less play, some like more play,

Bar. *f*  
 wo - men var - y as to fore - play, some like

Pno. *f*



90 *f*

Mez. *f*  
 wo - men var - y as to fore - play, some like less play, some like more play,

Bar.  
 less play, some like more play, wo - men var - y —

Pno. *f*

93


Mez.  
 var - y fore - play as to


Bar.  
 wo - men as to as to fore - play, wo - men

Pno.

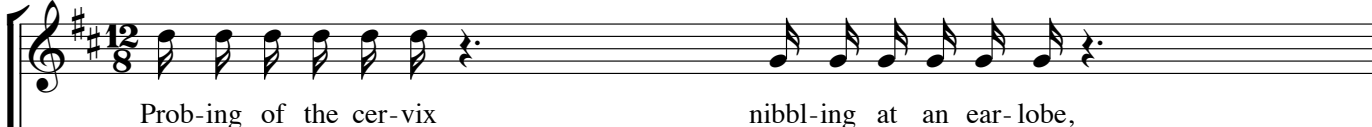
95

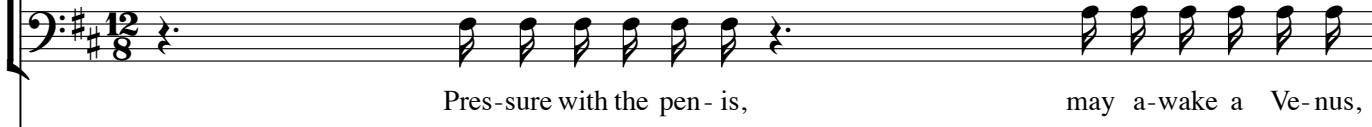
Mez.    
 wo - men var - y as to fore - play, some like less play, some like


Bar.    
 var - y as to fore - play, some like less play, some like more play, fore - play

Pno. 

97

Mez.    
 Prob-ing of the cer-vix nibbl-ing at an ear-lobe,

Bar.    
 Pres-sure with the pen - is, may a-wake a Ve-nus,

Pno. 

98

Mez. kiss-ing and car-ress-ing as for cun-ni-lin-gus, turn to chap-ter sev-en-

Bar. may be sev-enth hea-ven, turn to chap-ter sev-en-

Pno.

99

Mez. *f* teen. Though con - sid - ered safe and clean, wo - men var - y in hy - giene.

Bar. *f* teen. Though con - sid - ered safe and clean — wo - men var - y in hy - giene.


Pno. *f*

**Meno mosso**

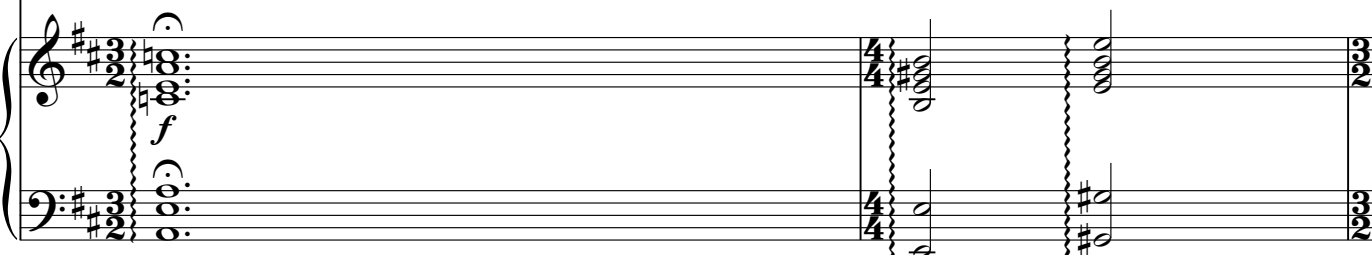
♩ = 80

*mf* *recit.*

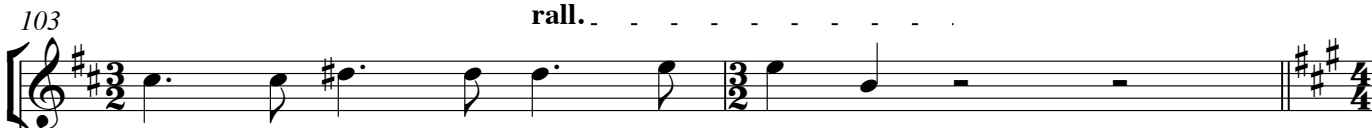
101

Mez. 

