I Wish They All Could Be. . .

for octet

Conrad Cummings

Rev. 6/28/13

Notes

The score is in C at pitch except for piccolo sounding an octave higher than written.

Instrumentation:

flute (doubling piccolo and alto flute)

clarinet (doubling bass clarinet)

piano

harp

percussion (1 player)
- marimba (with low F natural)
- low tom-tom
- vibraphone

violin

viola

cello

Performance note:

The metronome marks have been well tested in performance and work, and I believe the piece sounds best when they're adhered to strictly. Unless indicated otherwise, all tempo changes are instantaneous, right on the measure, often coinciding with instantaneous changes in mood or musical character.

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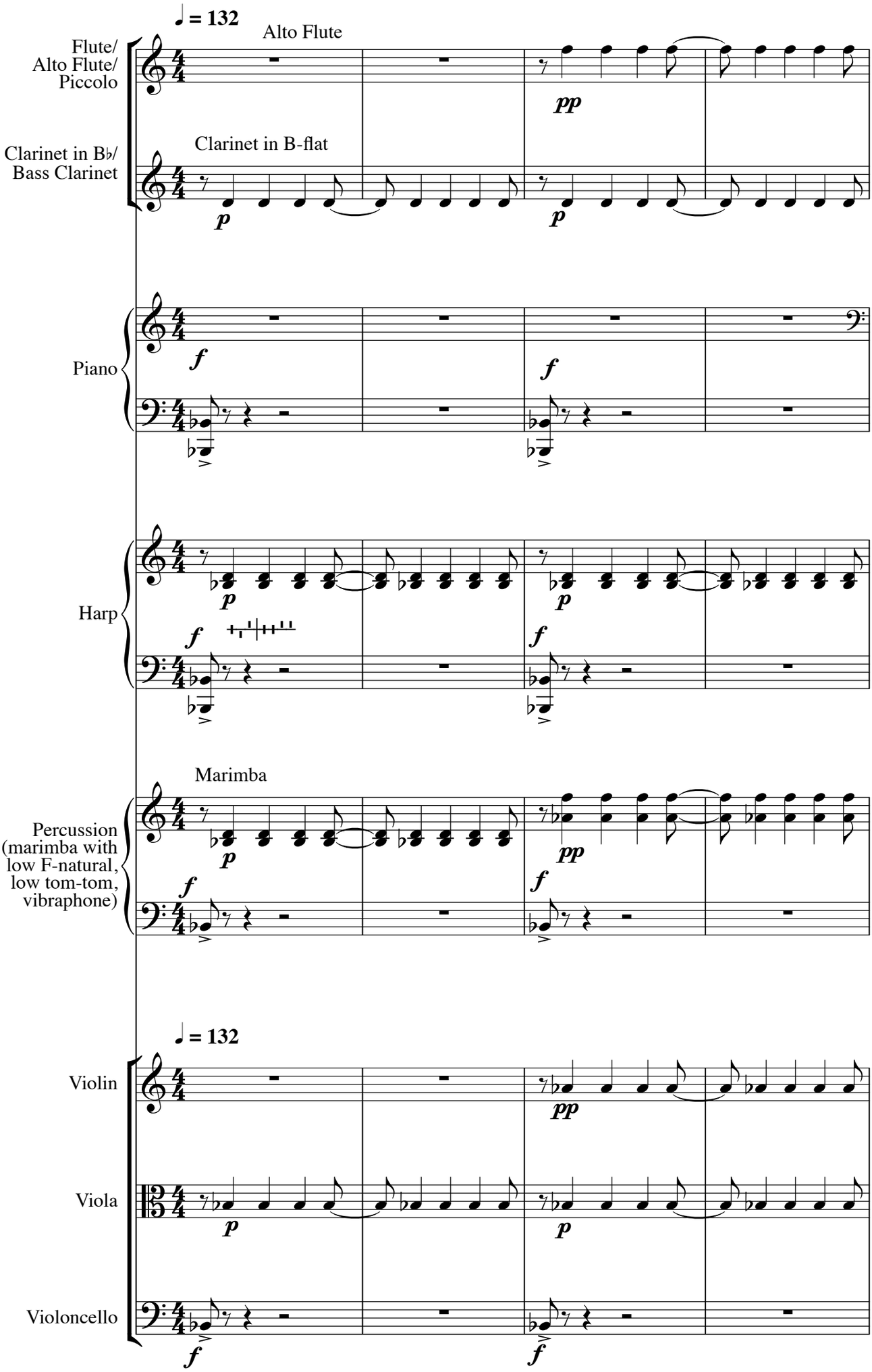

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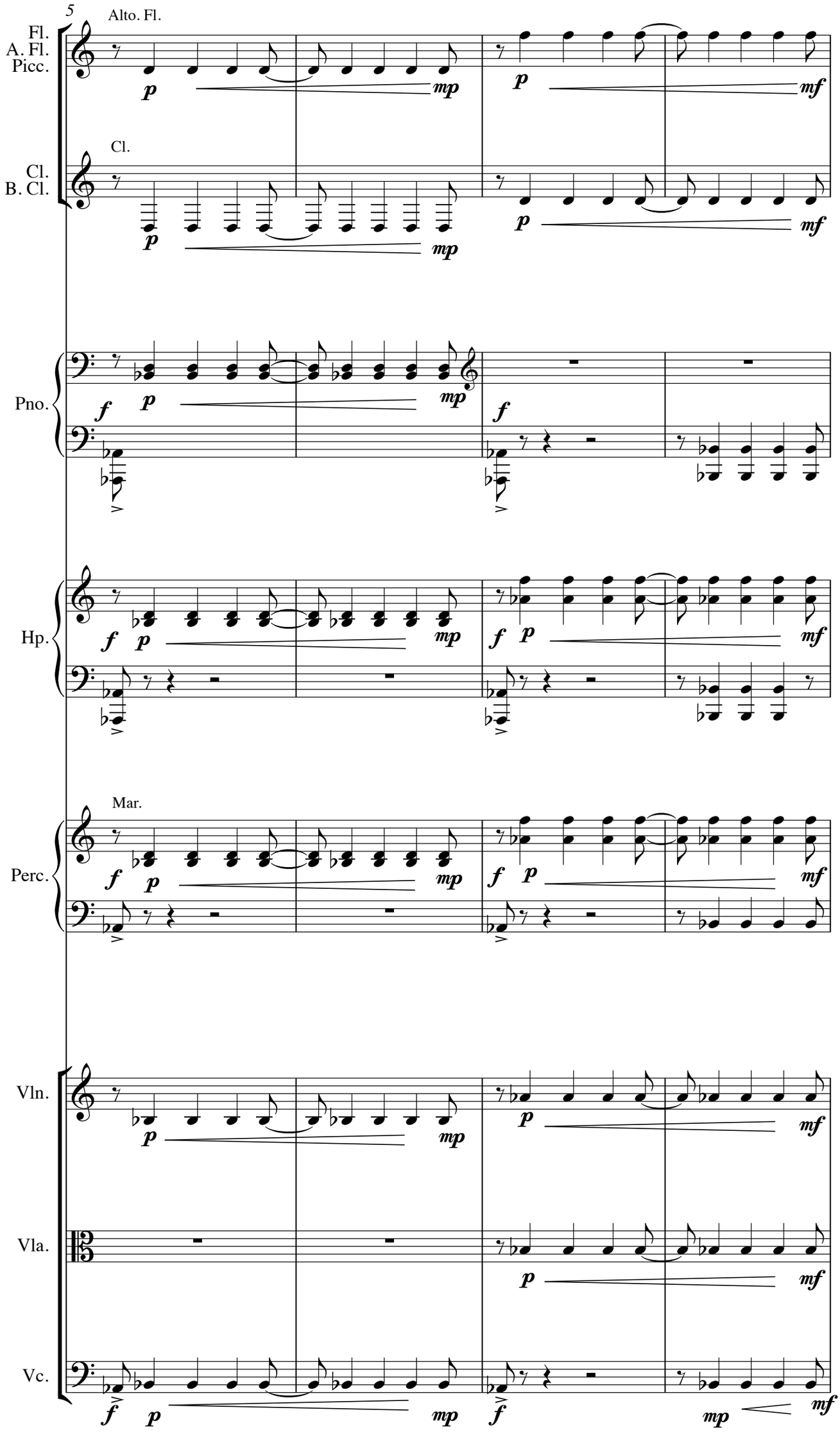
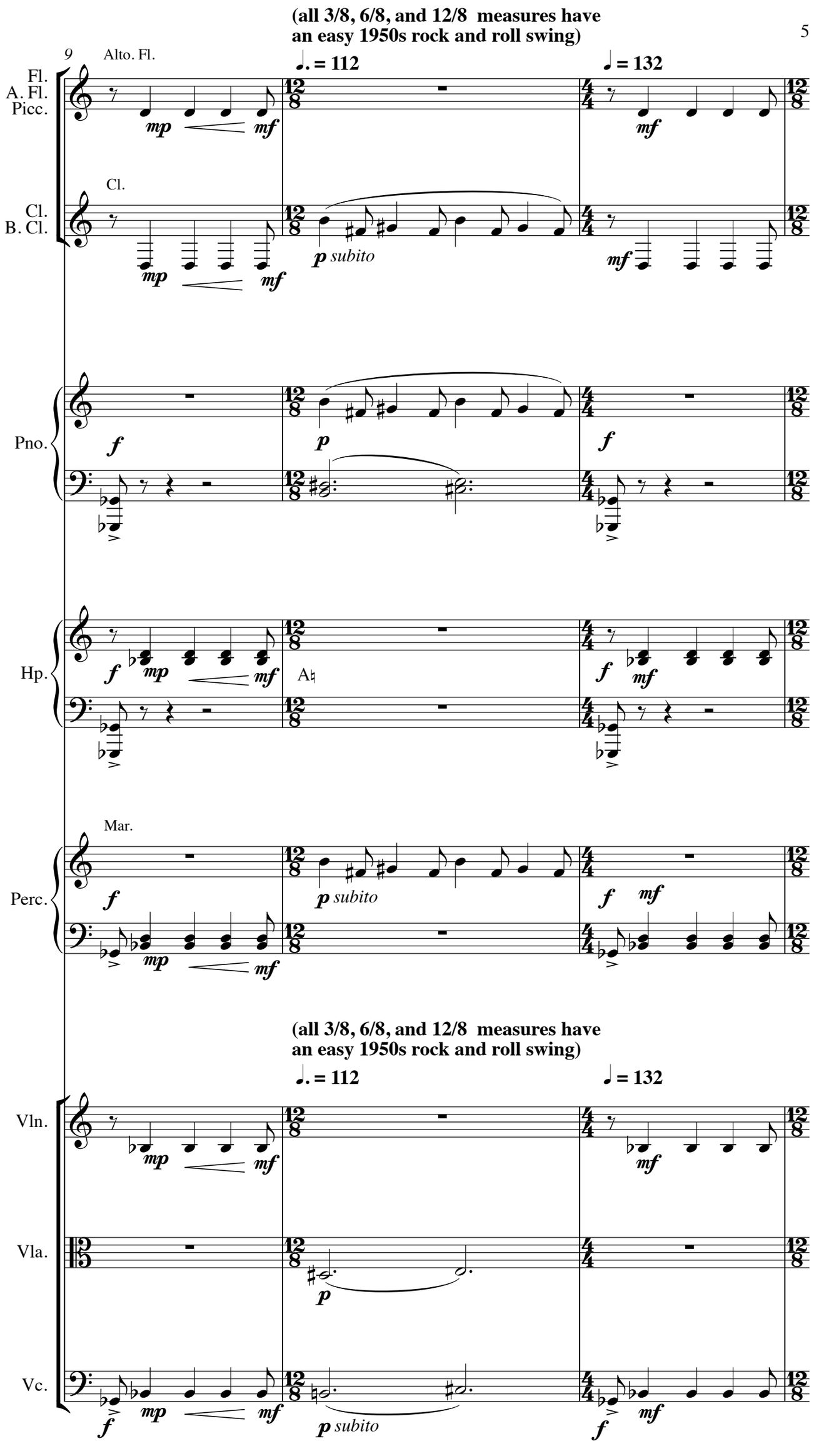
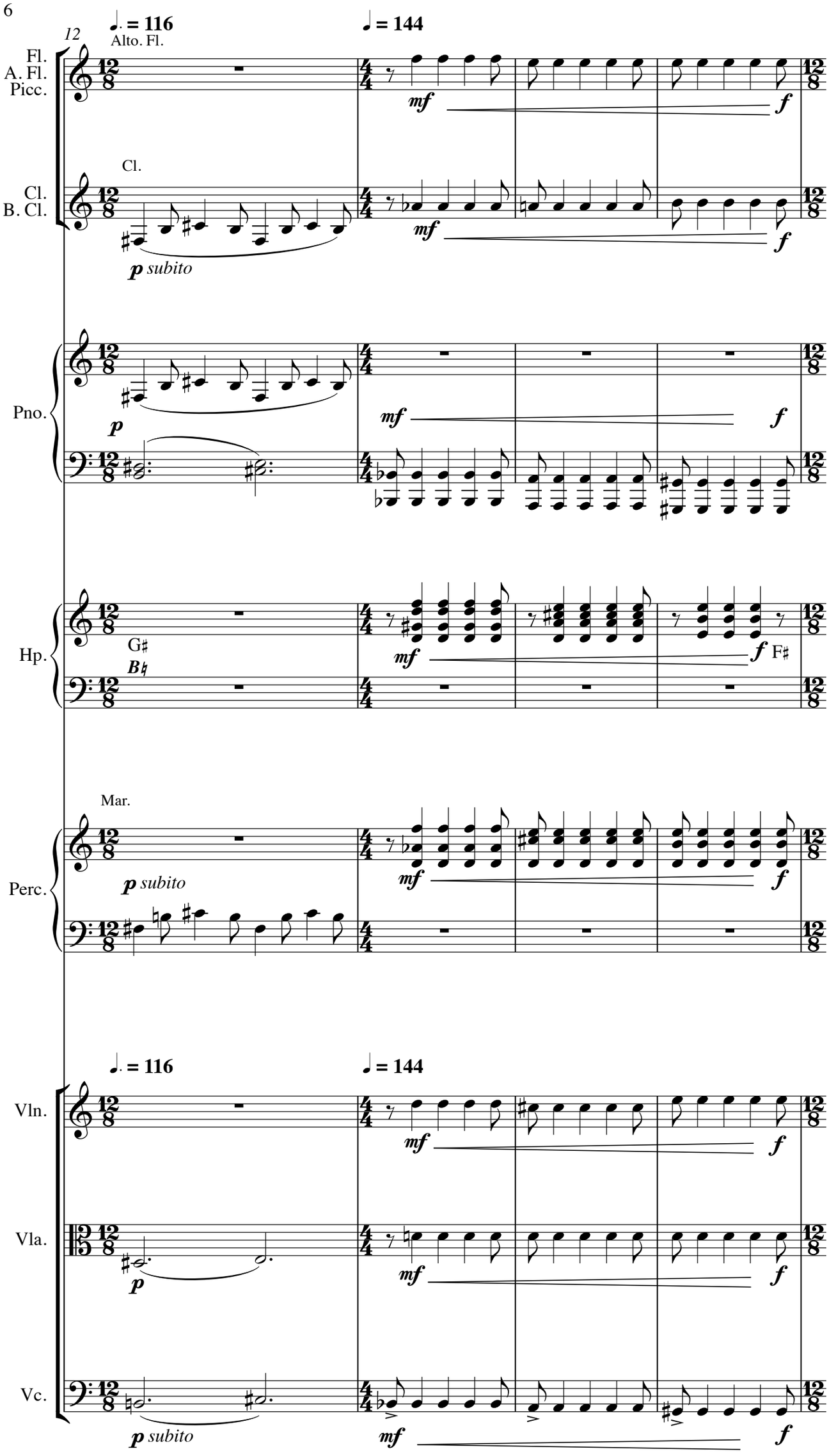
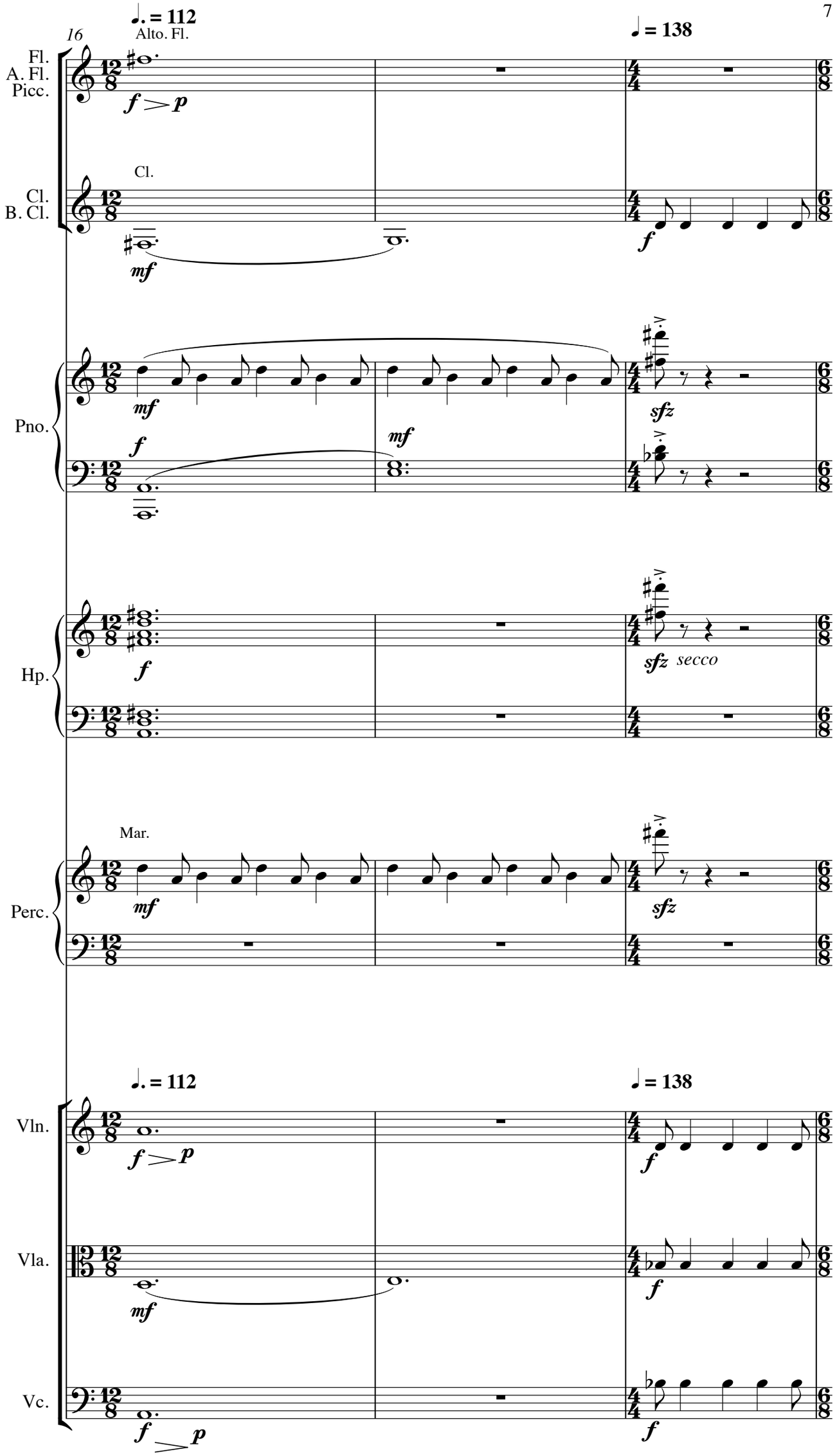
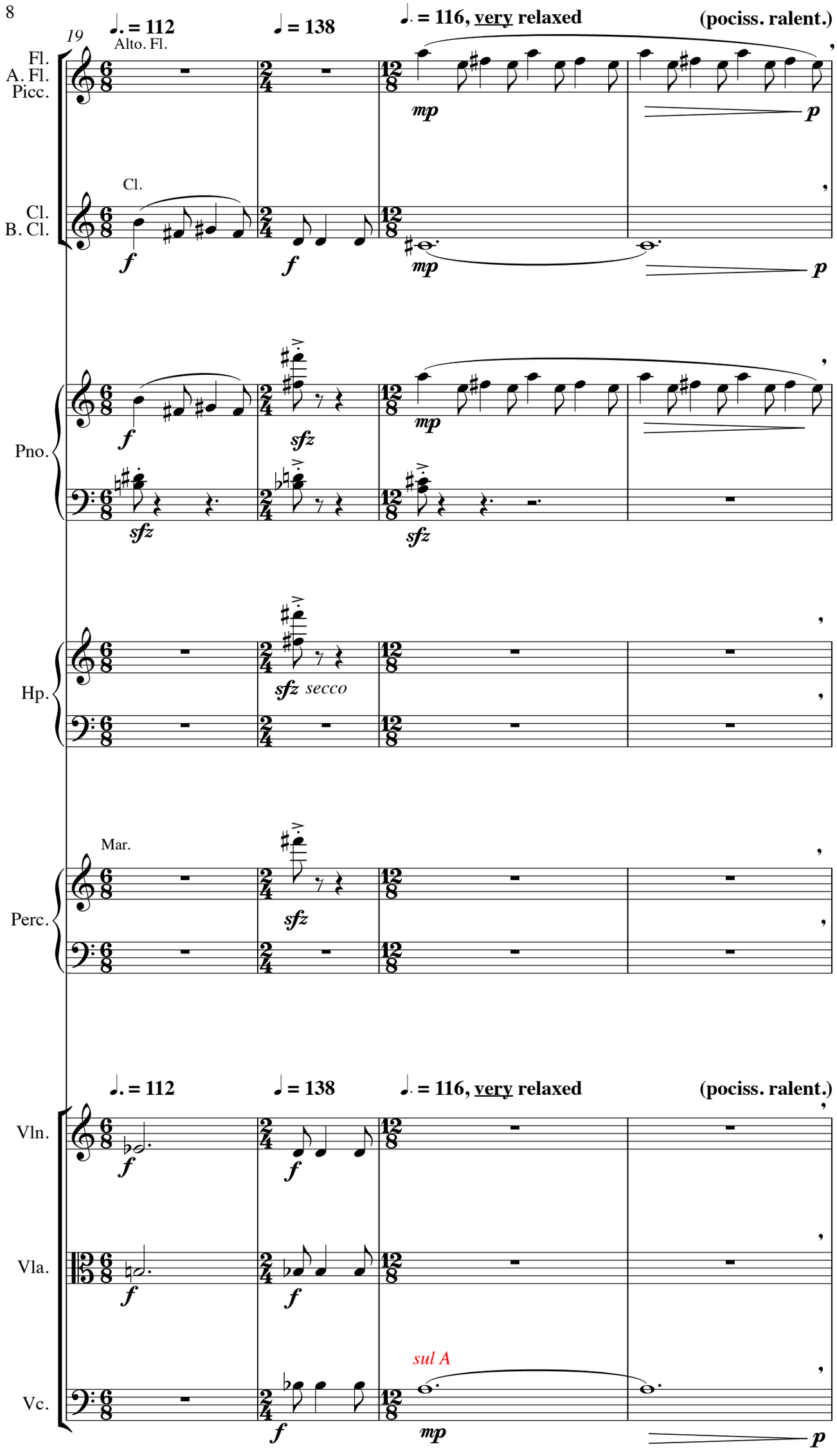
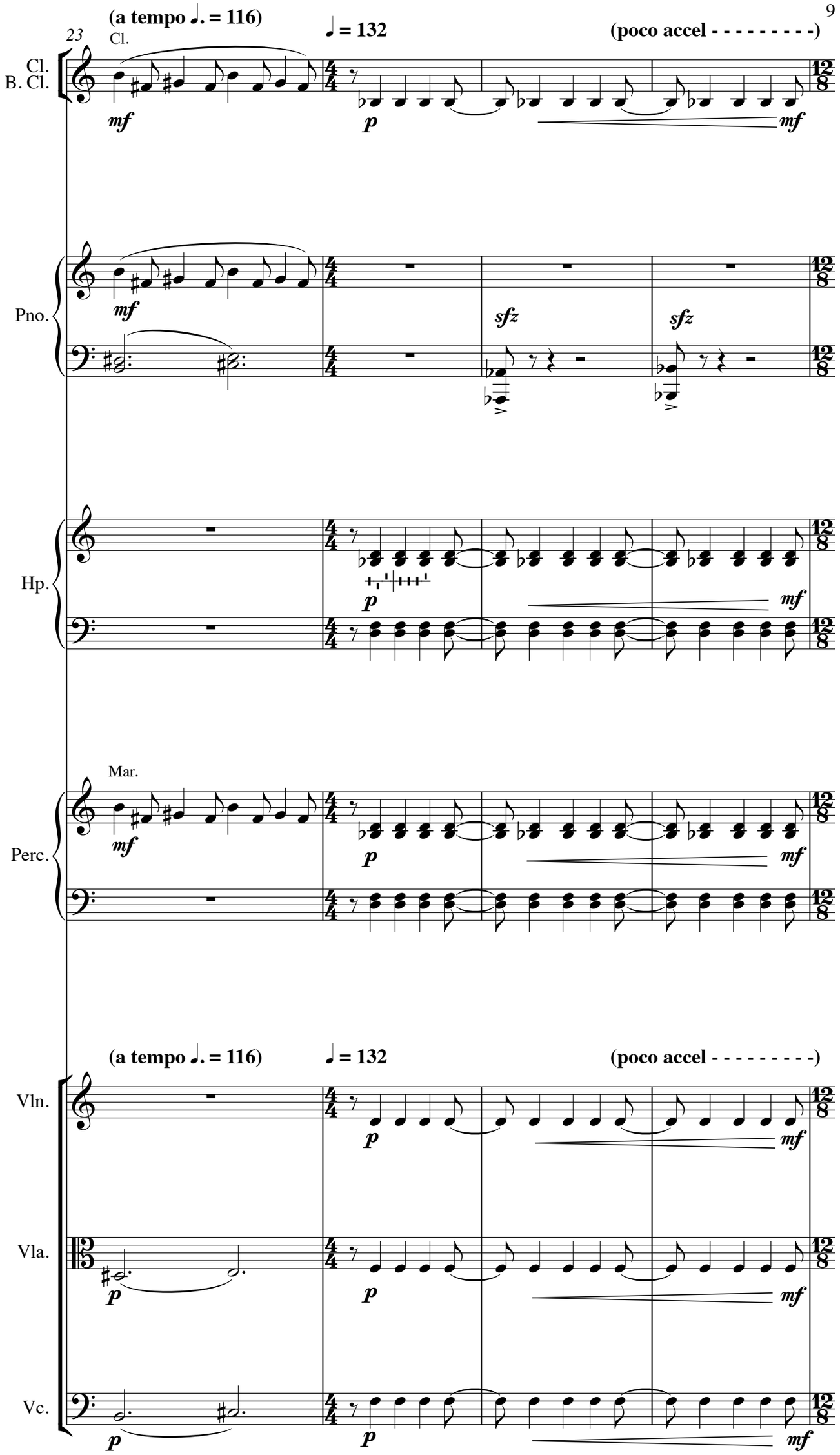