Her hus-band is eag-er to please her, of course, he loves her, but he

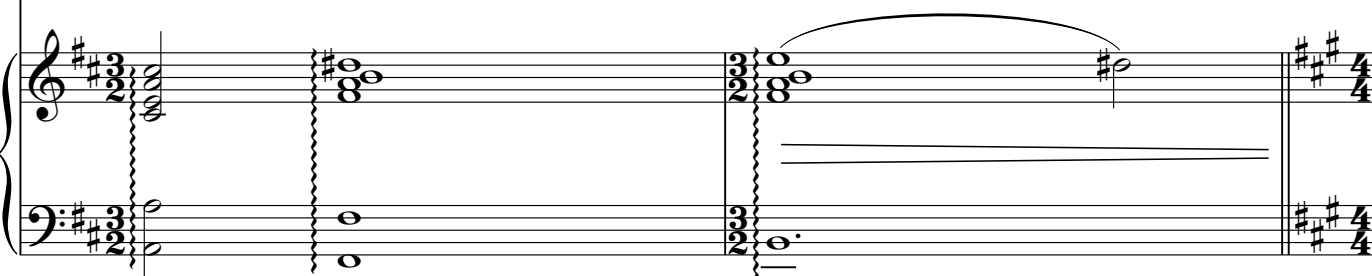
Pno. 

103

Mez. 

is a man, a man who wants her.

*rall.*

Pno. 

**Andante**

♩ = 54

*p* *dolce*

105

Mez. 

The bride must re-mem - ber in each fi - ber of her

Pno. 

*dolce* *sempre sim.*

*> p* *sempre sim.*

108

Mez. core, the bride must re mem - ber in each fi - ber\_ of her

Pno.

111

Mez. core, in each fi - ber\_ or her core, in \_\_\_\_\_ each\_ fi - ber\_ of her

Pno. *mp* *p* *mp*

114

Mez. core \_\_\_\_\_ in each fi - ber\_ of her core, She must

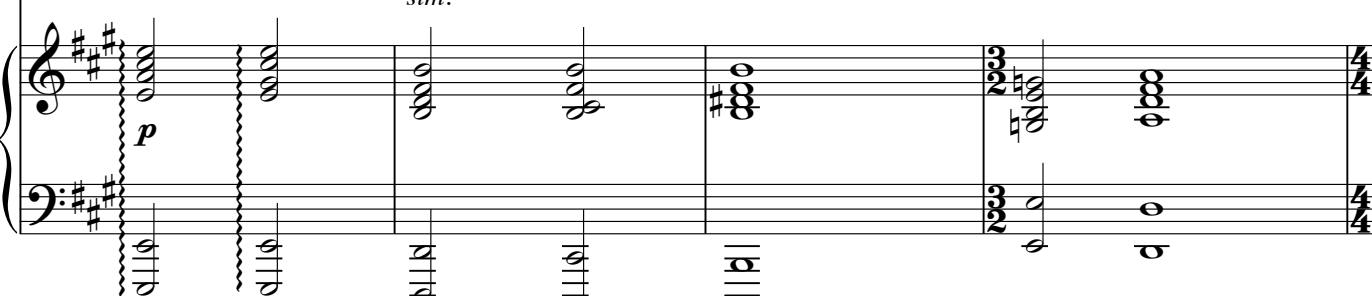
Pno. *p*

*poco rit.* . . . . **Piu mosso**  
♩ = 84  
*p*


117


Mez.  help and hew to her du-ty and grave ob - li - ga-tion, for he is a man, the

*sim.*


Pno. 

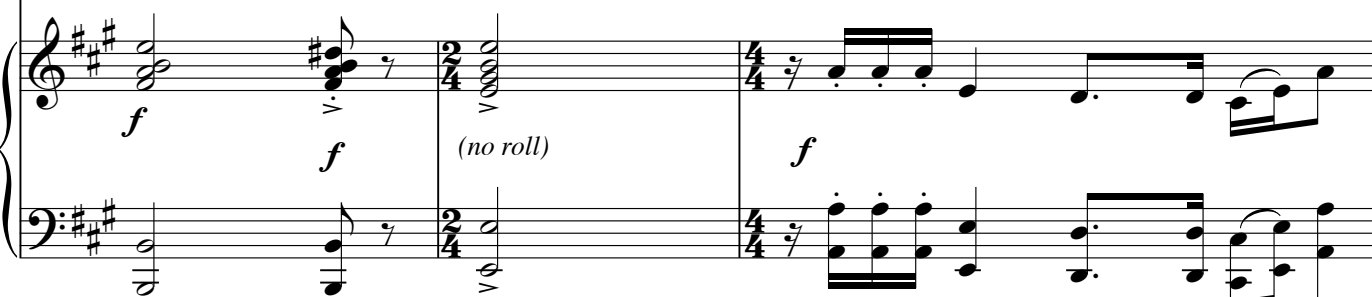
121

Mez.  pulse throb-bing in his veins is the pound-ing of his el - e-men-tal re-pro-duc-tive

Pno. 

123

Mez.  in-stinct! He is a - live with de - sire, his

Pno. 

126

Mez. *or - gan\_ must re - spond*

Pno.

128

Pno.

130 *f*

Bar. *He is a-live with de - sire, his or - gan\_ must re -*

Pno.

132 *f*

Mez. He is a - live with de - si - re, de -

Bar. - spond

Pno.

*fp cresc*

134

Mez. si

Pno. *cresc*

136 *f*

Mez. re,

Pno. *f*



138 *mf*

Mez. in pos - i - tions of

Bar. in pos - i - tions of

*mf*

Pno. *mf*

140 *cresc* -----

Mez. in - ter - course, in the ho - ly

Bar. in - ter - course, in the ho - ly

*cresc* -----

Pno. *cresc* -----

142 *f*

Mez. mar - riage bond,

Bar. mar - riage bond, He is a - live with de - sire, — his

Pno. *f*

144 *p*

Mez. She

Bar. or - gan\_ must re - spond

Pno. *p*

146 *cresc*

Mez. is e - quipped for plea - sure, but hers is not es - sen - tial,

Pno. *cresc*

148 *rit.* *f* *poco f* *a tempo*

Mez. with - out his, her ec - sta - cy is in - con - se - quen - tial. He is a -

Pno. *f* *poco*

150

Mez. live with de - si - re, his or - gan\_ must re - spond

Pno. *f*

152

Mez.

Bar.

Pno.

*f*

He is a-live with de - si - re, his or - gan\_ must re -

154

Mez.

Bar.

Pno.

*f*

He is a - live with de - si - re, his

- spond

156

Mez. *or - gan\_ must re - spond*

Bar. *f* *He is a-live with de-*

Pno.

158

Mez. *f* *he is a -*

Bar. *si - re, his or - gan\_ must re - spond*

Pno.

160

Mez. *fp cresc* live with de-si - re, de - si

Bar. *mf cresc* his or - gan must re -

Pno. *cresc*

162

Mez. *f* re,

Bar. *f* spond, in ho - ly mar - riage bond

Pno. *f* *f* **Presto**  
♩ = 63

164 *f*

Mez. He is a - live with de - si - re, his

Bar. He is a - live with de - si - re, his

Pno.


167

Mez. or - gan must res - pond, his or - gan must res - pond, his or - gan must res - pond in pos -


Bar. or - gan must res - pond, his or - gan must res - pond, his or - gan must res - pond in pos -

Pno.