5
Alto. Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.

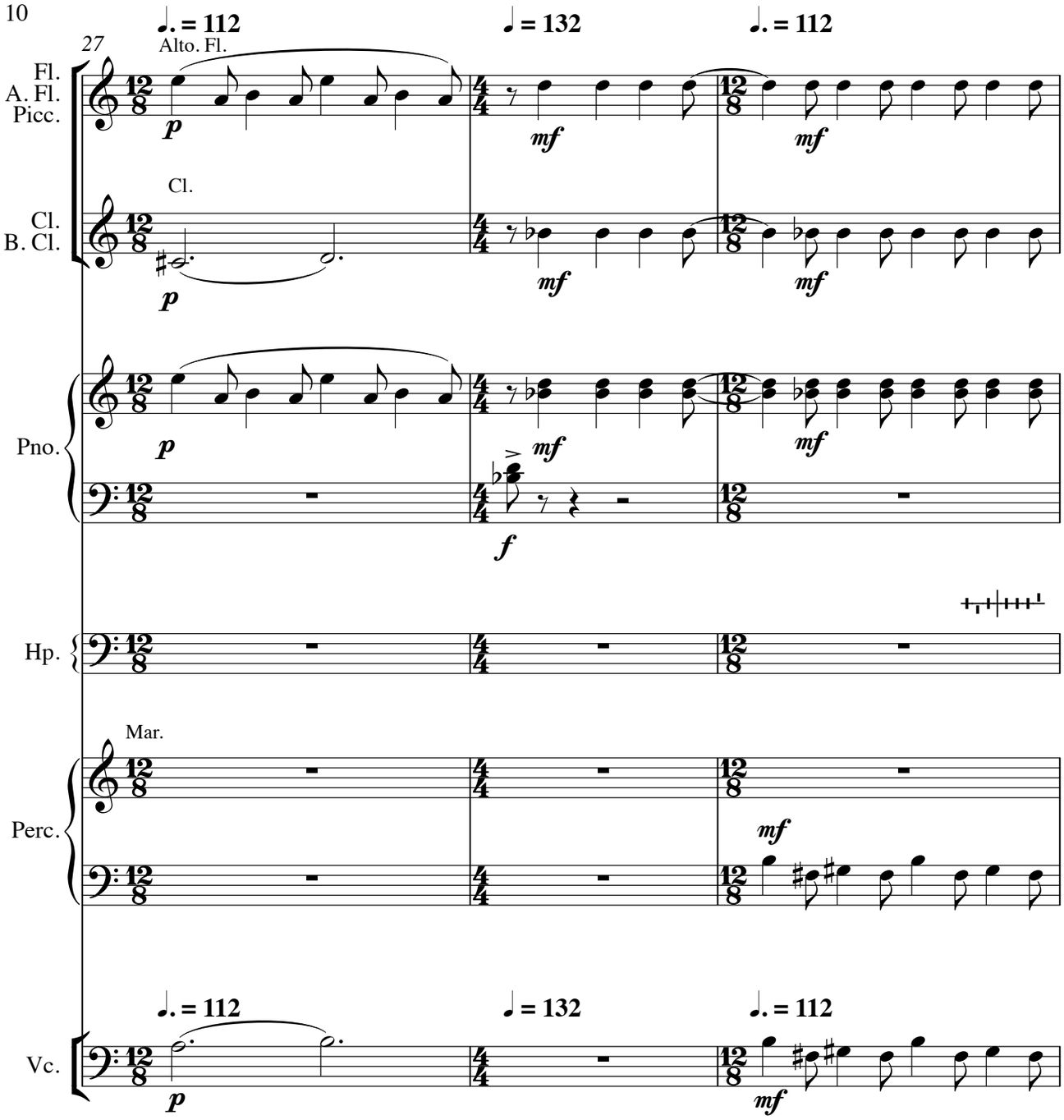

(all 3/8, 6/8, and 12/8 measures have an easy 1950s rock and roll swing)
9
Alto. Fl.
♩. = 112
♩ = 132
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
p subito
Pno.
Hp.
Mar.
Perc.
(all 3/8, 6/8, and 12/8 measures have an easy 1950s rock and roll swing)
♩. = 112
♩ = 132
Vln.
Vla.
Vc.
p subito

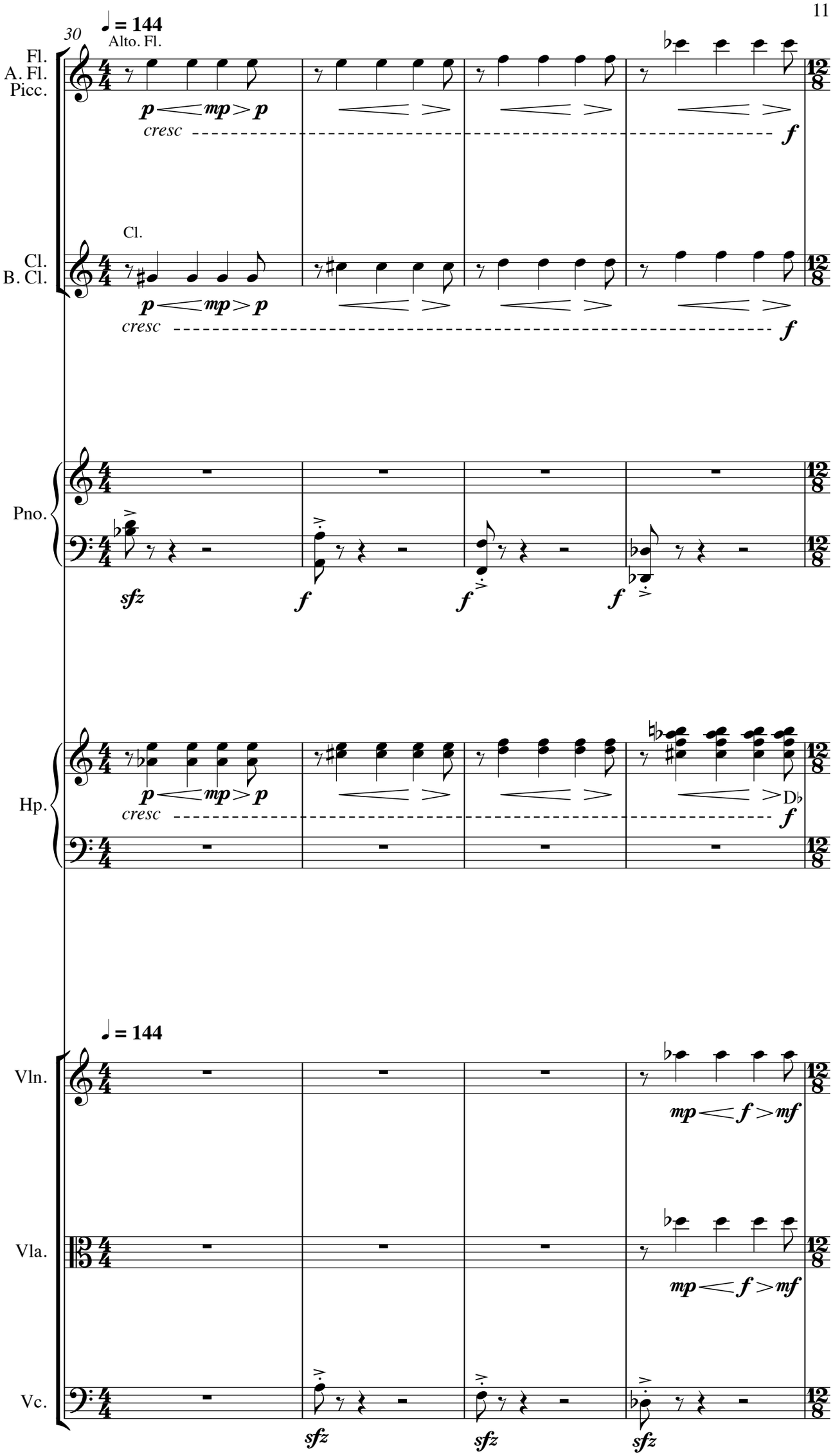

12
♩. = 116
♩ = 144
Alto. Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
p subito
mf
f
Pno.
p
mf
f
Hp.
G♯
B♮
F♯
Mar.
Perc.
p subito
Vln.
Vla.
Vc.
p subito

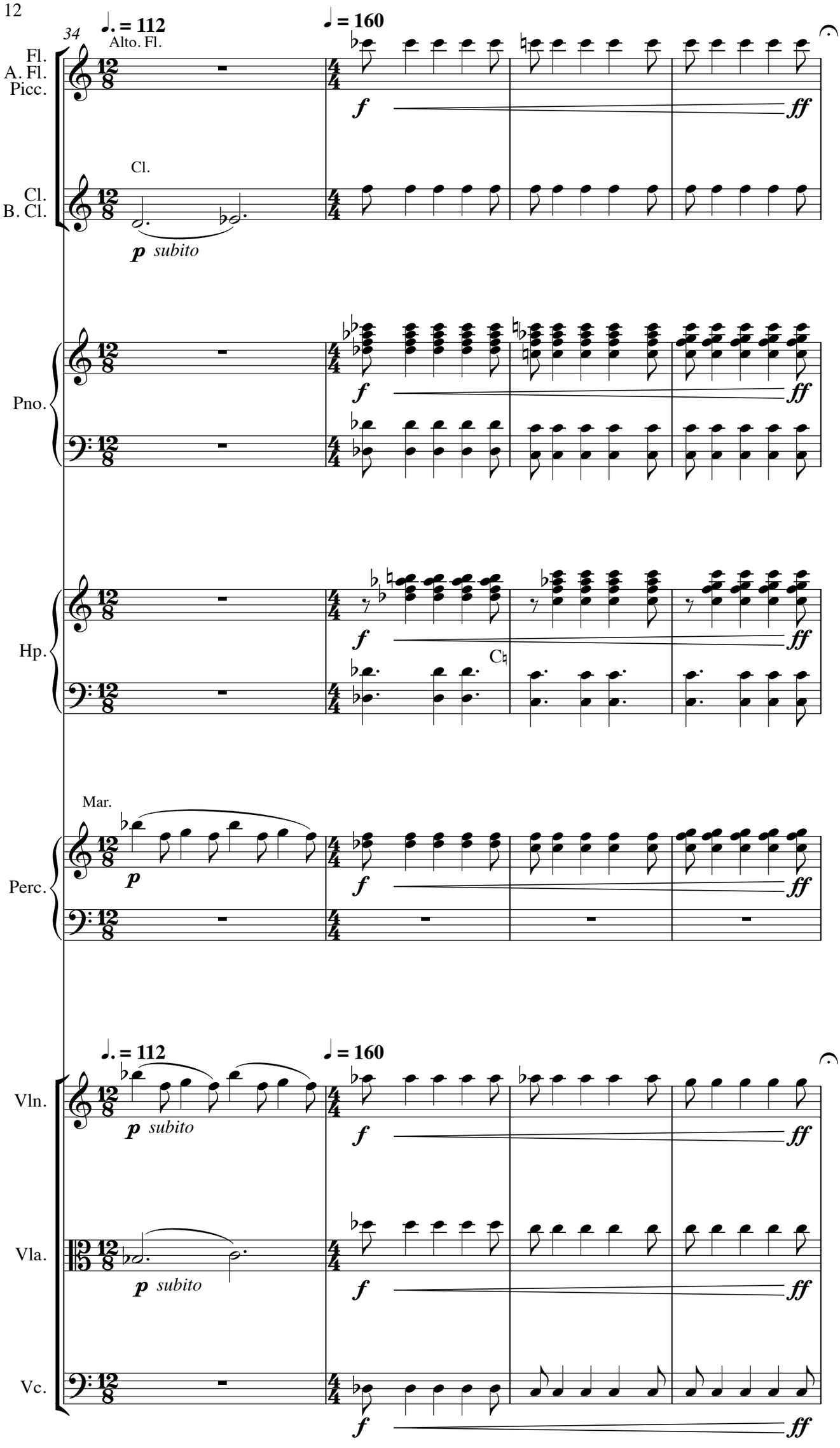

16
♩. = 112
Alto. Fl.
♩ = 138
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
secco
Mar.
Perc.
♩. = 112
♩ = 138
Vln.
Vla.
Vc.

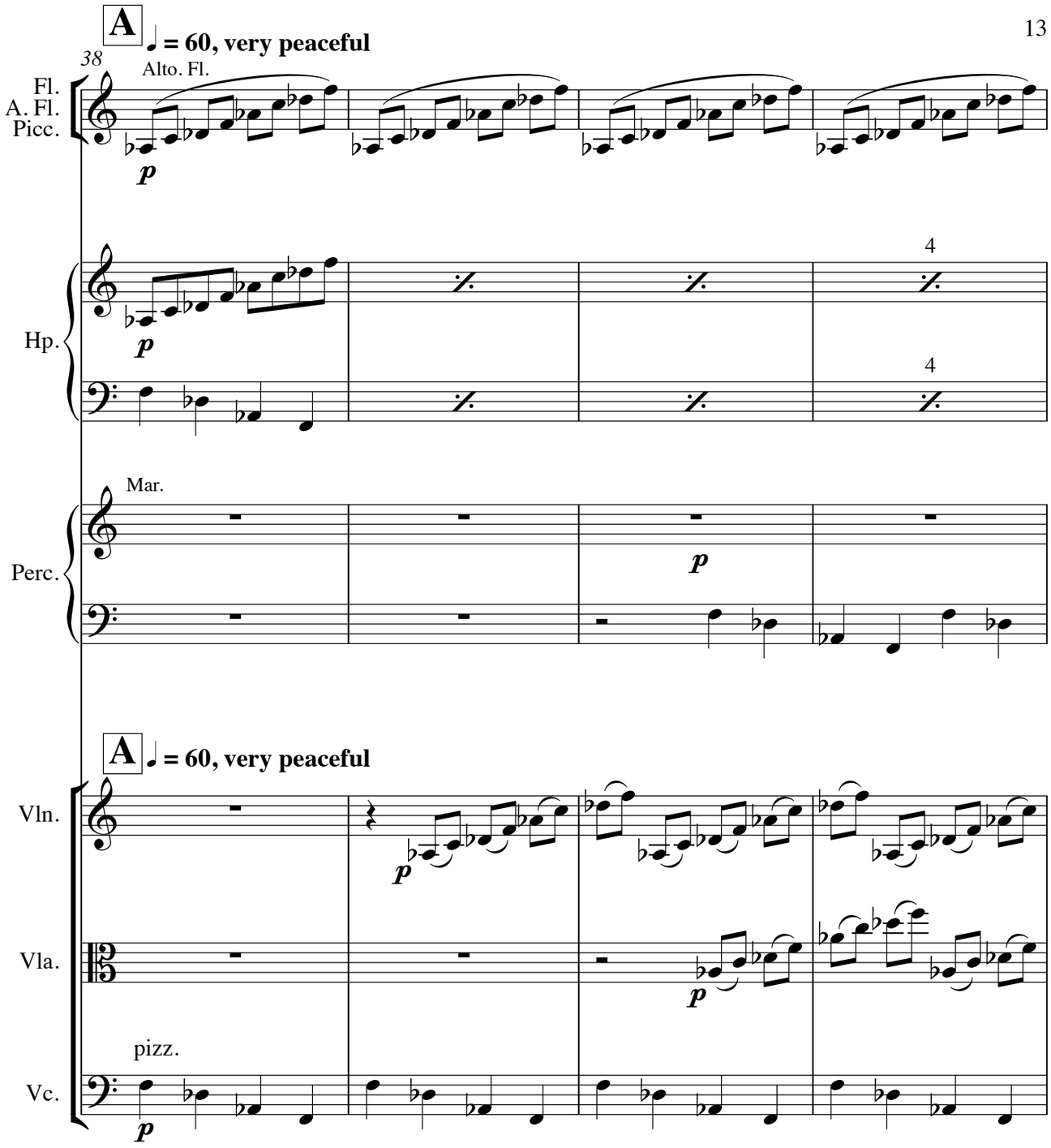

19
♩. = 112
Alto. Fl.
♩ = 138
♩. = 116, very relaxed
(pociss. ralent.)
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
sfz secco
Mar.
Perc.
Vln.
Vla.
sul A
Vc.
mp
p
f
sfz


(a tempo ♩. = 116)
♩ = 132
(poco accel - - - - - - - - -)
23
Cl.
Cl.
B. Cl.
mf
p
mf
Pno.
mf
sfz
sfz
Hp.
p
mf
Mar.
Perc.
mf
p
mf
(a tempo ♩. = 116)
♩ = 132
(poco accel - - - - - - - - -)
Vln.
p
mf
Vla.
p
p
mf
Vc.
p
p
mf


27
♩. = 112
♩ = 132
♩. = 112
Alto. Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
Vc.
p
mf
f


30
♩ = 144
Alto. Fl.
Fl.
A. Fl.
Picc.
p mp p
cresc
f
Cl.
Cl.
B. Cl.
p mp p
cresc
f
Pno.
sfz
f
f
f
Hp.
p mp p
cresc
Dᵇ
f
♩ = 144
Vln.
mp f mf
Vla.
mp f mf
Vc.
sfz
sfz
sfz


34
♩. = 112
Alto. Fl.
♩ = 160
Fl.
A. Fl.
Picc.
Cl.
B. Cl.
Cl.
p subito
f
ff
Pno.
Hp.
C♮
Mar.
Perc.
♩. = 112
♩ = 160
Vln.
Vla.
Vc.
p subito


A
♩ = 60, very peaceful
38
Alto. Fl.
Fl.
A. Fl.
Picc.
p
Hp.
4
4
Mar.
Perc.
p
A
♩ = 60, very peaceful
Vln.
p
Vla.
p
pizz.
Vc.
p

42

♩ = 144, very mysterious and Mozartian - intense!

Fl.
A. Fl.
Picc.
Alto. Fl.

Cl.
B. Cl.
Cl.

Pno.

Hp.

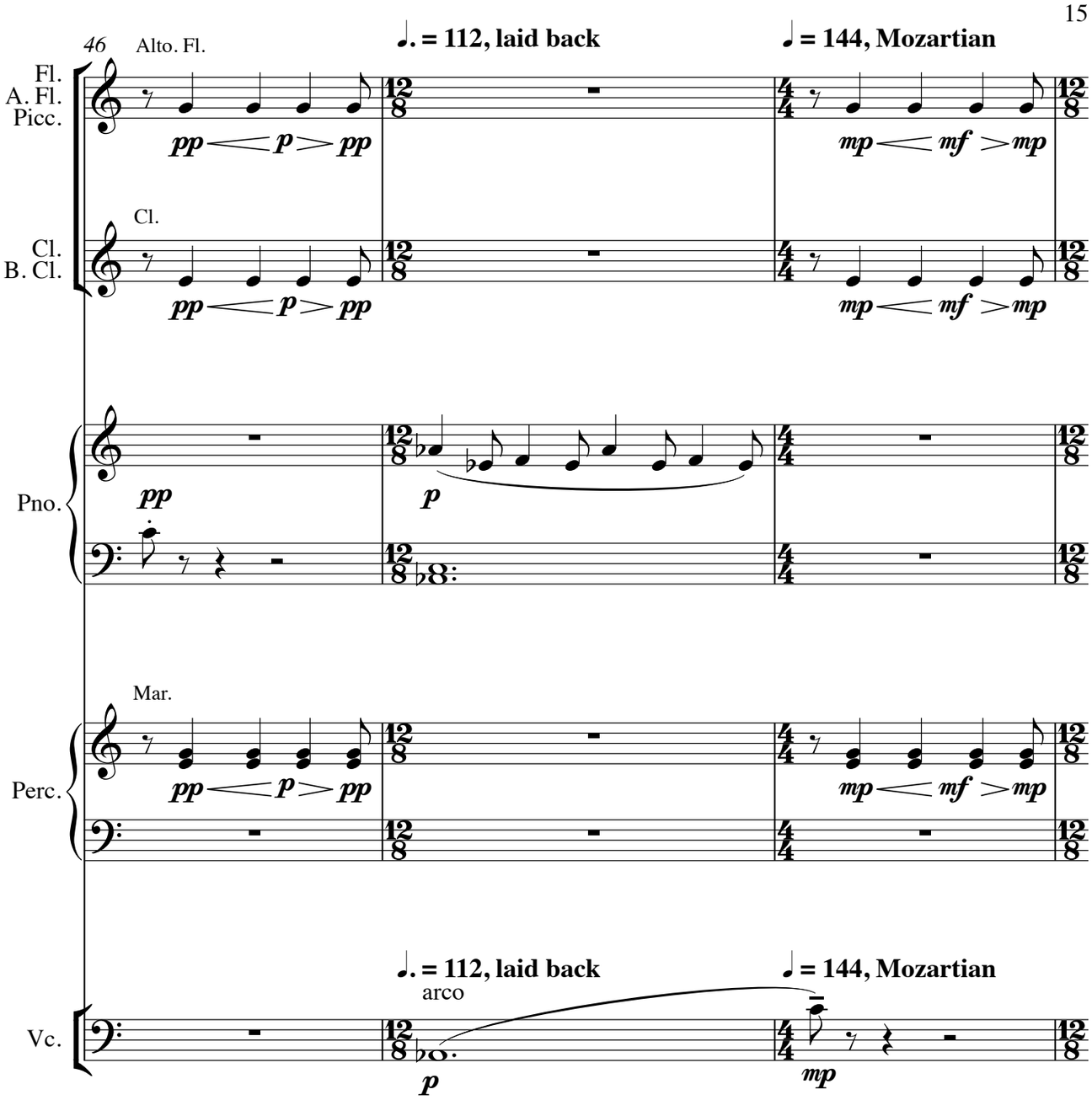
Perc.
Mar.

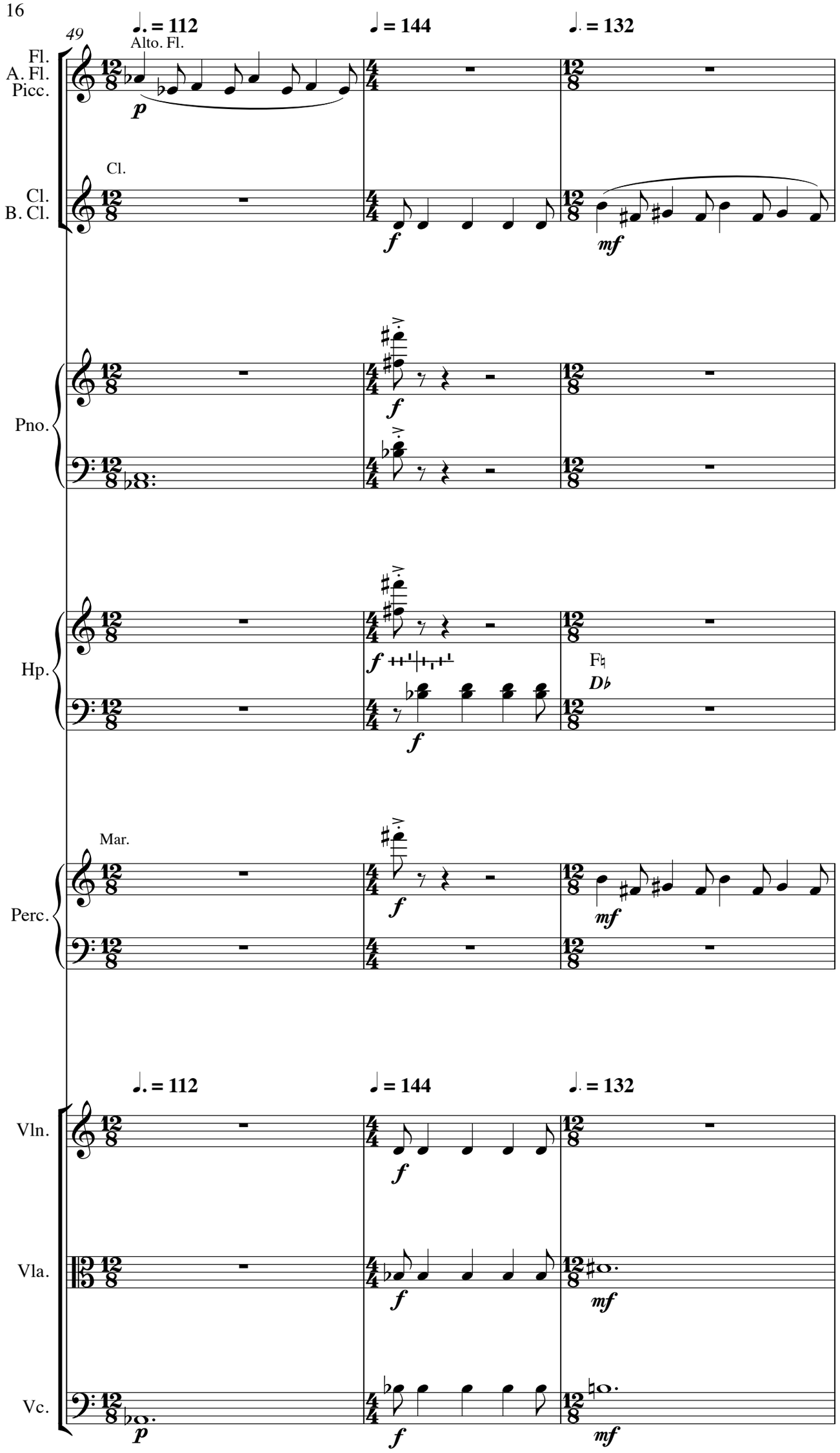
Vln.

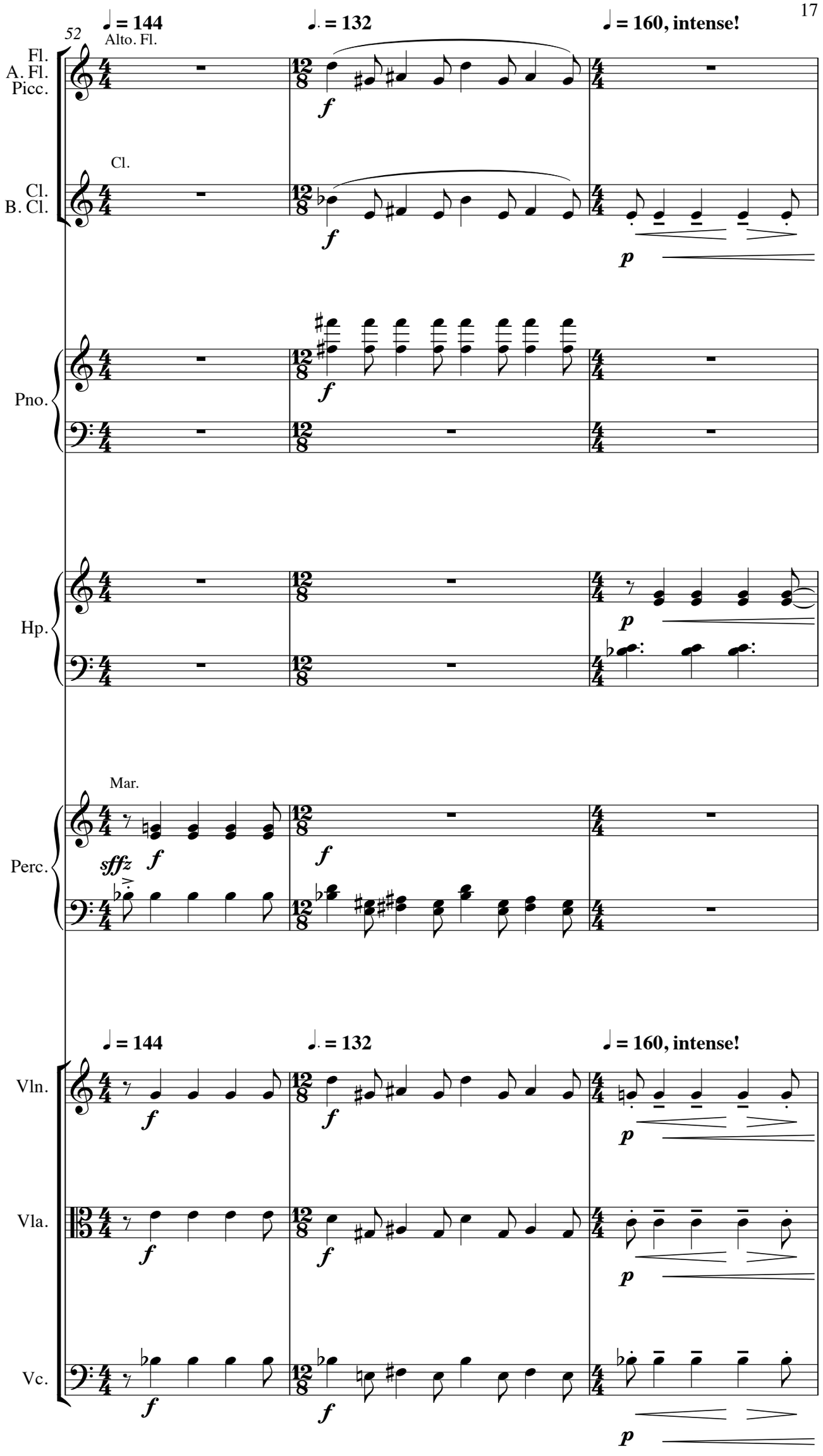
Vla.

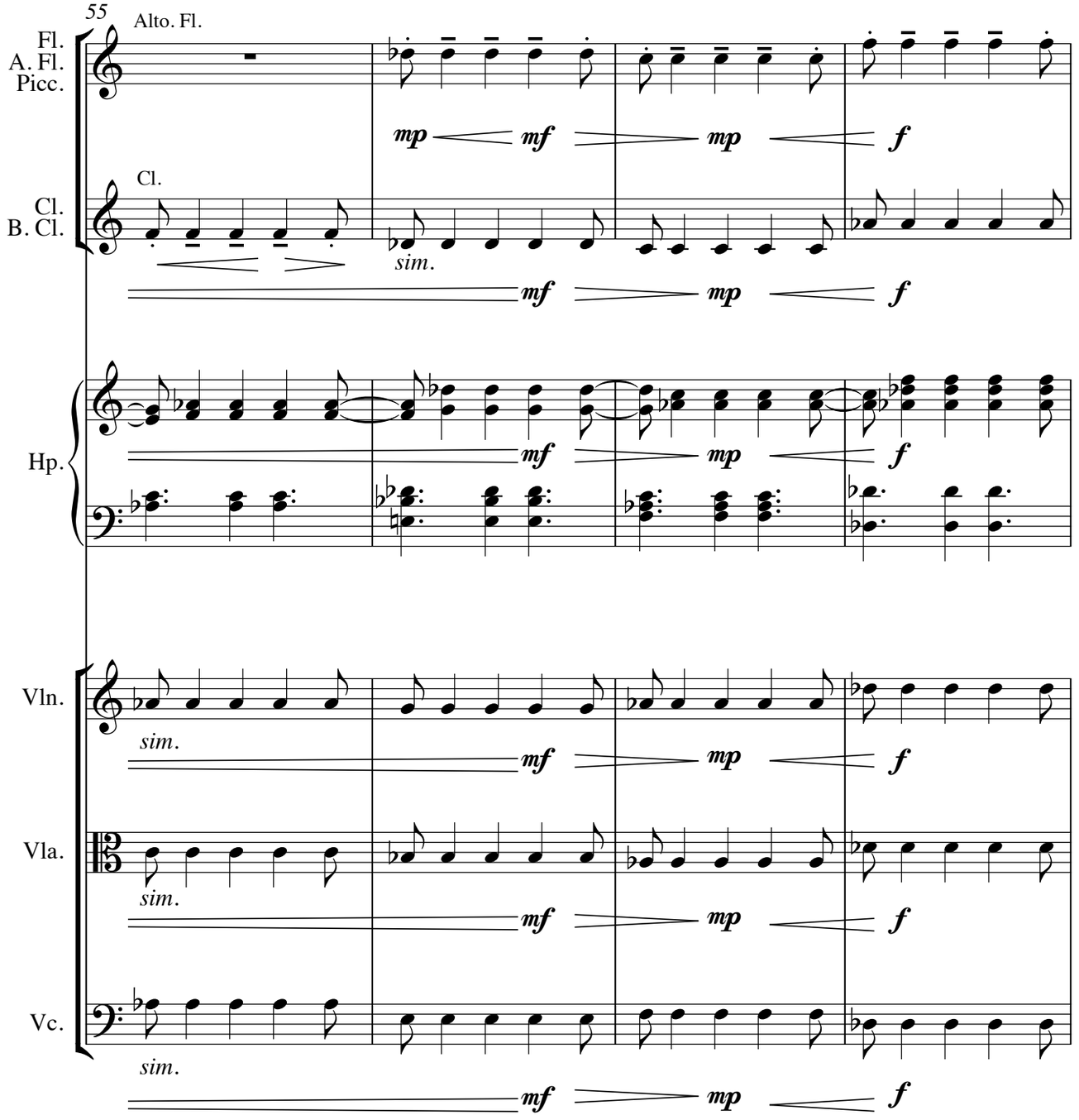
Vc.

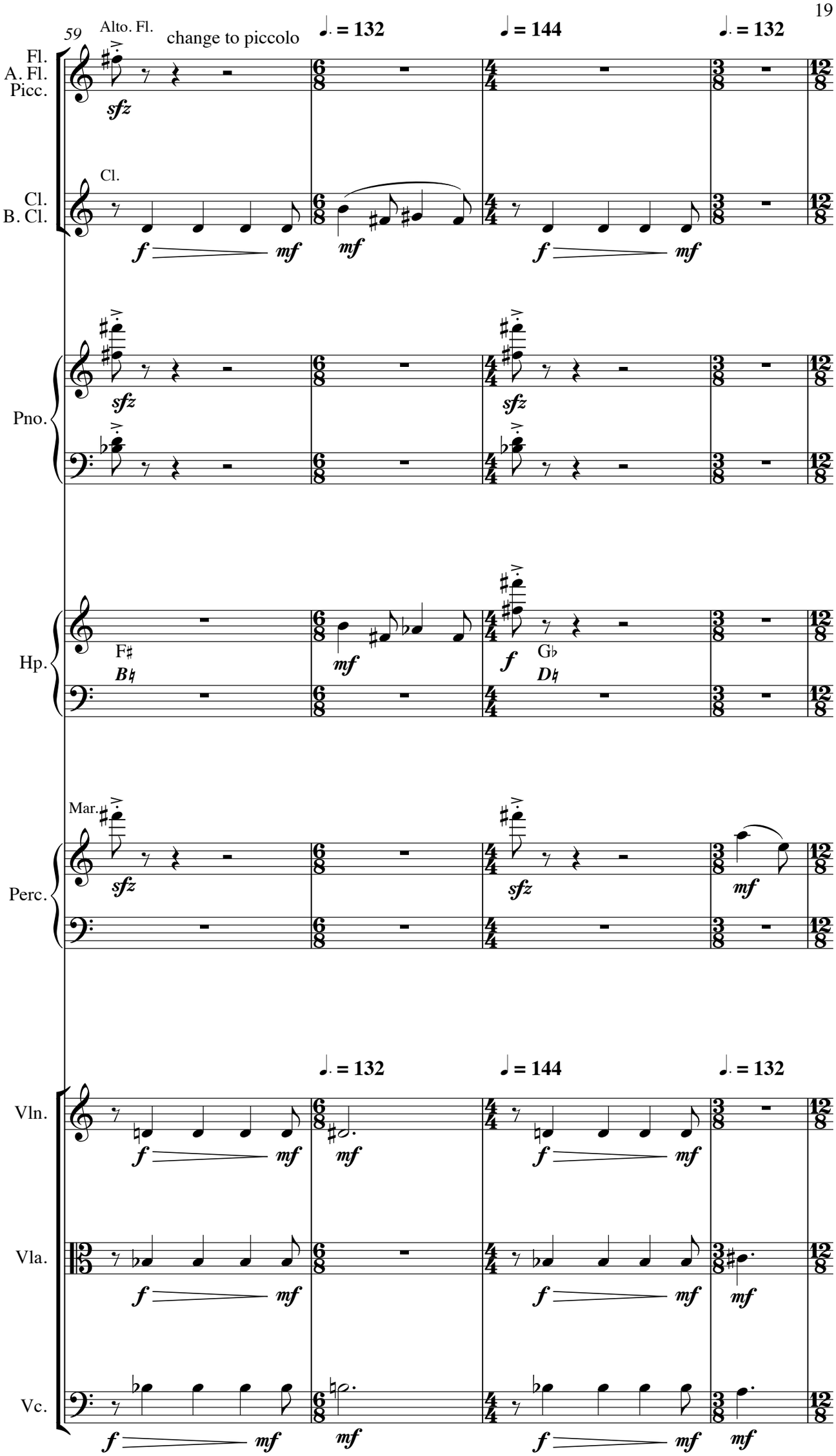
♩ = 144, very mysterious and Mozartian - intense!