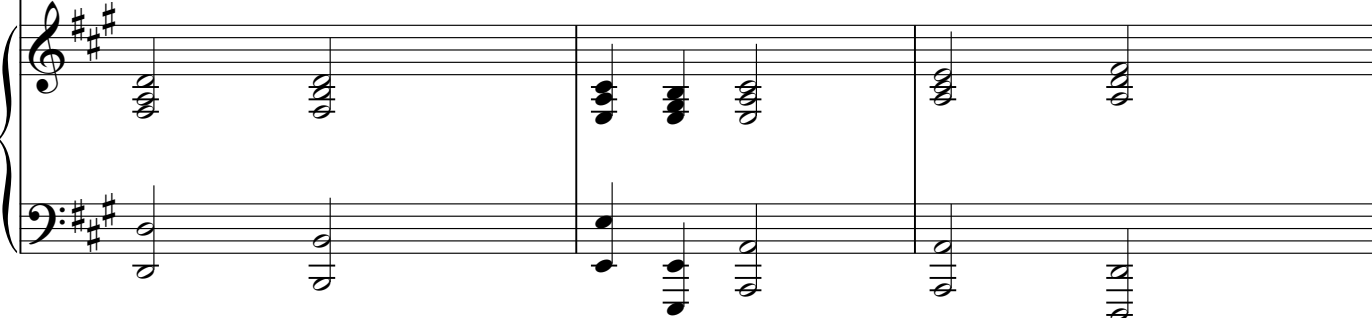
170

Mez. 


i - tions of in - ter - course in the mar - riage bond, in pos - i - tions of in - ter - course in the

Bar. 

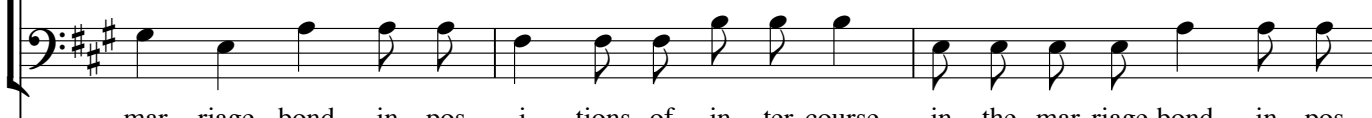
i - tions of in - ter - course in the mar - riage bond, in pos - i - tions of in - ter - course in the

Pno. 

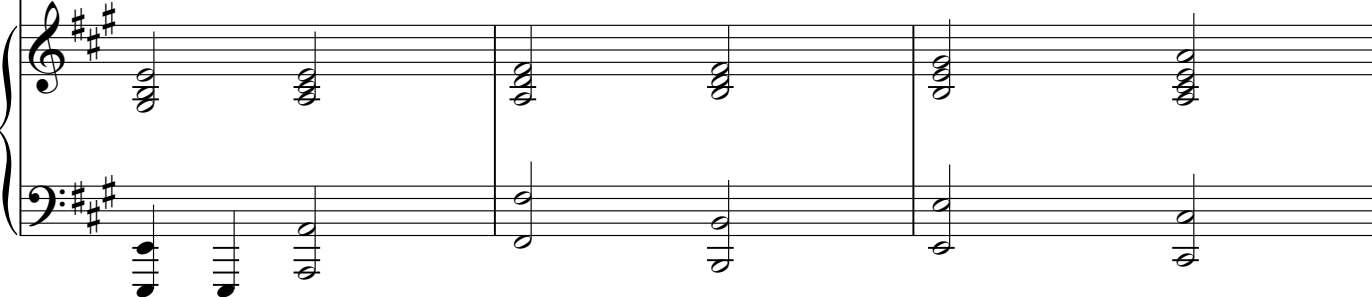
173

Mez. 

mar - riage bond, in pos - i - tions of in - ter - course in the mar - riage bond, in pos -

Bar. 

mar - riage bond, in pos - i - tions of in - ter - course in the mar - riage bond, in pos -

Pno. 