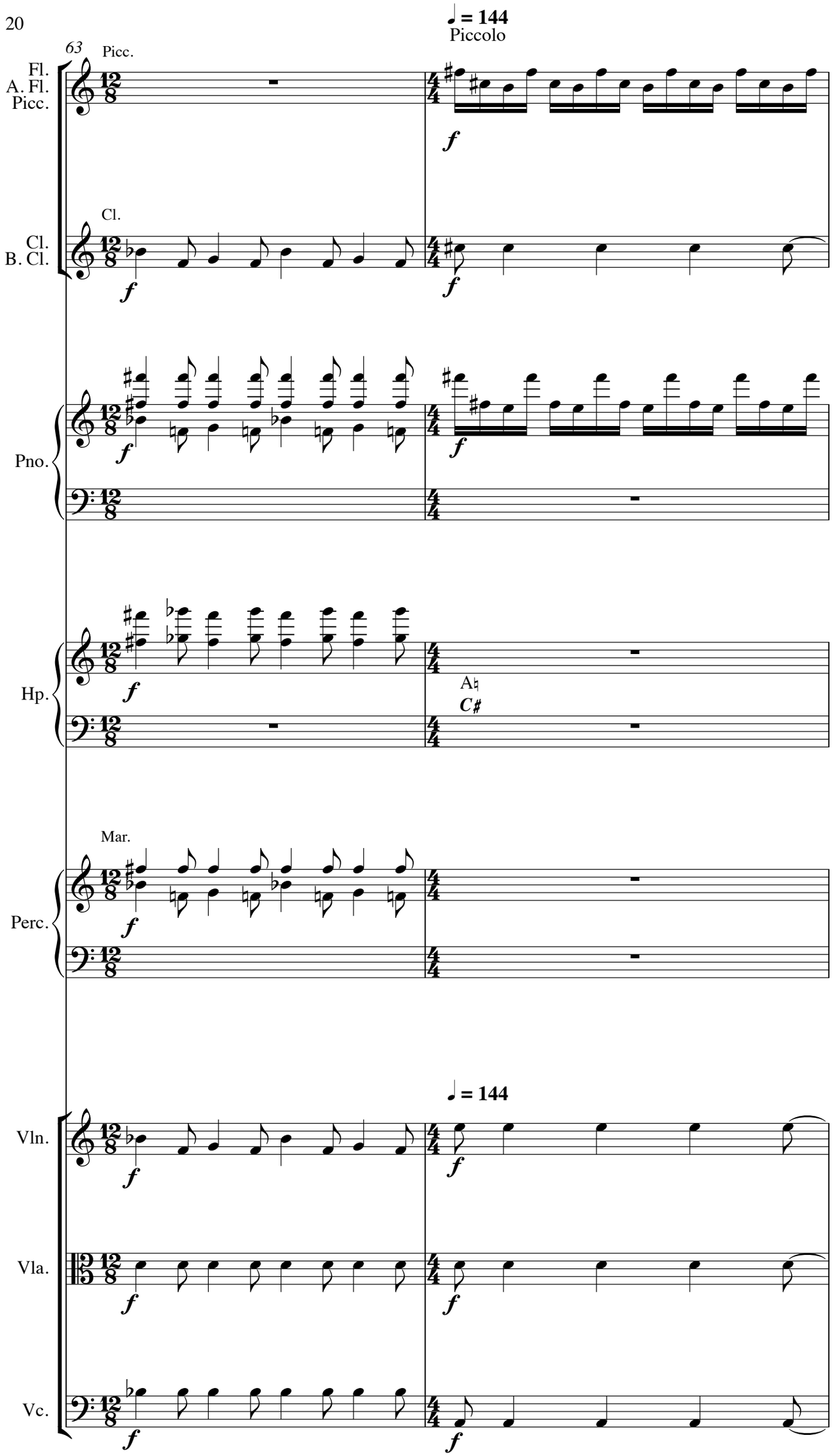

46
Alto. Fl.
♩. = 112, laid back
♩ = 144, Mozartian
Fl.
A. Fl.
Picc.
pp p pp
mp mf mp
Cl.
Cl.
B. Cl.
pp p pp
mp mf mp
Pno.
pp
p
Mar.
Perc.
pp p pp
mp mf mp
♩. = 112, laid back
♩ = 144, Mozartian
arco
Vc.
p
mp

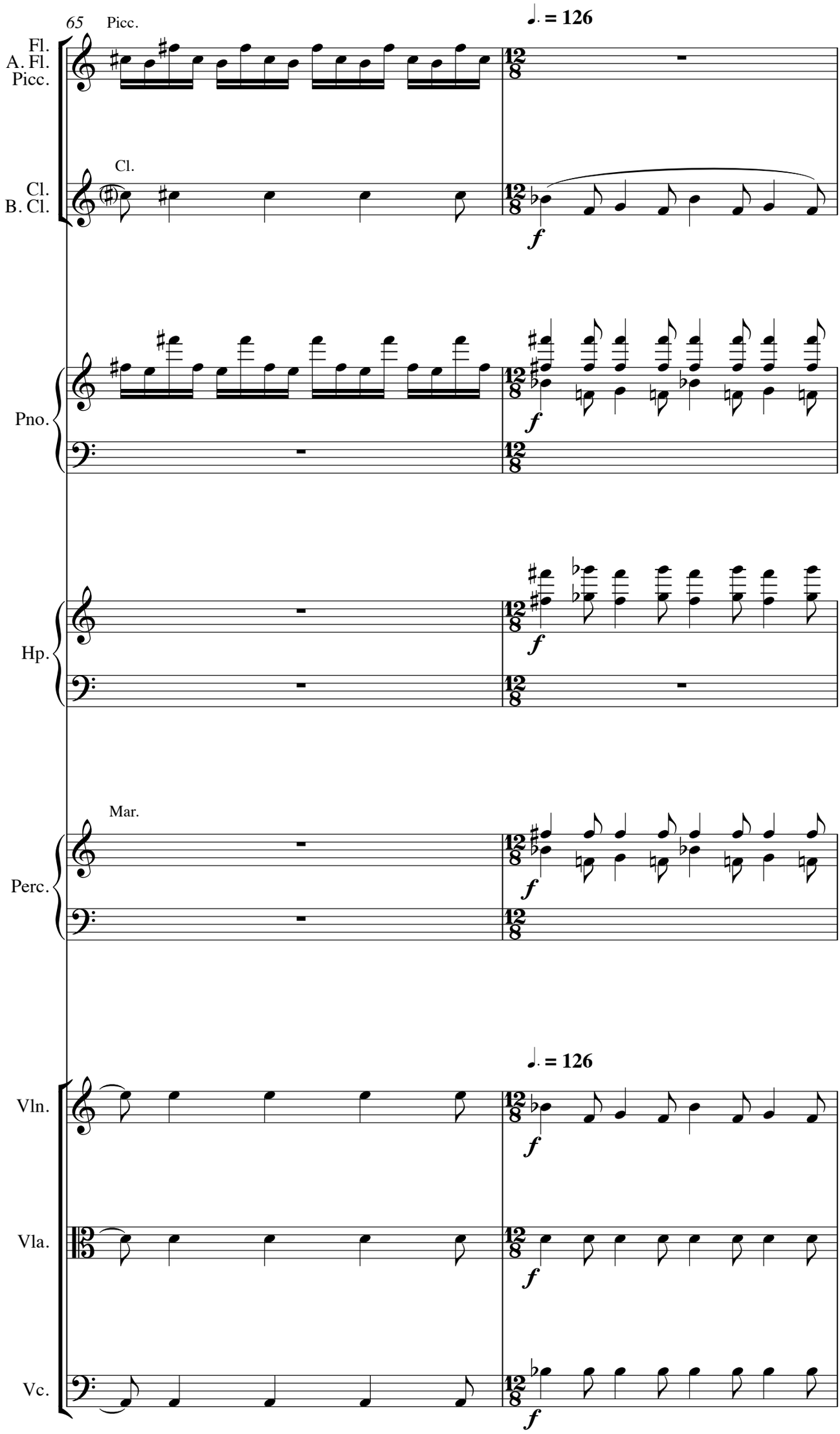

49
♩. = 112
♩ = 144
♩. = 132
Fl.
A. Fl.
Picc.
Alto. Fl.
p
Cl.
Cl.
B. Cl.
f
mf
Pno.
Hp.
Fb
Db
Mar.
Perc.
Vln.
Vla.
Vc.

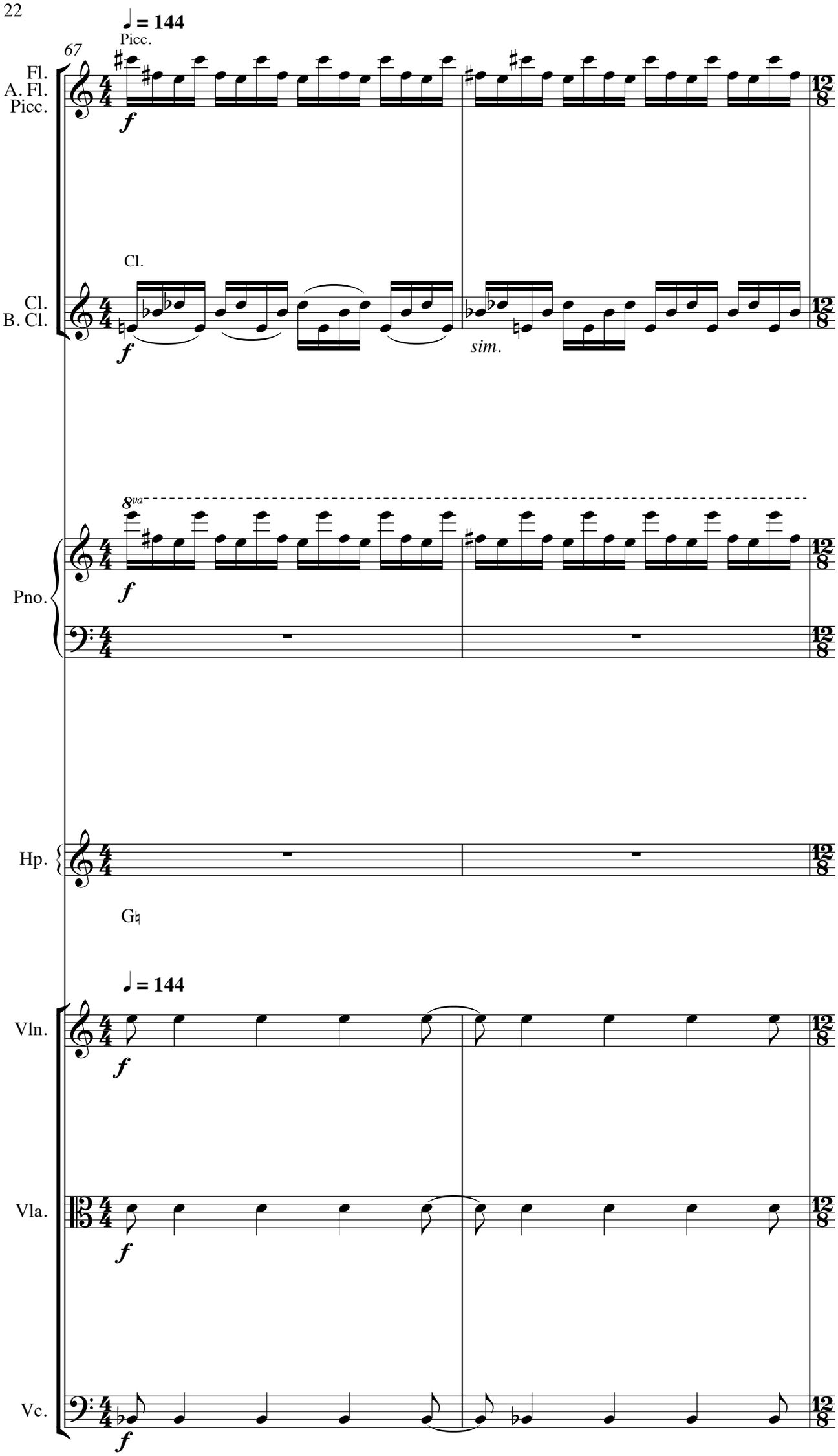

52
♩ = 144
♩. = 132
♩ = 160, intense!
Alto. Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.
f
p
sffz

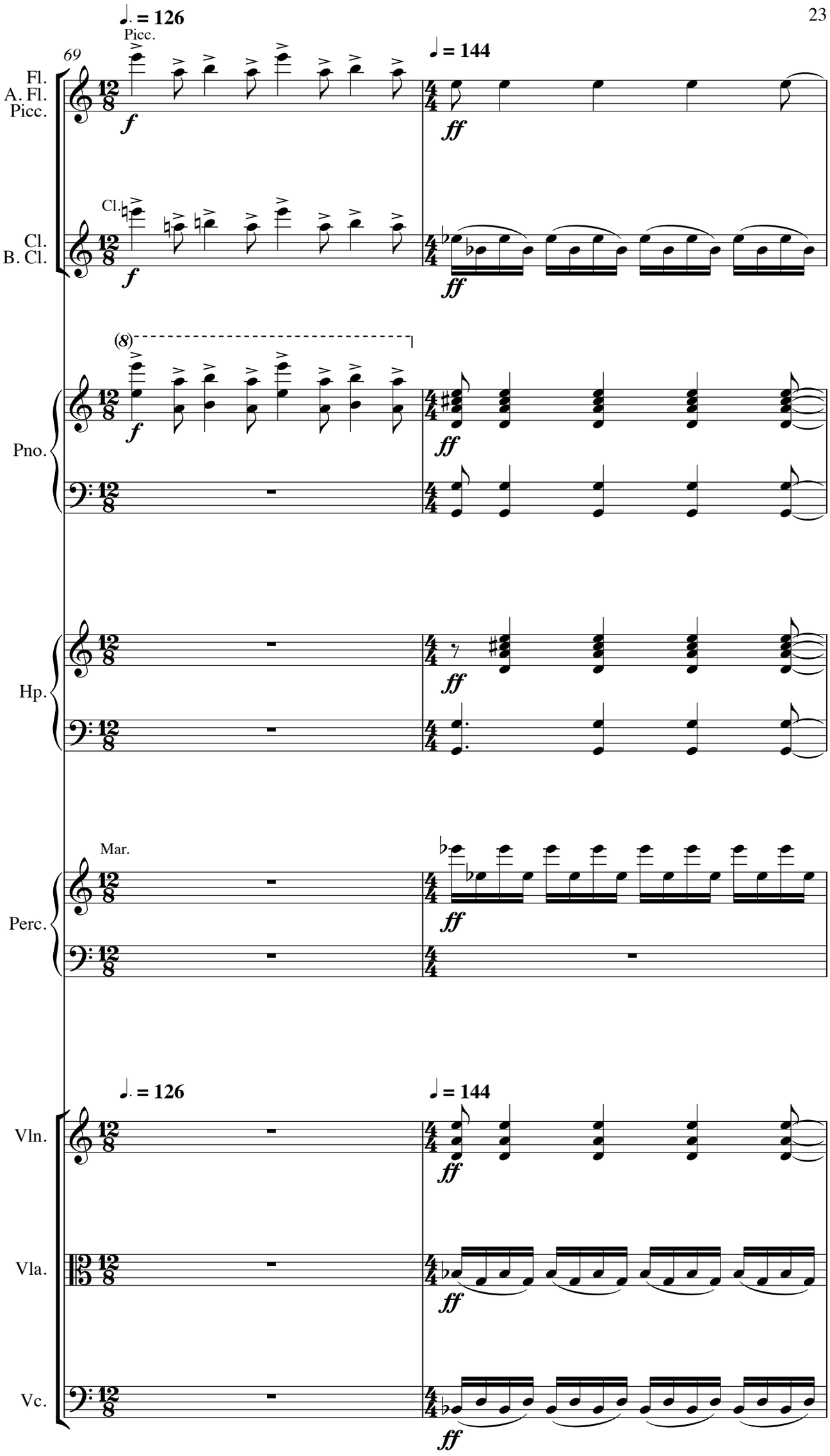

55
Alto. Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
sim.
Hp.
Vln.
sim.
Vla.
sim.
Vc.
sim.
mp
mf
mp
f

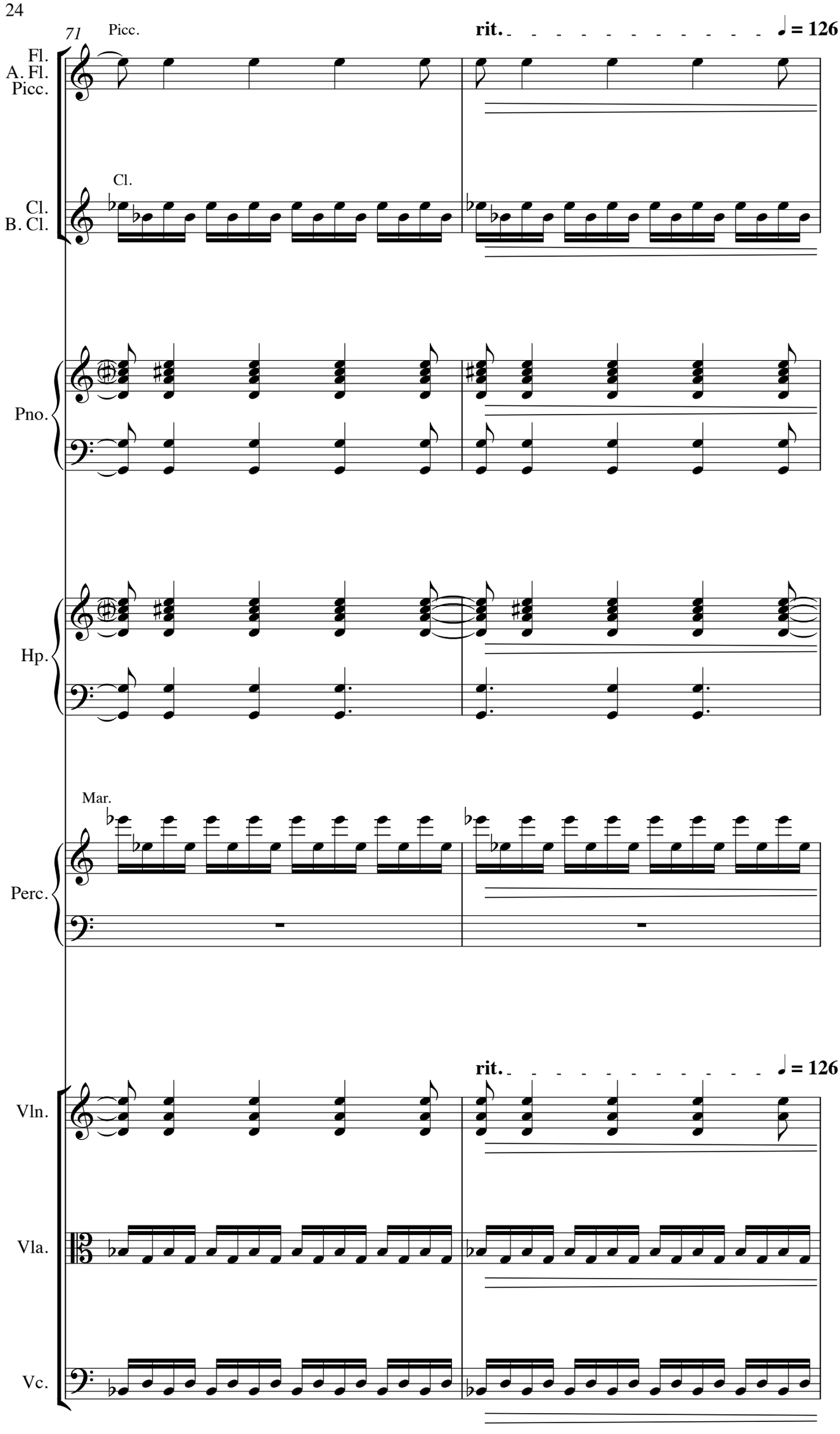

59
Alto. Fl.
change to piccolo
♩. = 132
♩ = 144
♩. = 132
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
F♯
B♮
G♭
D♮
Mar.
Perc.
Vln.
Vla.
Vc.
sfz
f
mf

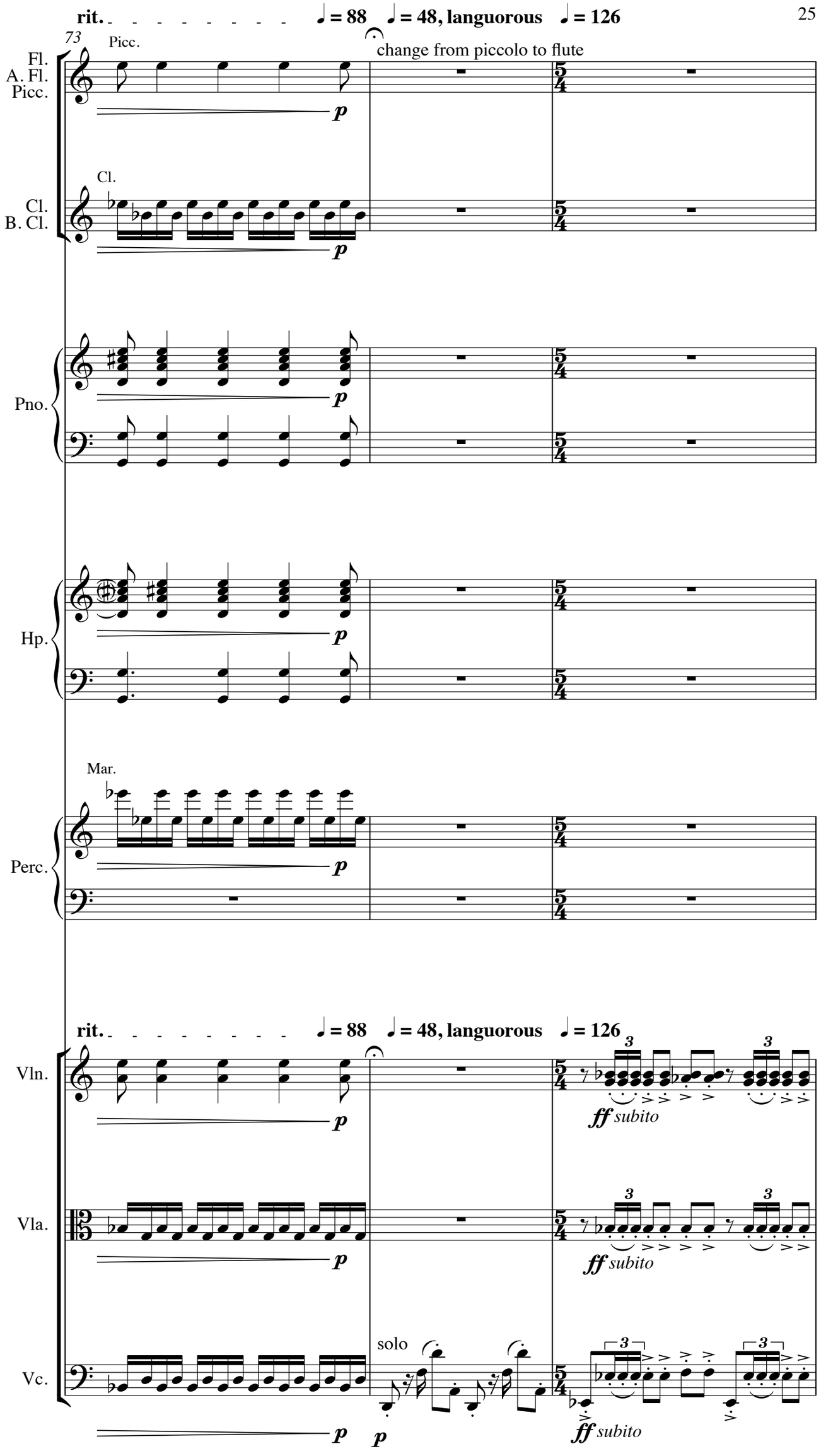

♩ = 144
Piccolo
63
Picc.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
A♮
C♯
Mar.
Perc.
♩ = 144
Vln.
Vla.
Vc.