176 **Allargando** - - - - -

Mez. *i - tions of in - ter - course in the mar - riage bond his or - gan must res -*

Bar. *i - tions of in - ter - course in the mar - riage bond his or - gan must res -*

Pno.

179 **Adagio**  
*recit.*  
***p***

Mez. *pond* *He is a - live with de - si - re.*

Bar. *pond*

Pno. *pond* *r.h.* ***ff***

(col. ped.)

**Allegro**

181 ♩ = 104

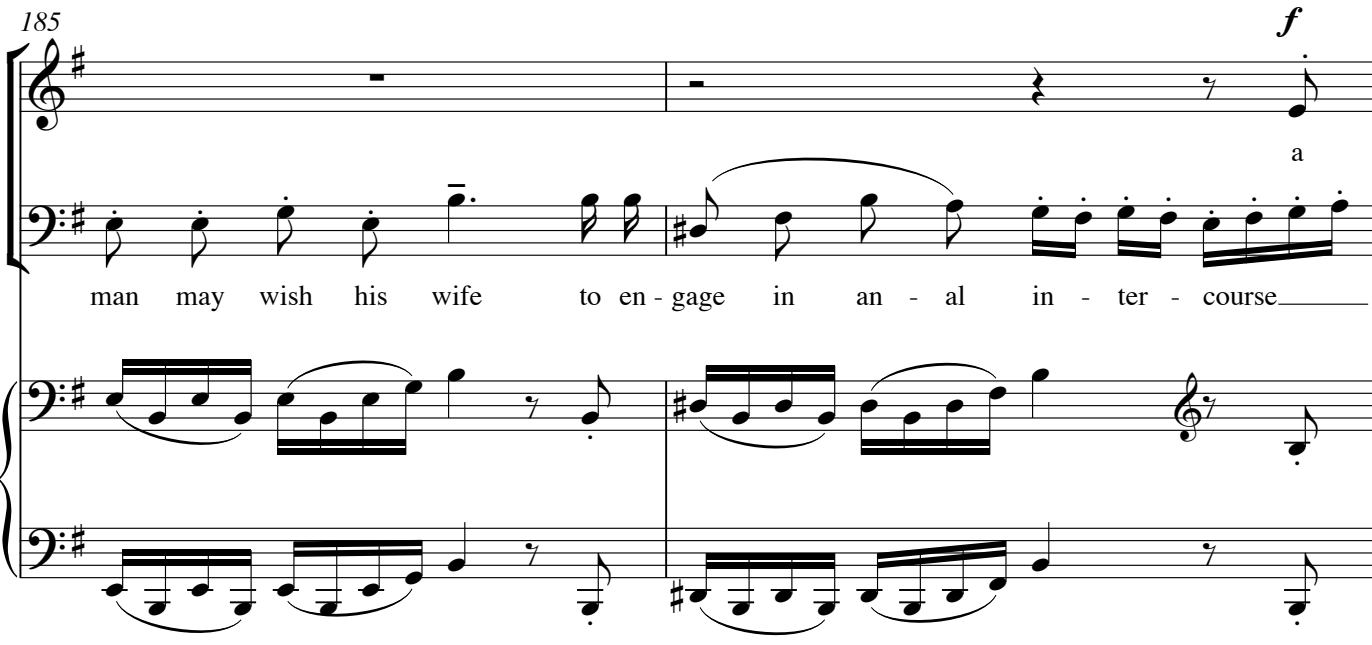
*f*

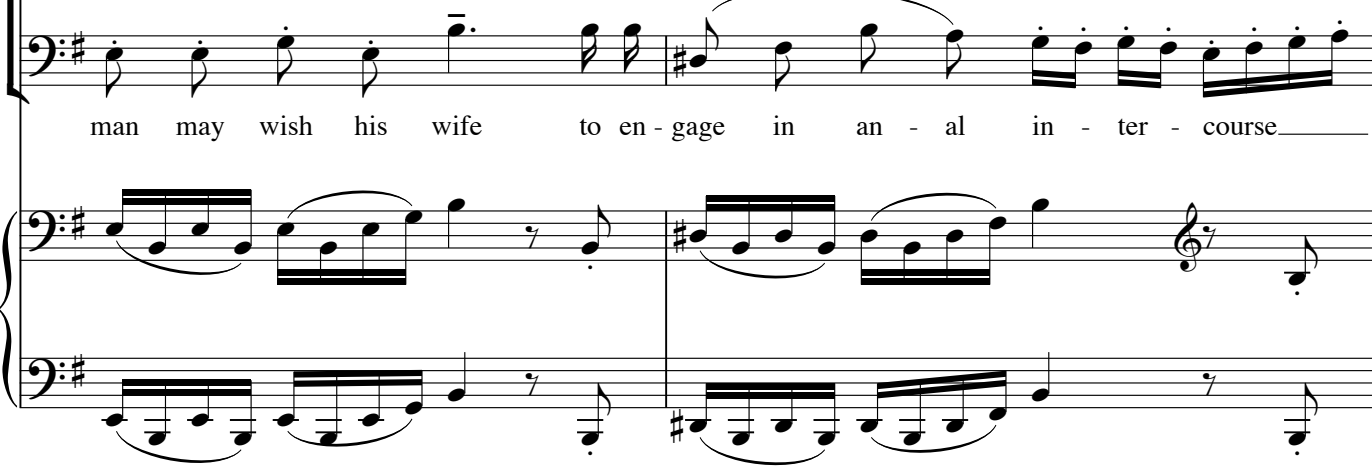
Bar. 

Pesante  
*ff*

A

185 *f*

Mez. 

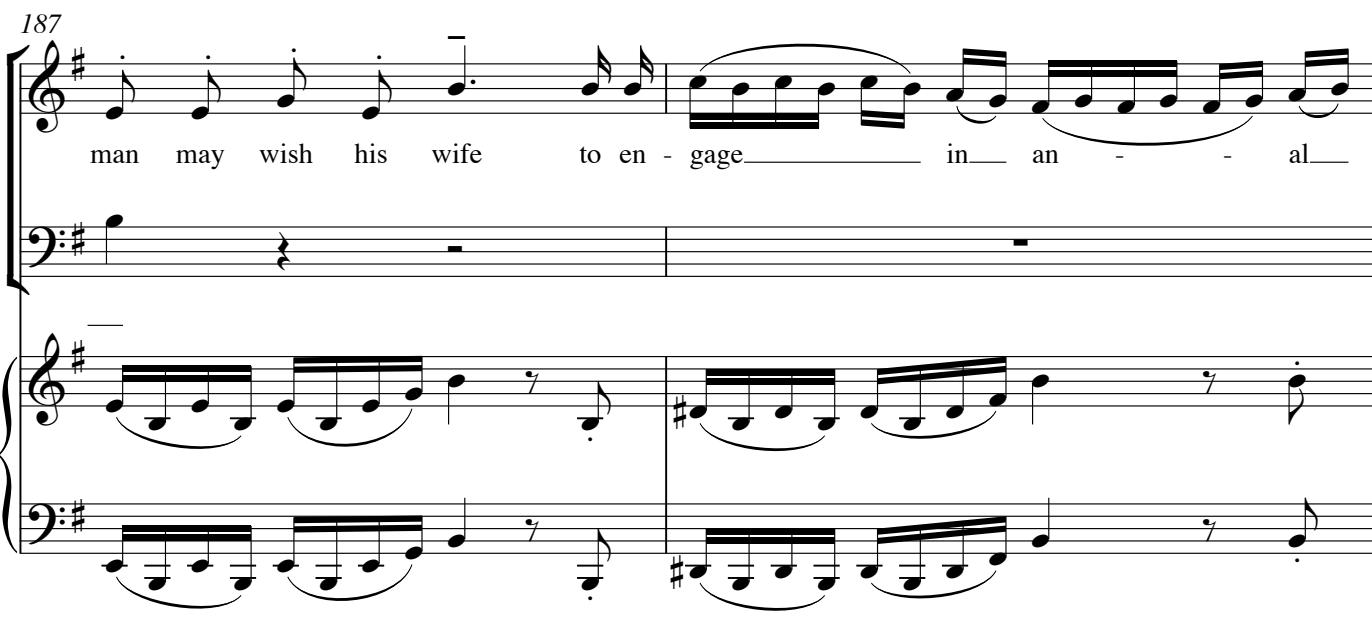
Bar. 

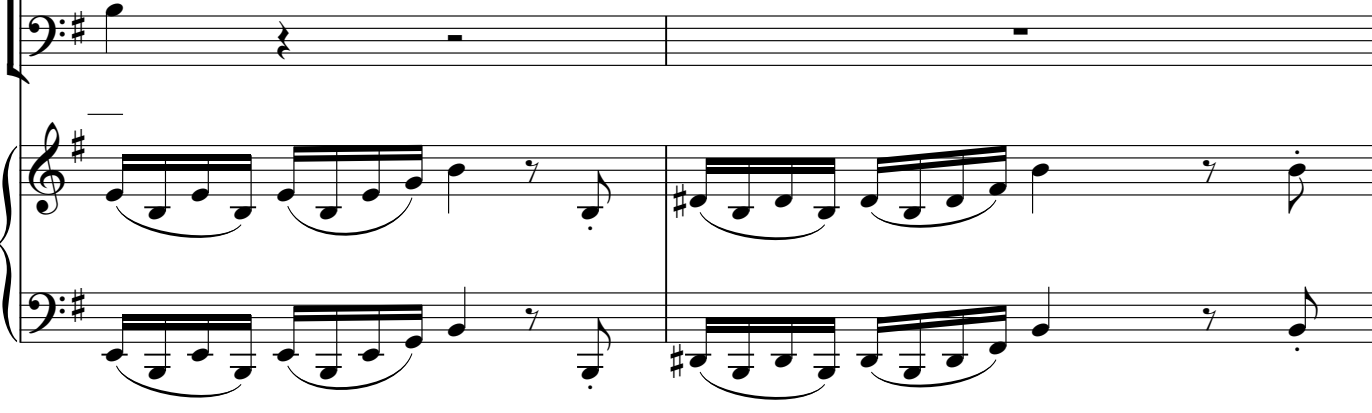
man may wish his wife to en - gage in an - al in - ter - course

a

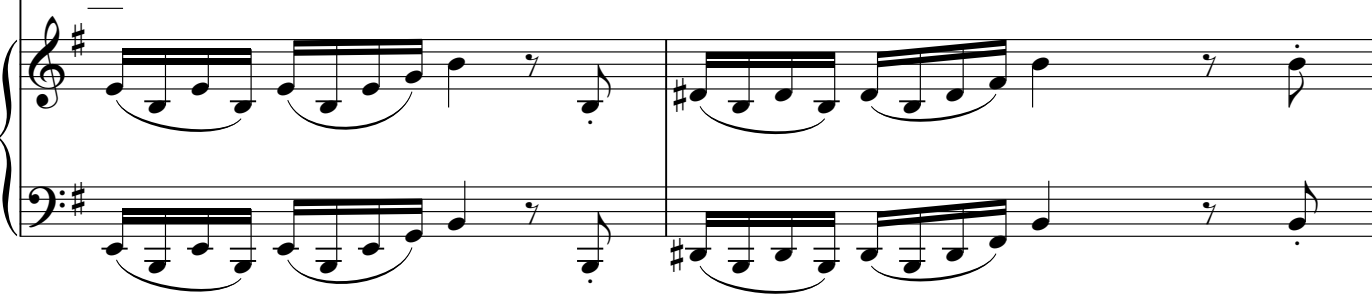
Pno. 

187

Mez. 

Bar. 

man may wish his wife to en - gage in an - al

Pno. 