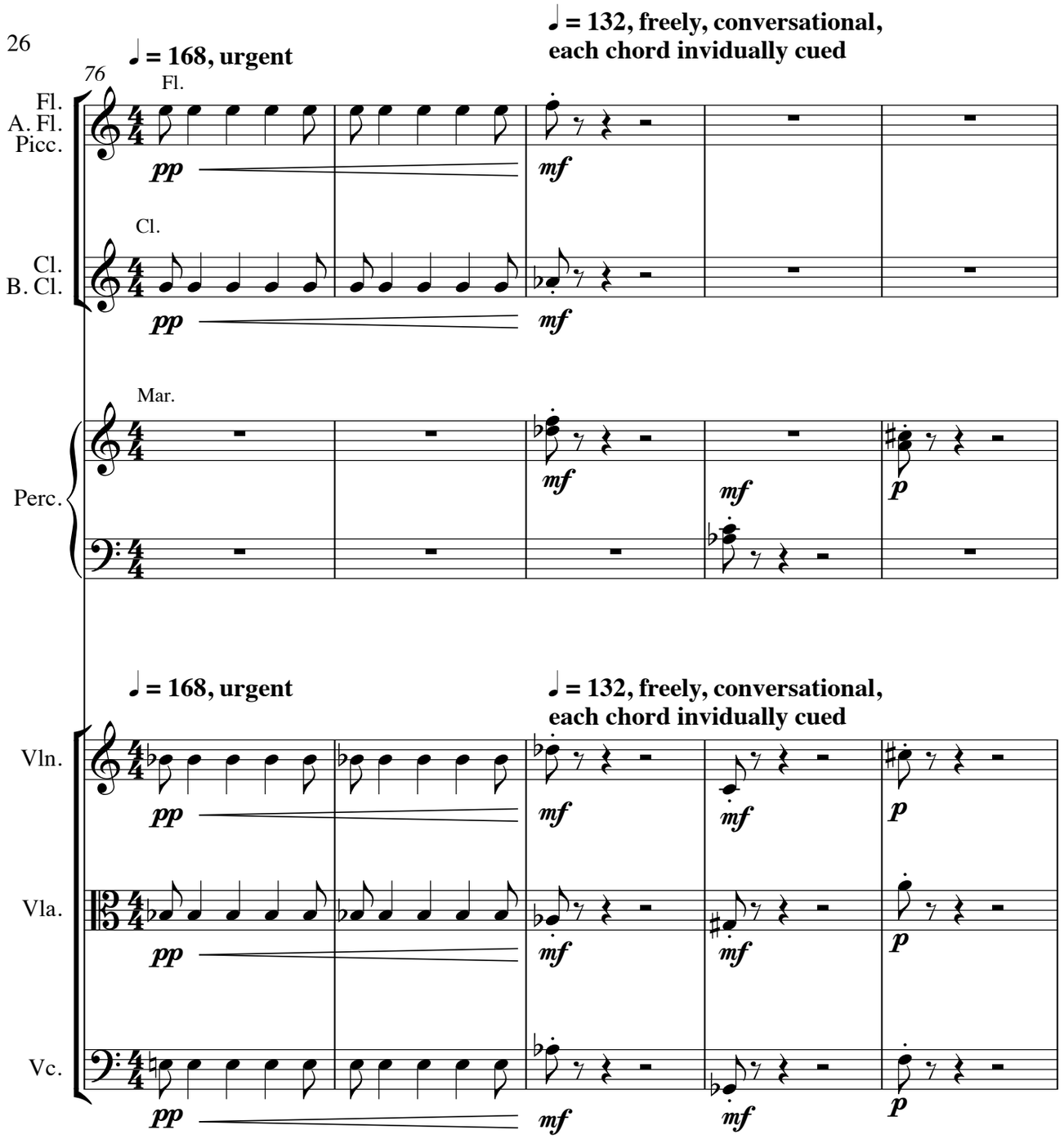

65
Picc.
♩. = 126
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
f
Pno.
Hp.
Mar.
Perc.
♩. = 126
Vln.
Vla.
Vc.


♩ = 144
Picc.
67
Fl.
A. Fl.
Picc.
f
Cl.
Cl.
B. Cl.
f
sim.
8va
Pno.
f
Hp.
G♮
♩ = 144
Vln.
f
Vla.
f
Vc.
f


♩. = 126
Picc.
69
♩ = 144
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
(8)
Pno.
Hp.
Mar.
Perc.
♩. = 126
♩ = 144
Vln.
Vla.
Vc.
f
ff


71
Picc.
rit.
♩ = 126
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
rit.
♩ = 126
Vln.
Vla.
Vc.


rit.
♩ = 88
♩ = 48, languorous
♩ = 126
73
Picc.
change from piccolo to flute
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.
solo
p
ff subito
3


♩ = 168, urgent
♩ = 132, freely, conversational,
each chord invidually cued
76
Fl.
A. Fl.
Picc.
Cl.
B. Cl.
Mar.
Perc.
Vln.
Vla.
Vc.
pp
mf
p

B

81

♩ = 160, in tempo

Pno.

Hp.

Mar.

Perc.

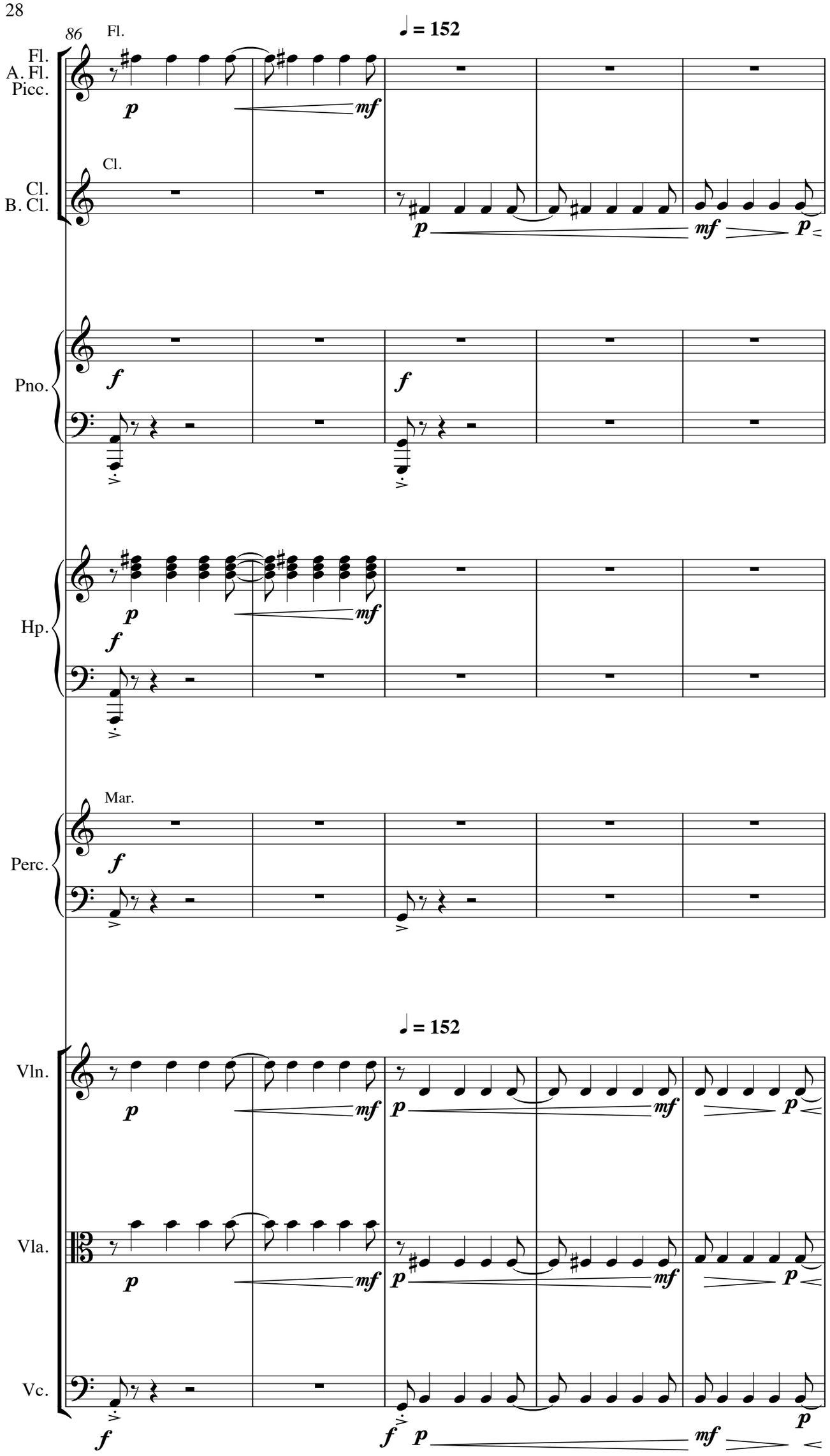
B

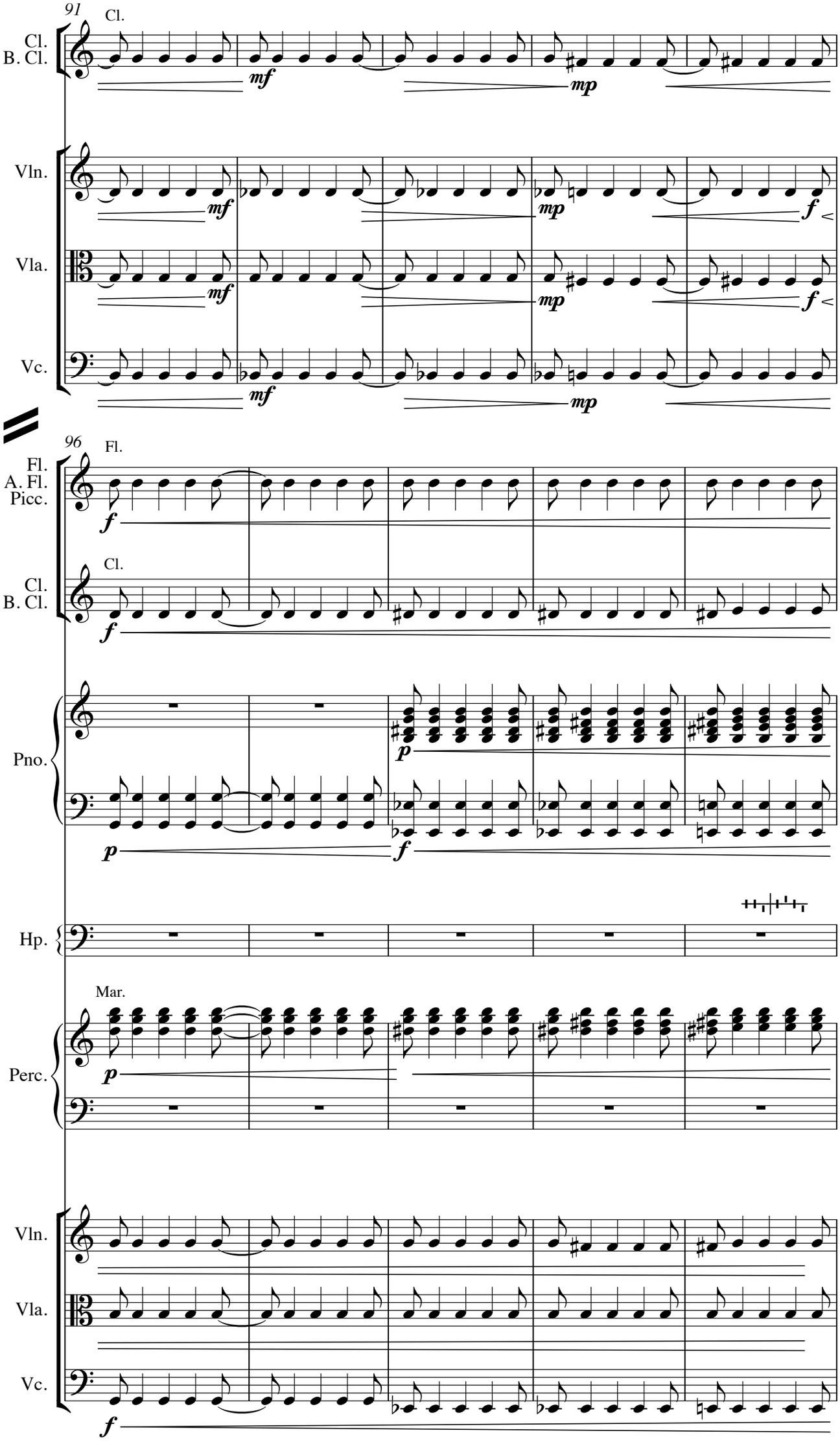
♩ = 160, in tempo

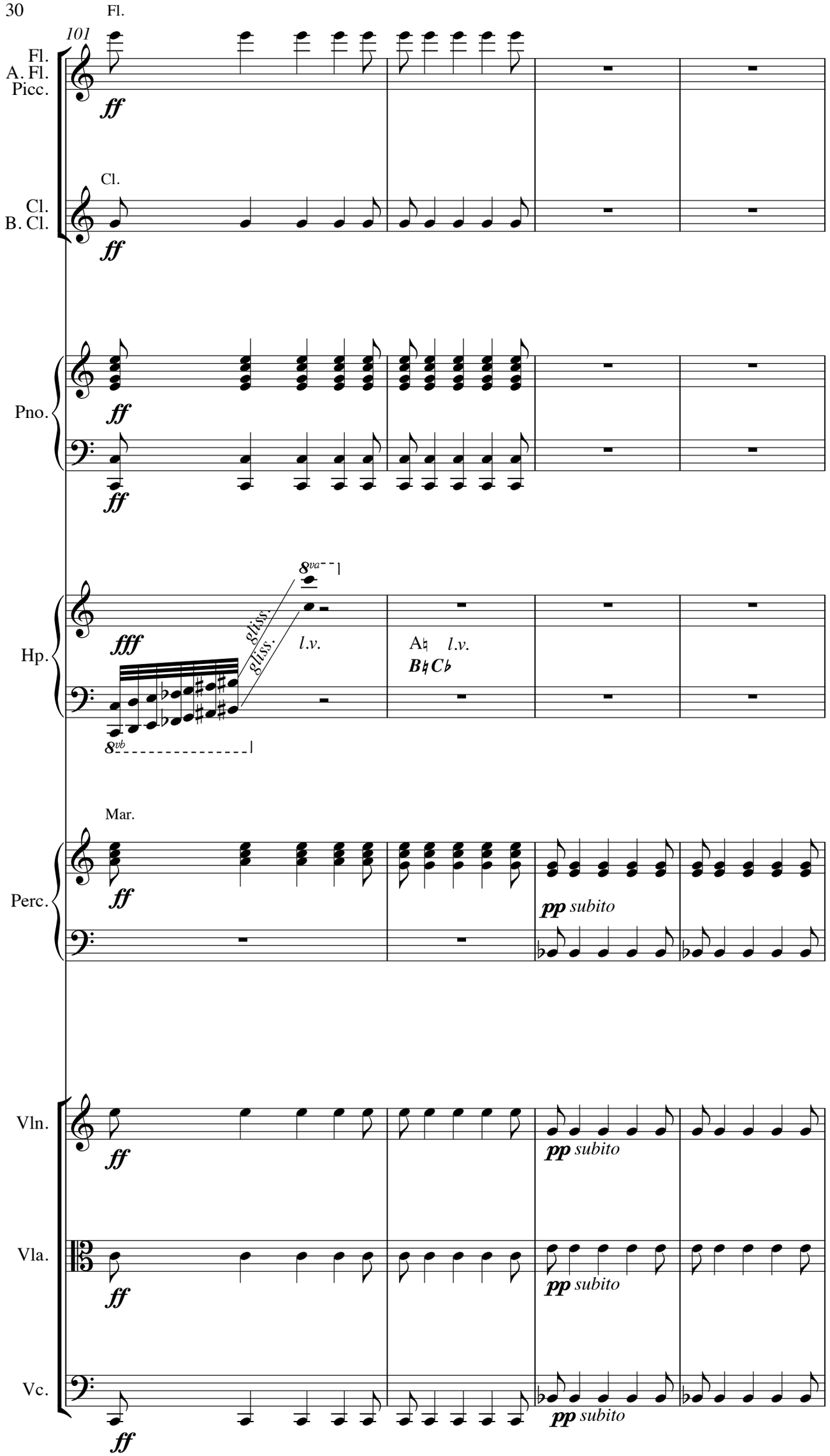
Vln.

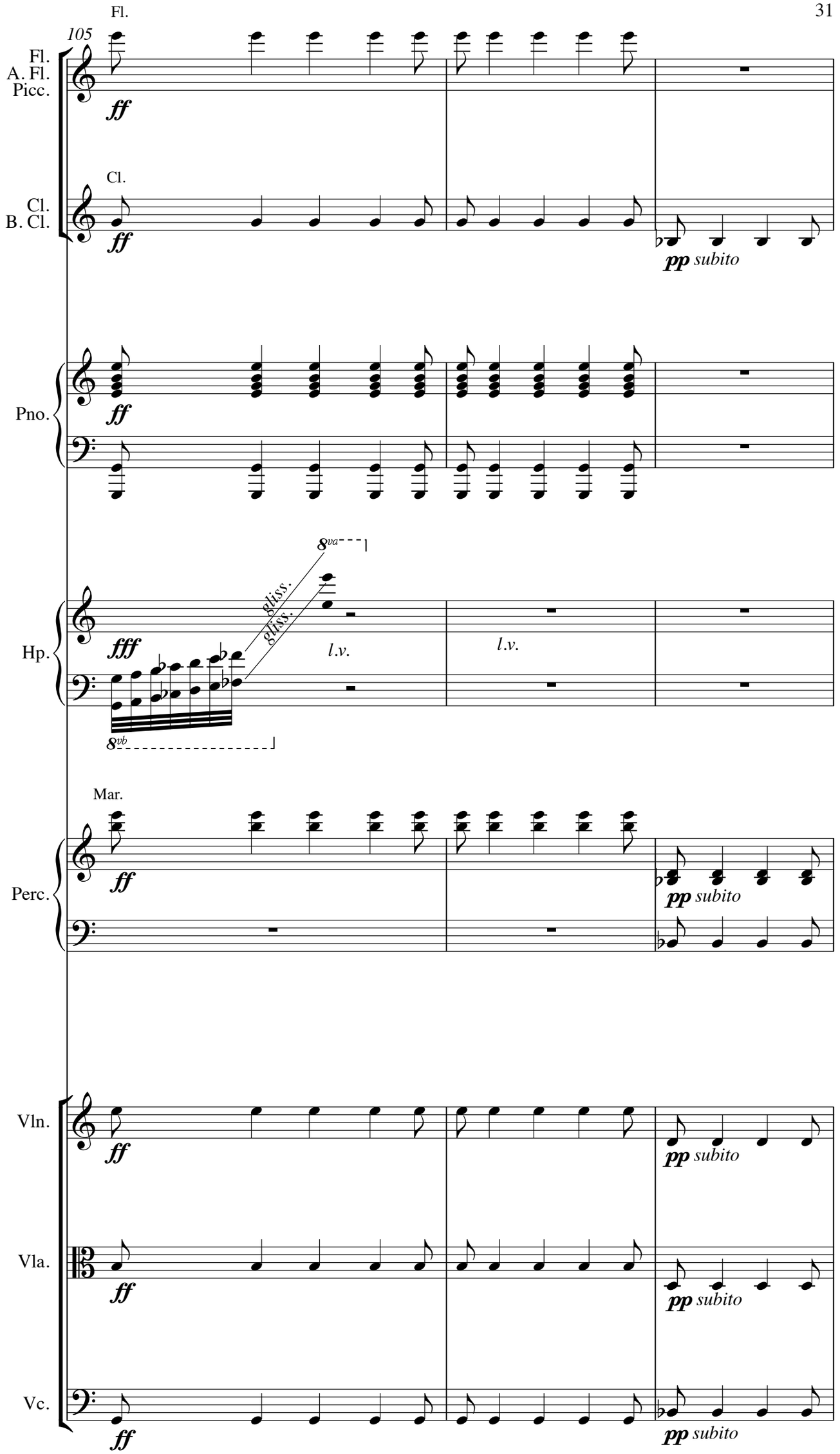
Vla.

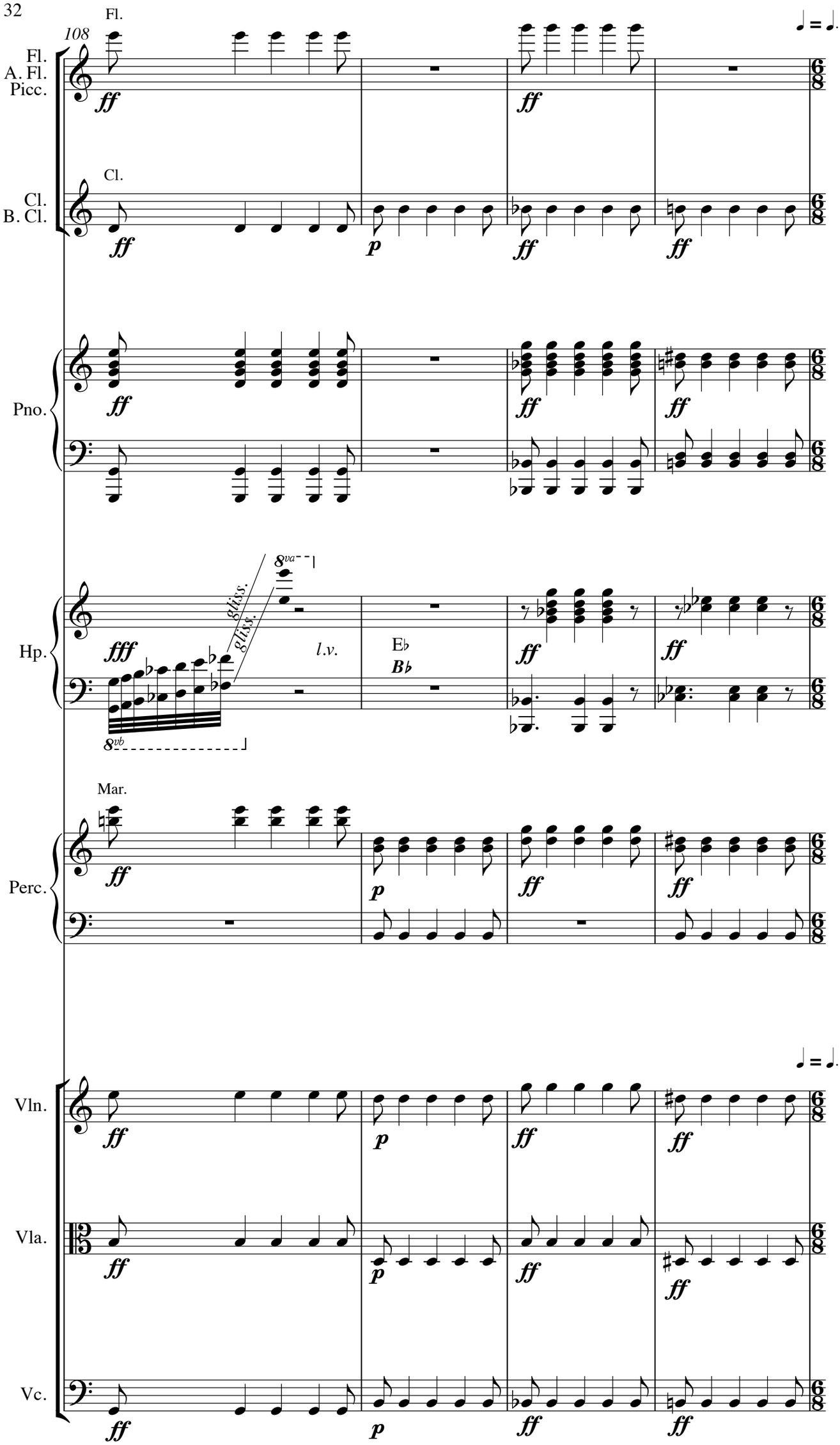
Vc.

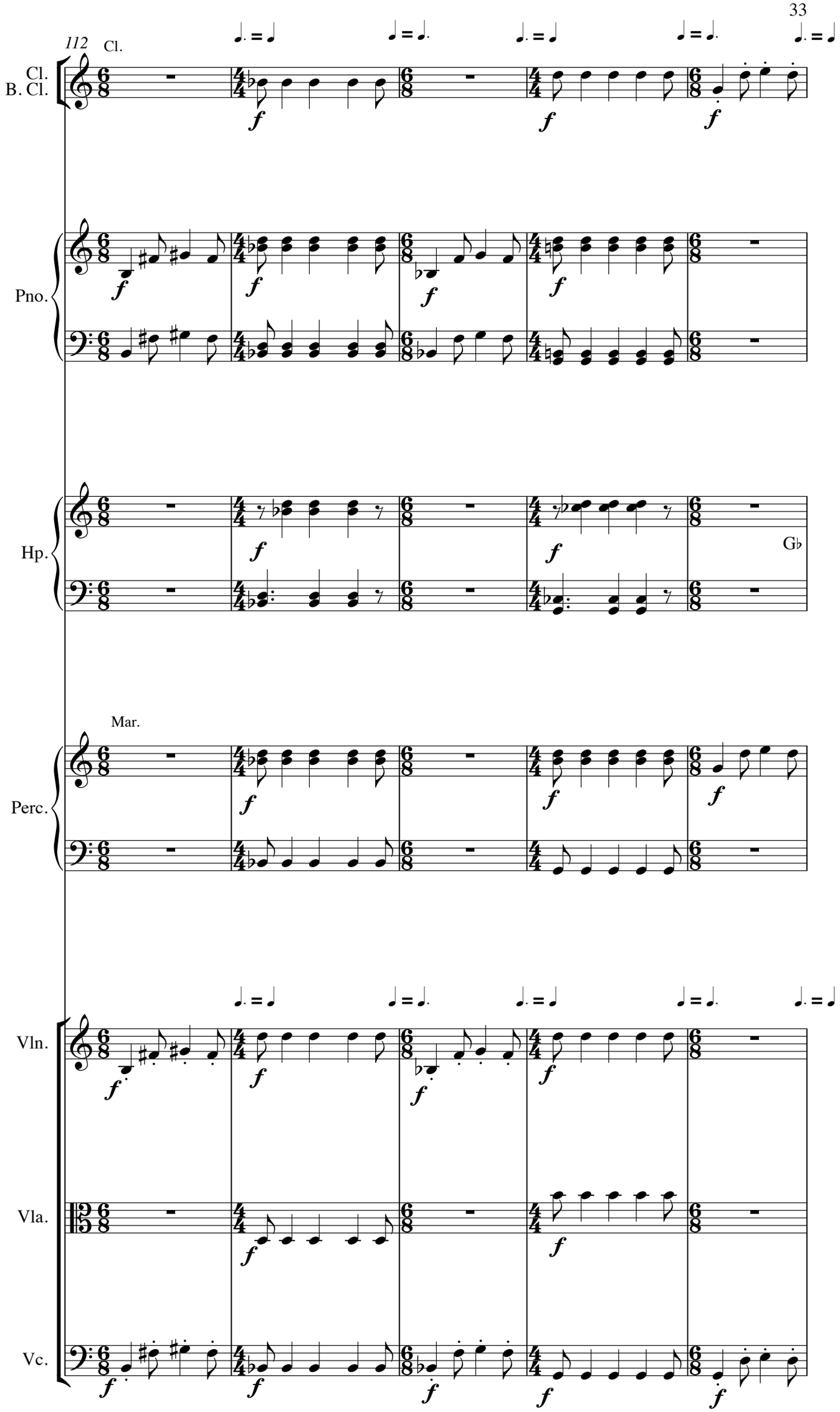

86
Fl.
♩ = 152
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
♩ = 152
Vln.
Vla.
Vc.

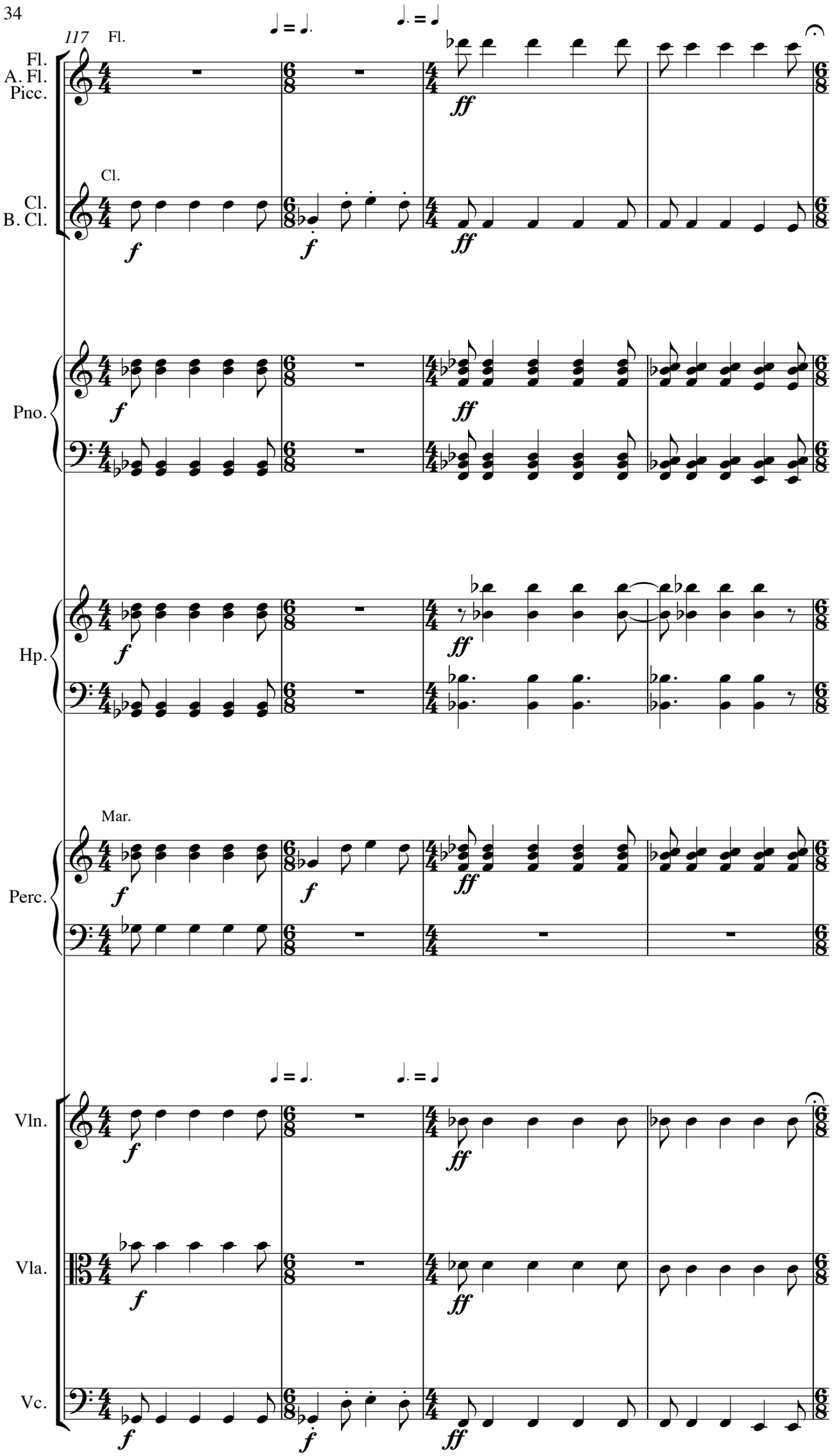

91
Cl.
Cl.
B. Cl.
Vln.
Vla.
Vc.
mf
mp
f
96
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
p
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.

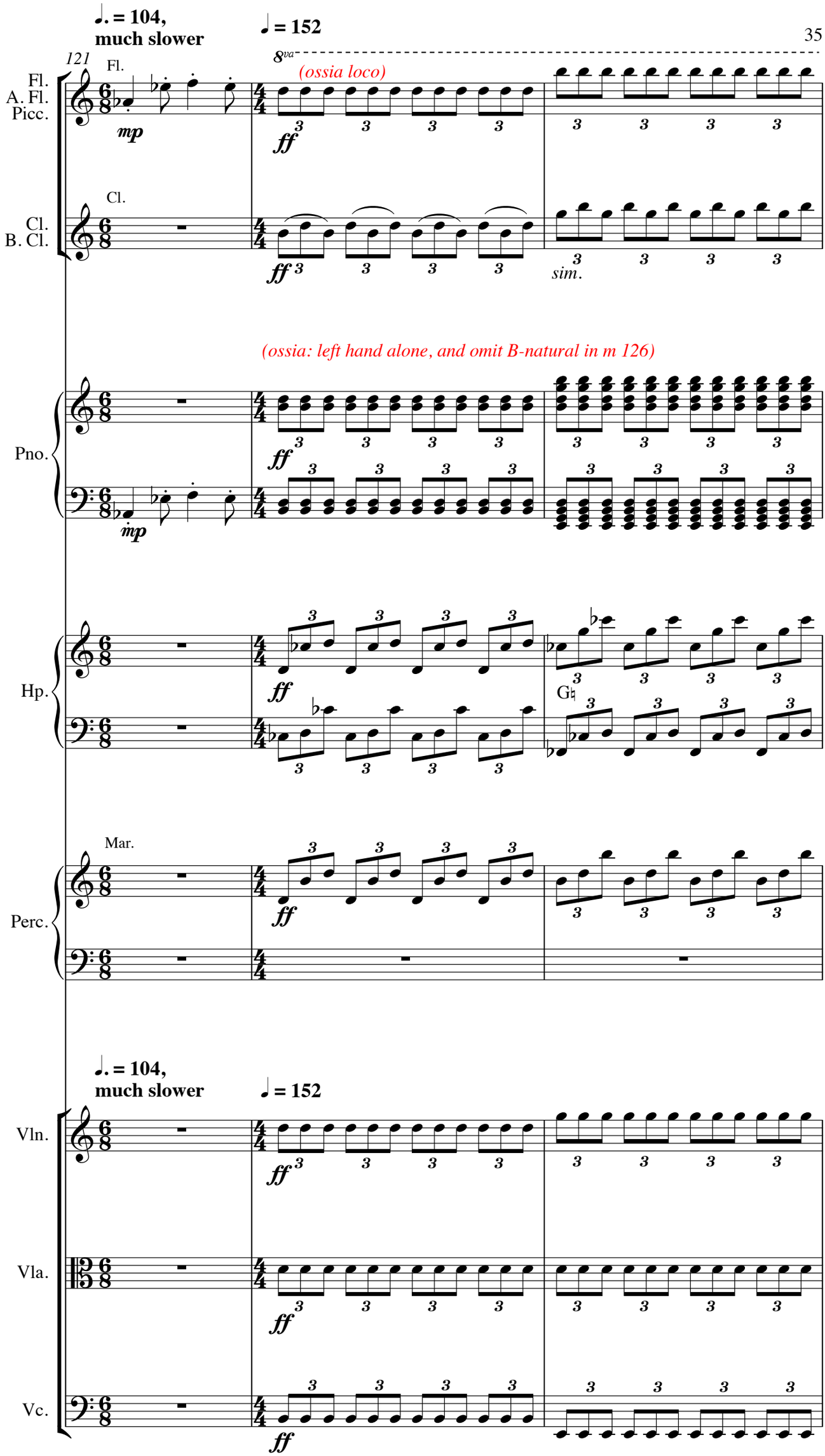

Fl.
101
Fl.
A. Fl.
Picc.
ff
Cl.
Cl.
B. Cl.
ff
Pno.
ff
ff
Hp.
fff
8va
gliss.
gliss.
l.v.
8vb
A♮ l.v.
B♮C♭
Mar.
Perc.
ff
pp subito
Vln.
ff
pp subito
Vla.
ff
pp subito
Vc.
ff
pp subito

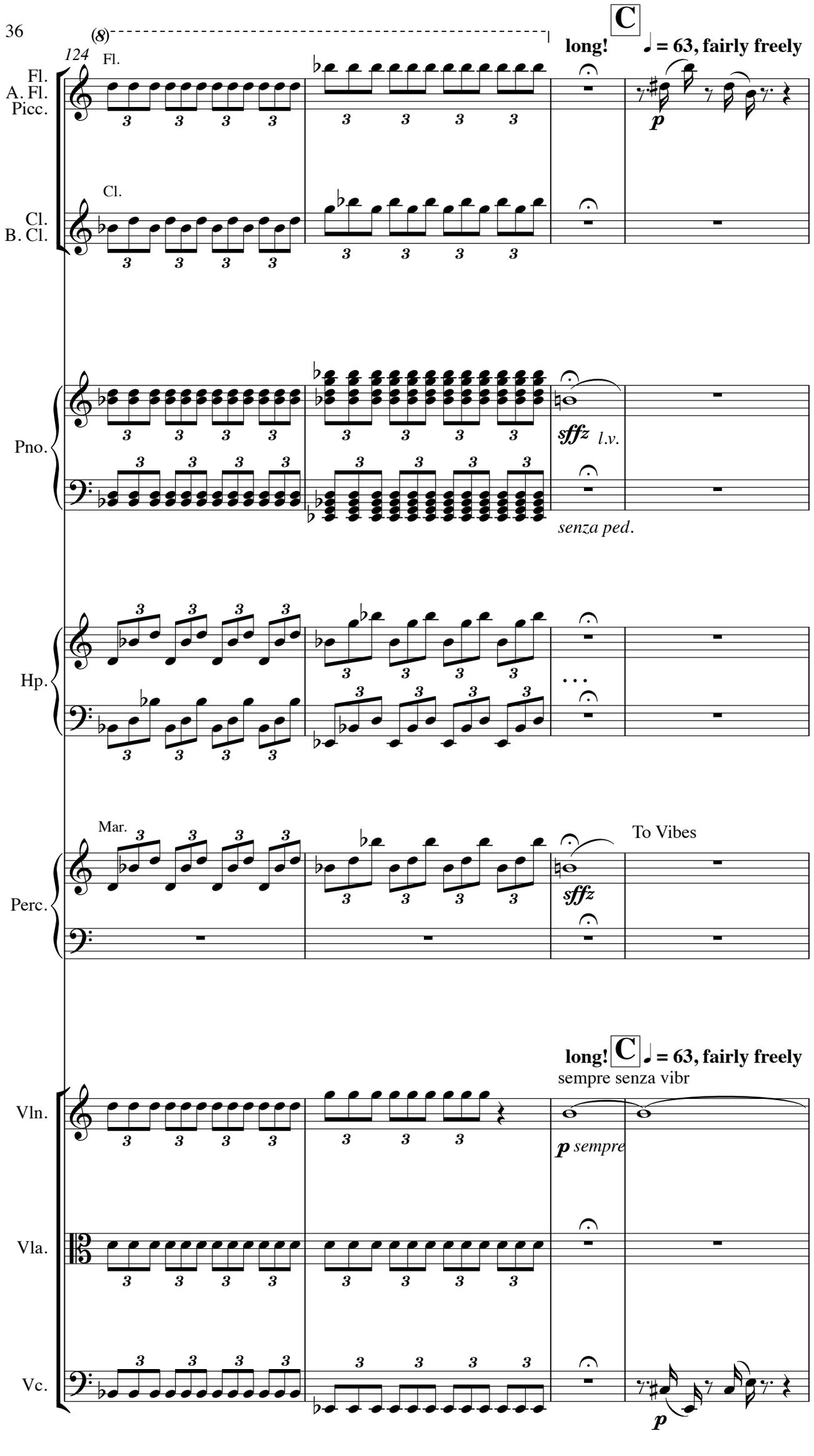

Fl.
105
Fl.
A. Fl.
Picc.
ff
Cl.
Cl.
B. Cl.
ff
pp subito
Pno.
ff
Hp.
fff
8va
gliss.
gliss.
l.v.
l.v.
8vb
Mar.
Perc.
ff
pp subito
Vln.
ff
pp subito
Vla.
ff
pp subito
Vc.
ff
pp subito

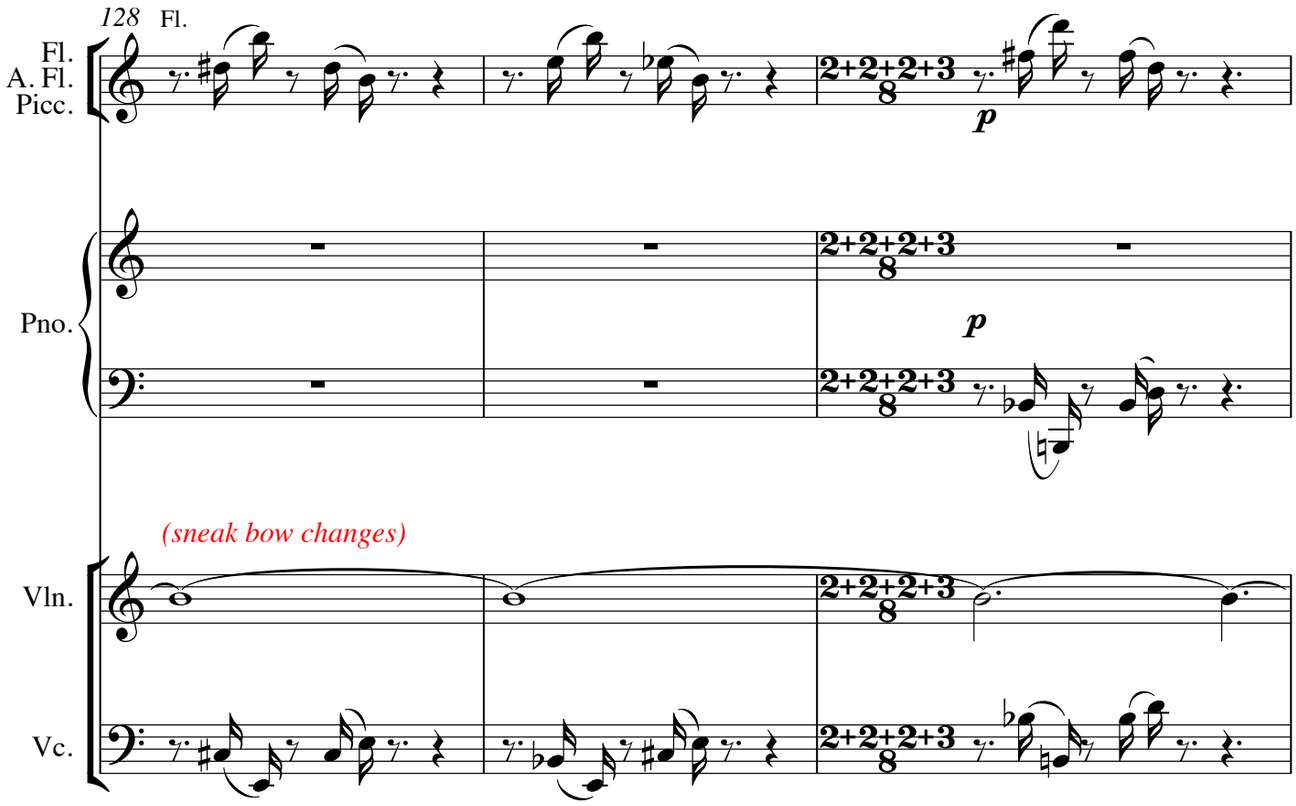

Fl.
108
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
gliss.
gliss.
l.v.
E♭
B♭
Mar.
Perc.
Vln.
Vla.
Vc.