189

Mez. in - - - - - ter - course

Bar. *f* a man may wish his wife

Pno.

191

Mez. *f* a

Bar. to en - gage in an - al in - ter - course

Pno.

193

Mez. man may wish his wife

Pno.

195 *f*

Mez. *f*

to en - gage

Pno. *f*

197

Mez. *f*

in a - - - - -

Bar. *f*

a man may wish his wife his

Pno. *f*

199 *mf cresc*

Mez. *mf cresc*

Bar. wife his wife his wife a man may

Pno. *mf cresc*

201 *f*

Mez. *f*

Bar. wish his wife to en - gage

Pno. *f*

203 *f* *outraged*

Mez. in! to ex - plore the pos - si -

Bar. *f* He may wish his wife to ex - plore the pos - i - bil - i - ty

Pno. *f* *f*

205 *meno mosso rit...* *ff* *A tempo*

Mez. bil - i - ty, she must not give —

Bar. *p* to ex - plore the pos - i - bil - i - ty, to ex - plore the pos - i - bil - i - ty,

Pno. *p* *p* *ff*

208 *f*

Mez. *f*  
in, his wish is an ex - press-ion of la - tent neu - ro - sis to ac - qui -

Pno. *mf*

211

Mez. *f*  
esse would on - ly en - cour-age psy - cho -

Pno. *f*

213 *f*

Mez. *f*  
- sis, the wife must urge the man to en - gage a good psy - chi - a -

Bar. *f*  
He should not give in He should not give

Pno. *f*

216

Mez. *trist,*

Bar. in he should not give in he should not give in he should not give

Pno.

219 *f*

Mez. She should not give in she should not give in

Bar. *f* in he should not give in he should not give

Pno. *f*



220

Mez. she should not give in she should not give in

Bar. in he should not give in he should not give

Pno.

221

Mez. in should not give in should not give in *p* in

Bar. in should not give in should not give in *p* in in

Pno.

**Presto**  
♩ = 168

224 *f*

Mez. she, she, she, she should not give in

Bar. he he he he should not give in

Pno. *f*

228 *f*

Mez. give in!

Bar. give in!

Pno. *f*

Andante

♩ = 50

233 *mp* (she's surprised by what she's feeling)

Mez. Ah! Ah! Ah! Ah! Ah! *mp*

Bar.

Pno. *mf* *p* (no roll until m 235) \* (see note below) For him this is

237 *simile*

Mez. Ah! Ah! Ah! Ah! Ah!

Bar. side-ways, for her it is the stars a gal-ax-y of plea-sure, a

Pno. *sempre roll through m. 250*

241

Bar. milk-y way of ec-sta-sy, an or-ches-tra fort-is-si-mo, a moun-tain-top of love. Her

Pno.

\* A gentle roll, which can be somewhat variable in speed. The exact location of the beat within the roll is flexible and approximate.

244

Bar. 
  
skin is flushed and warm, her pupils glaze and dilate, Her nostrils are distended, he

Pno.

Move ahead

♩ = 54

Broaden

♩ = 44

*f* *p*

247

Bar. 
  
basks in her fulfillment, She is in heaven.

Pno.

a tempo

♩ = 50

*mp*

251

Mez. 
  
Ah! Ah! Ah! Ah! Ah!

Bar. 
  
And he has brought her to this her high-est

(no roll in this measure)

sempre roll through m. 263

Pno.

**Broaden**  
♩ = 44

*f* *mp*

*a tempo*  
♩ = 50

*p*

255

Bar. *f* *mp* *p*

cli - max, For her this is side- ways, for him this is the

Pno. *f* *mp* *p*

258

Bar. *f* *p* *p*

stars, for her this is side - ways, for him it is the

Pno. *f* *p* *p*

261

Bar. *mp* *pp* *p*

stars for him it is the

Pno. *f* *p* *p*

264 *p*

Mez. *p*

sta - ah - ah - ah - ars

Bar. stars

Pno. *p*