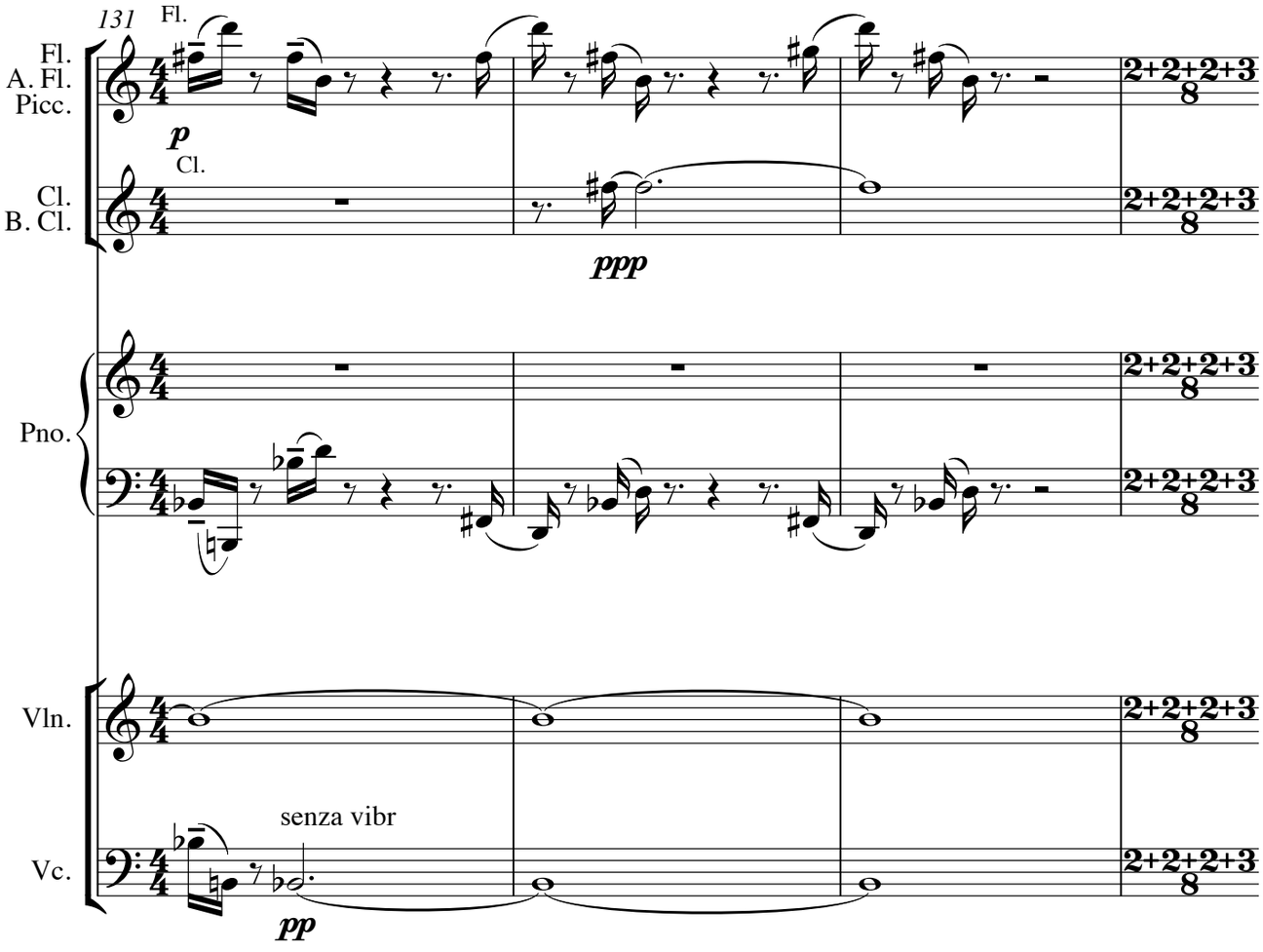

112
Cl.
Cl.
B. Cl.
Pno.
Hp.
Gb
Mar.
Perc.
Vln.
Vla.
Vc.

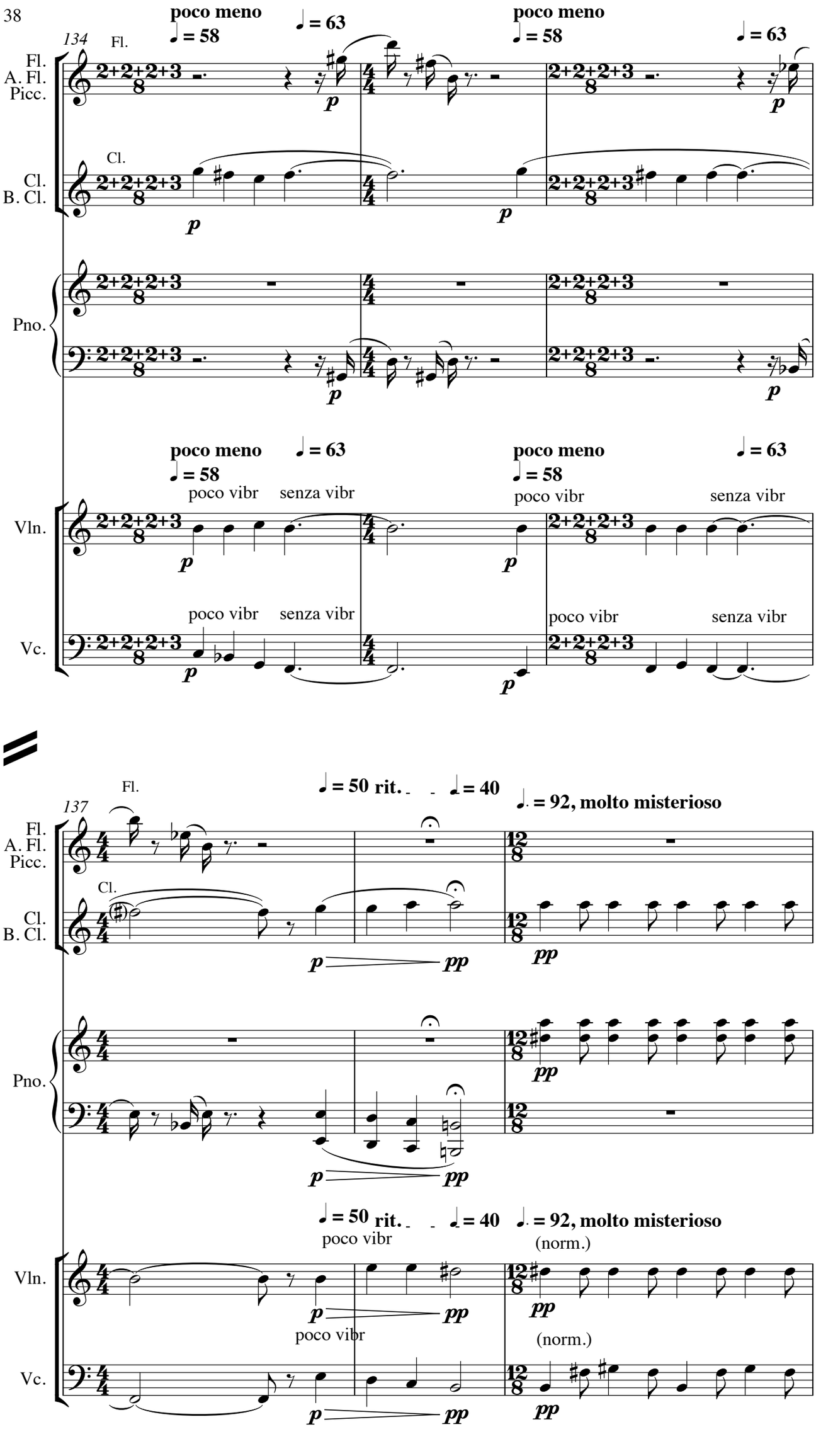

117
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.

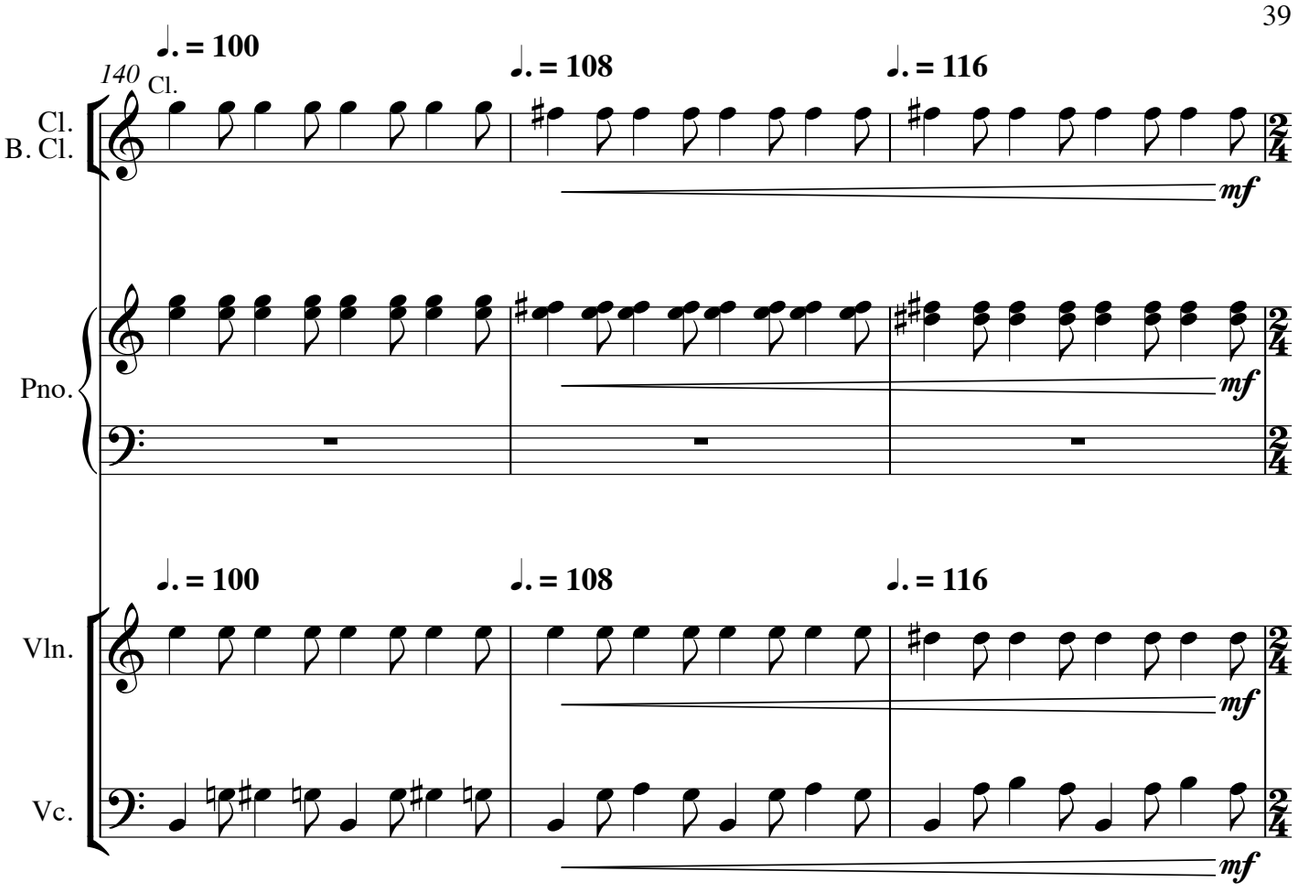

♩. = 104, much slower
♩ = 152
121
Fl.
A. Fl.
Picc.
Cl.
B. Cl.
8va
(ossia loco)
mp
ff
sim.
(ossia: left hand alone, and omit B-natural in m 126)
Pno.
Hp.
G♮
Mar.
Perc.
Vln.
Vla.
Vc.

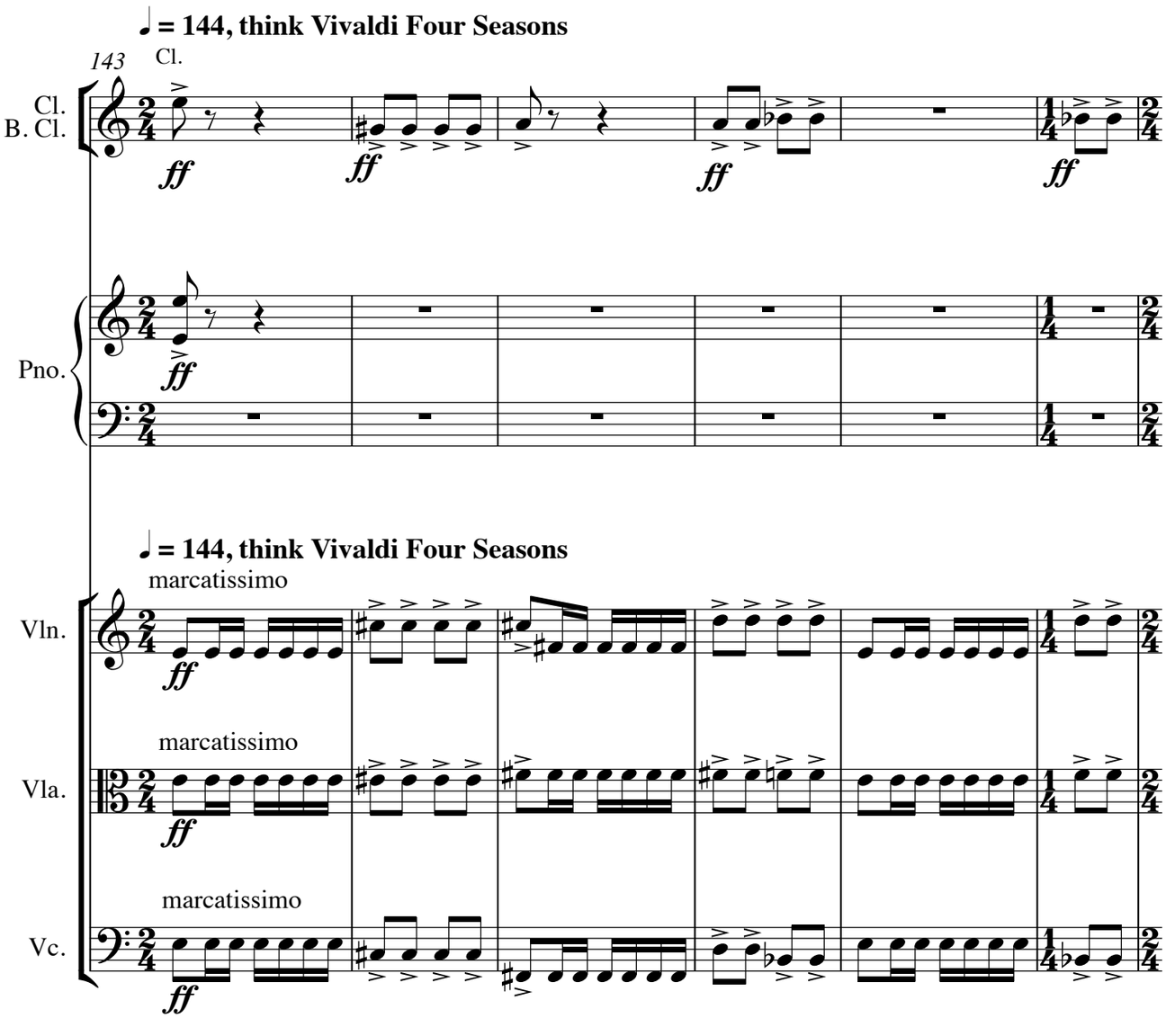

(8)
C
long!
♩ = 63, fairly freely
124
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
p
Pno.
sffz l.v.
senza ped.
Hp.
Mar.
To Vibes
Perc.
sffz
long!
C
♩ = 63, fairly freely
sempre senza vibr
Vln.
p sempre
Vla.
Vc.
p

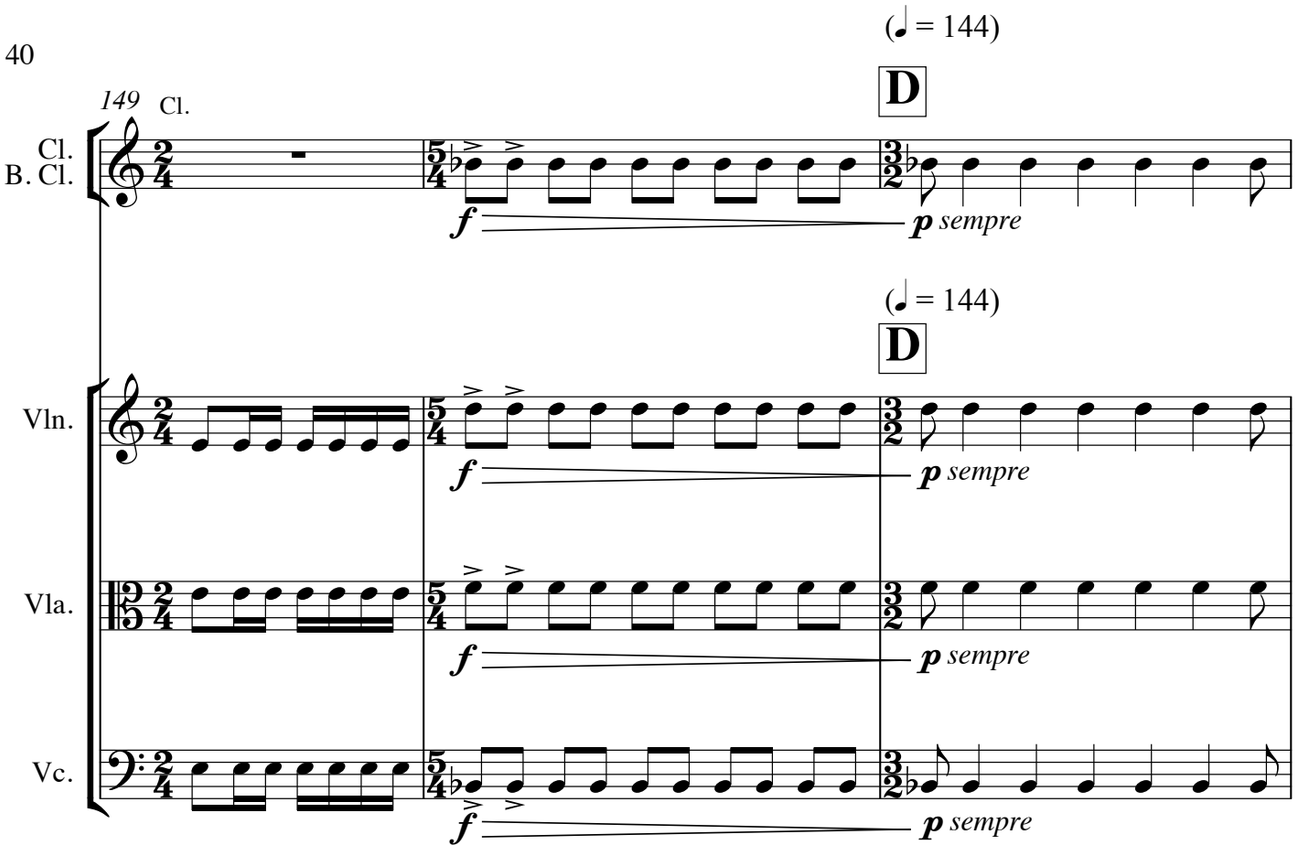

128
Fl.
Fl.
A. Fl.
Picc.
Pno.
Vln.
Vc.
2+2+2+3
8
p
(sneak bow changes)


131
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Vln.
Vc.
p
ppp
senza vibr
pp
2+2+2+3
8

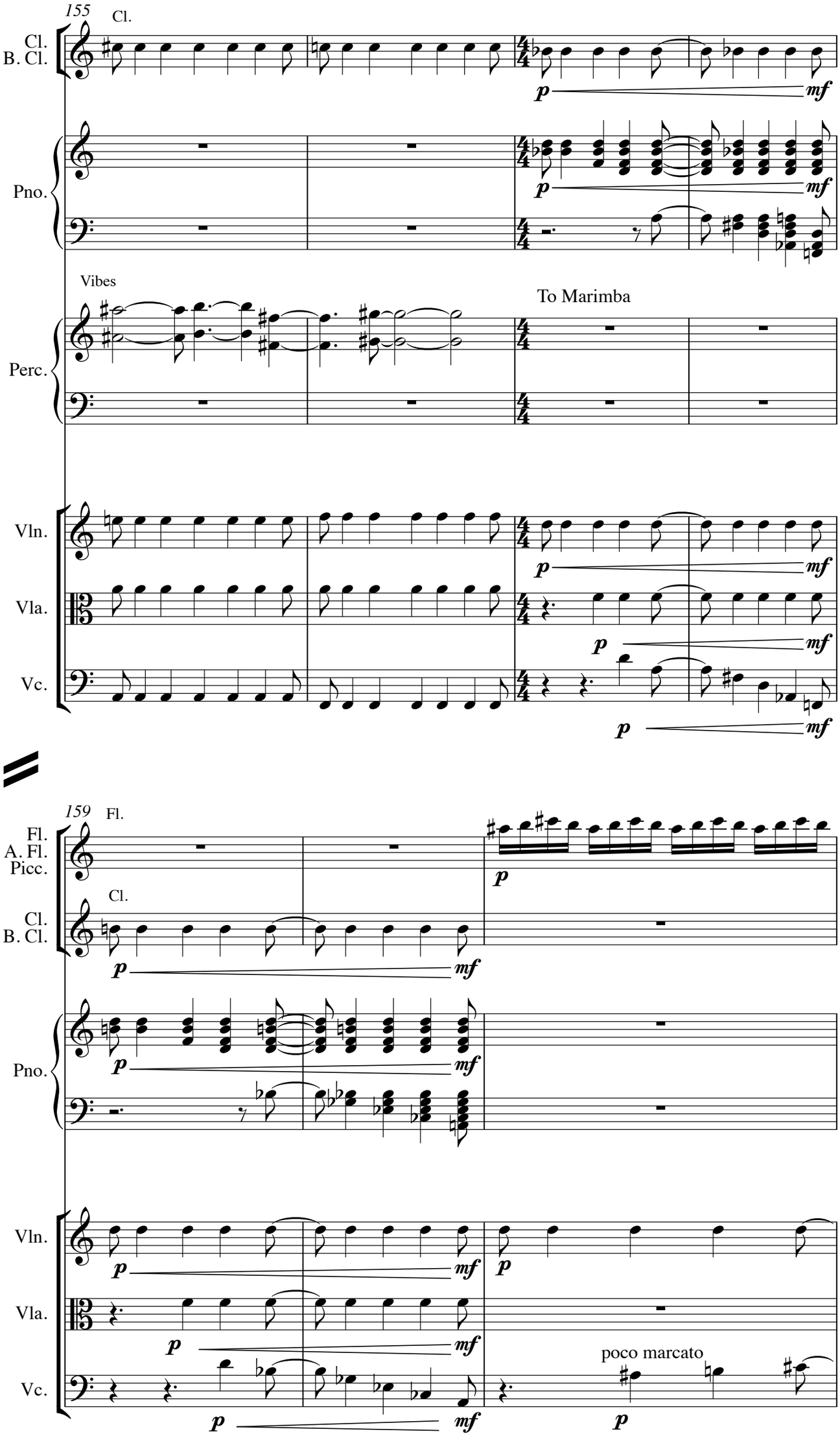

134
Fl.
poco meno
♩ = 58
♩ = 63
poco meno
♩ = 58
♩ = 63
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
poco meno
♩ = 58
♩ = 63
poco meno
♩ = 58
♩ = 63
poco vibr
senza vibr
poco vibr
senza vibr
Vln.
Vc.
137
Fl.
♩ = 50 rit.
♩ = 40
♩. = 92, molto misterioso
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
♩ = 50 rit.
♩ = 40
♩. = 92, molto misterioso
poco vibr
(norm.)
poco vibr
(norm.)
Vln.
Vc.

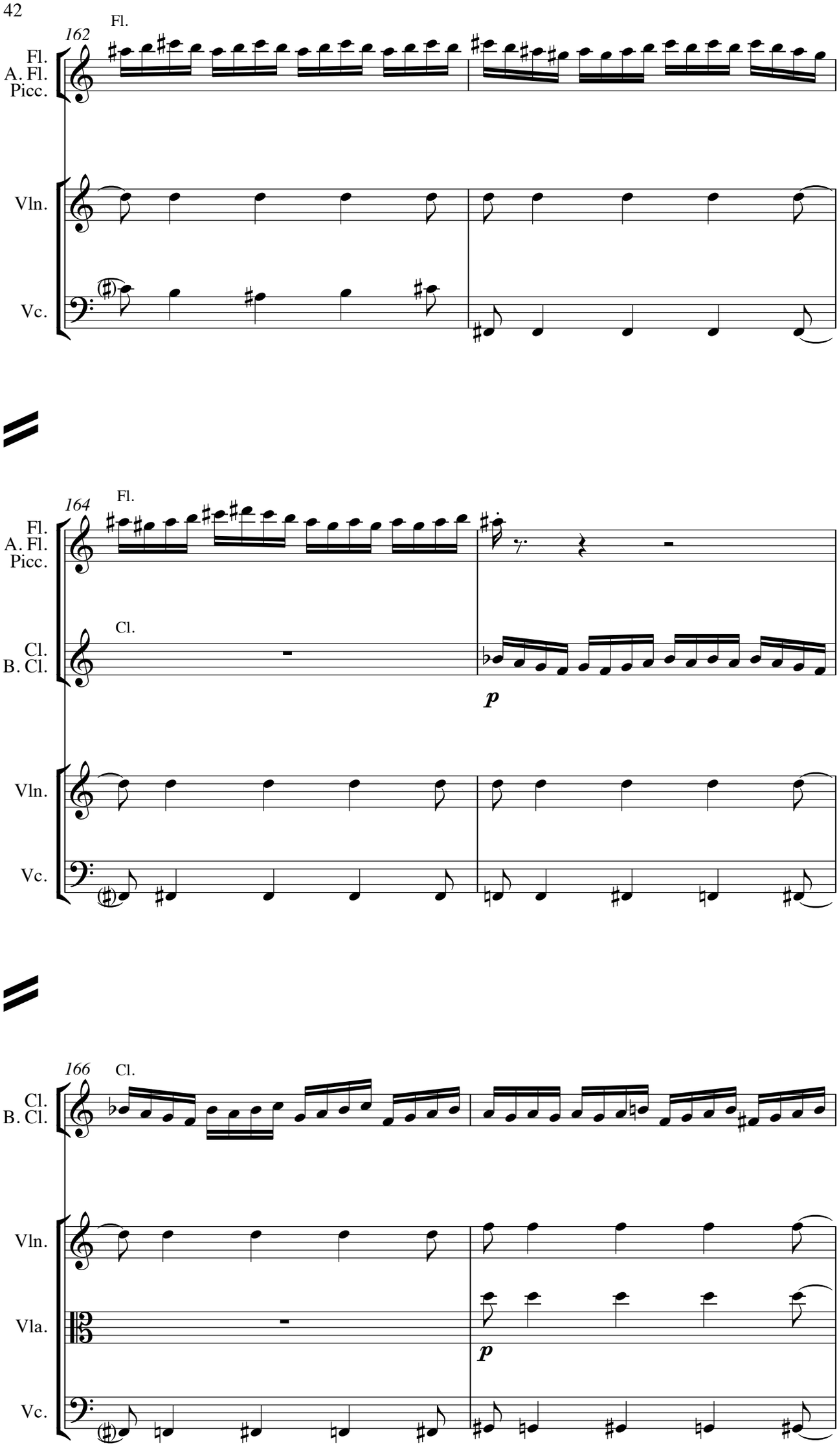

♩. = 100
♩. = 108
♩. = 116
140
Cl.
Cl.
B. Cl.
mf
Pno.
mf
♩. = 100
♩. = 108
♩. = 116
Vln.
mf
Vc.
mf

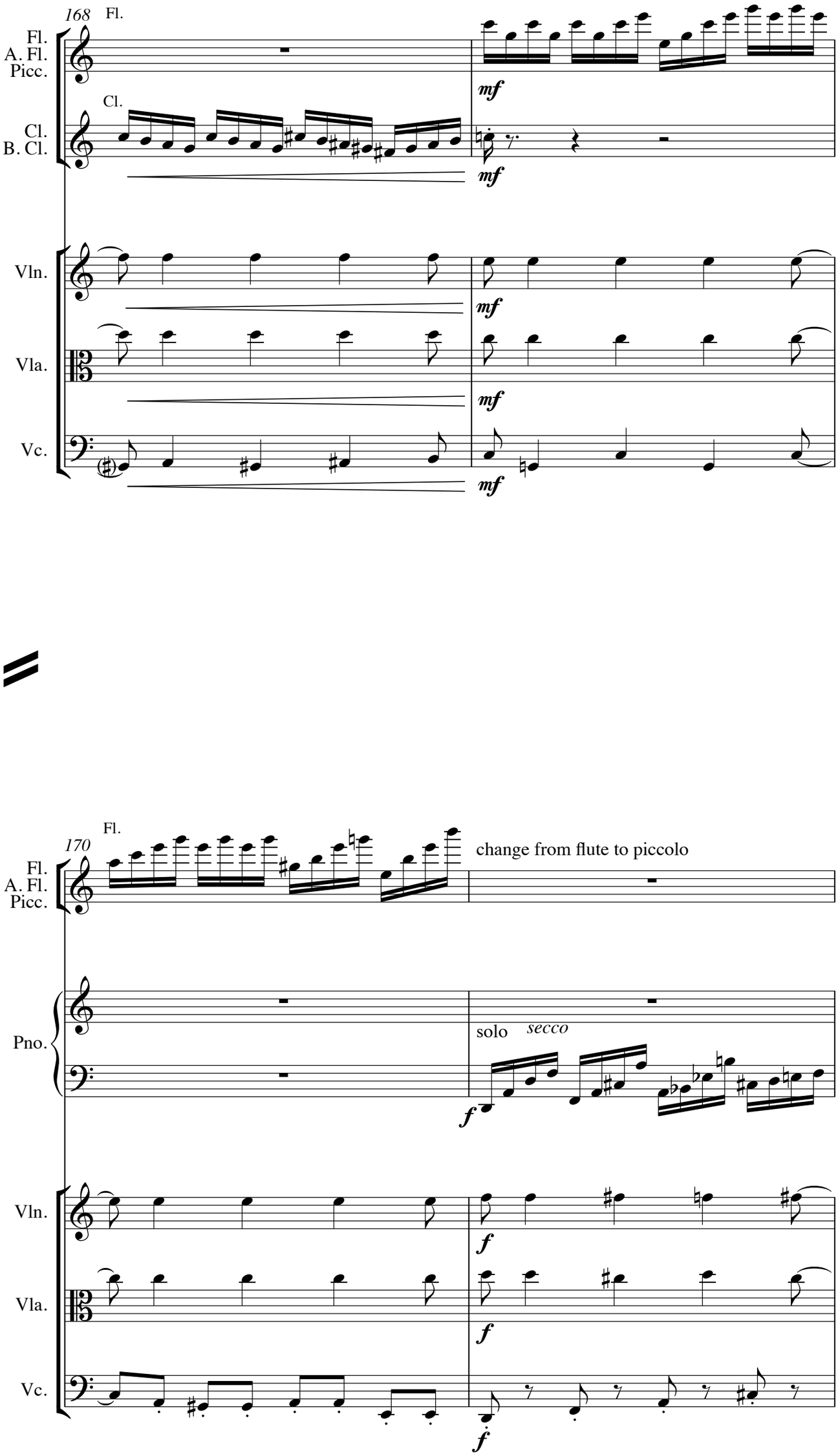

♩ = 144, think Vivaldi Four Seasons
143
Cl.
Cl.
B. Cl.
ff
ff
ff
ff
Pno.
ff
♩ = 144, think Vivaldi Four Seasons
marcatissimo
Vln.
ff
marcatissimo
Vla.
ff
marcatissimo
Vc.
ff

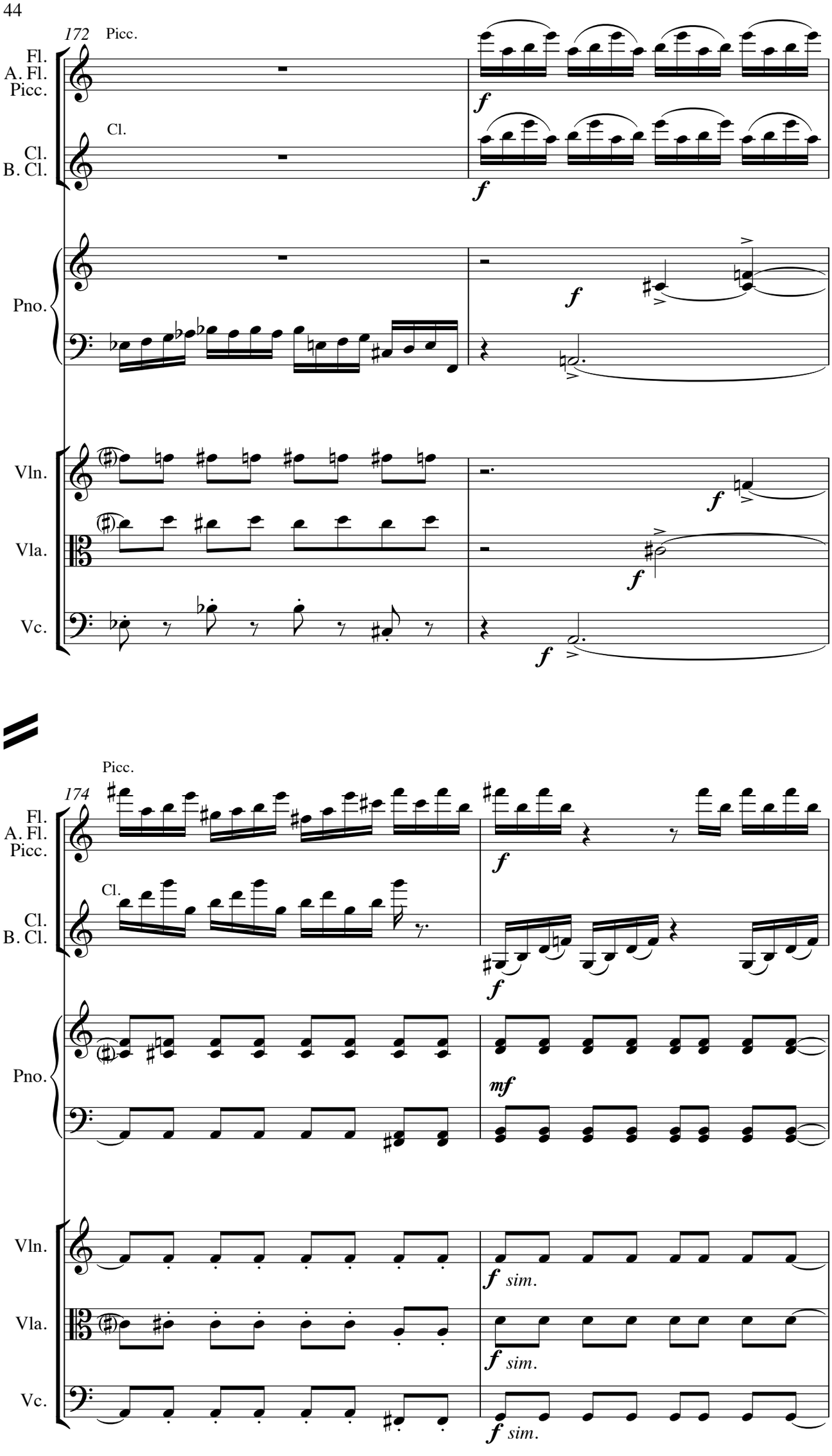

149
Cl.
Cl.
B. Cl.
(♩ = 144)
D
f
p sempre
Vln.
Vla.
Vc.

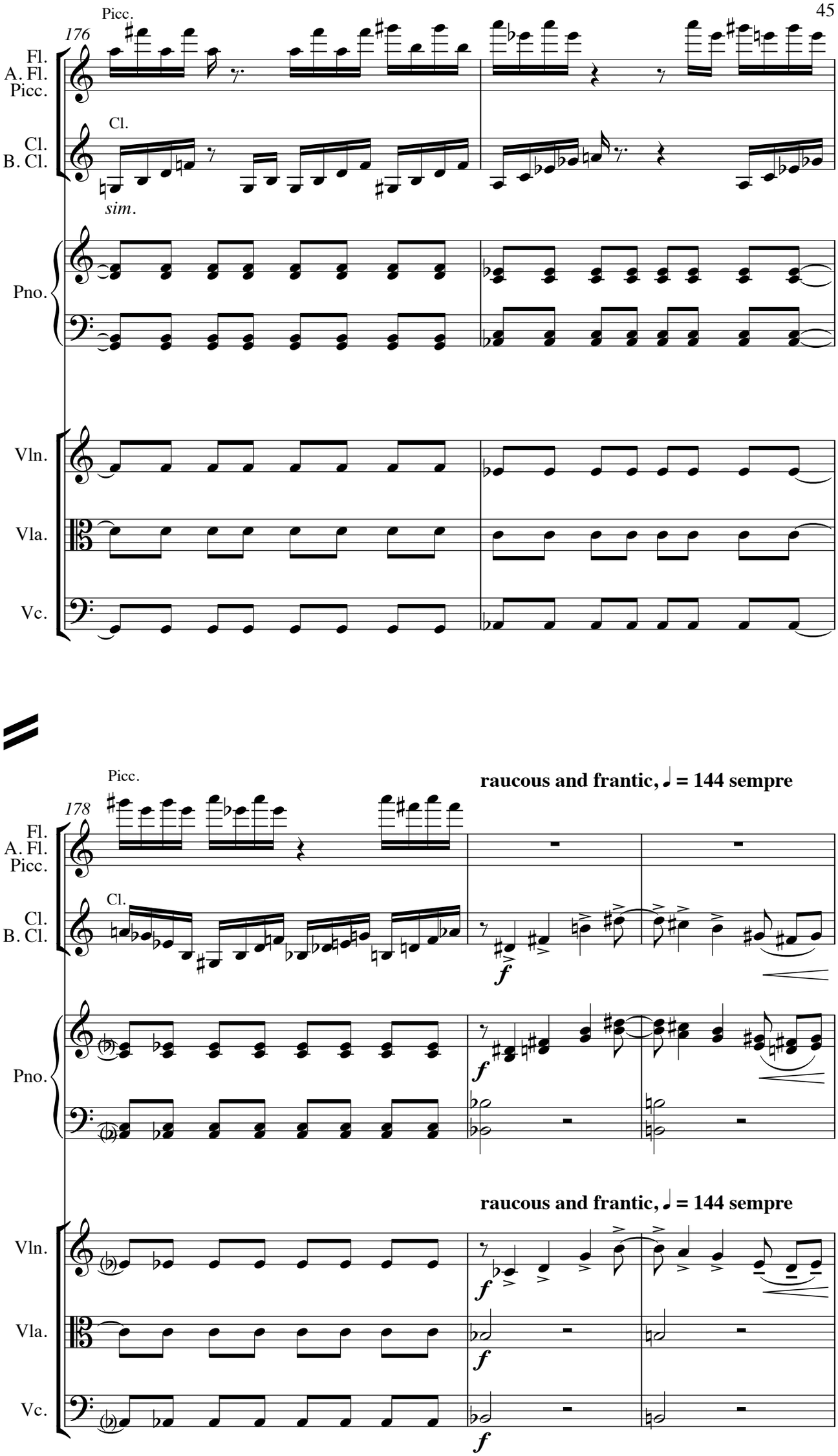
152
Cl.
Cl.
B. Cl.
Vibes
Vibes, hard mallets,
motor off
solo
f
Perc.
Vln.
Vla.
Vc.

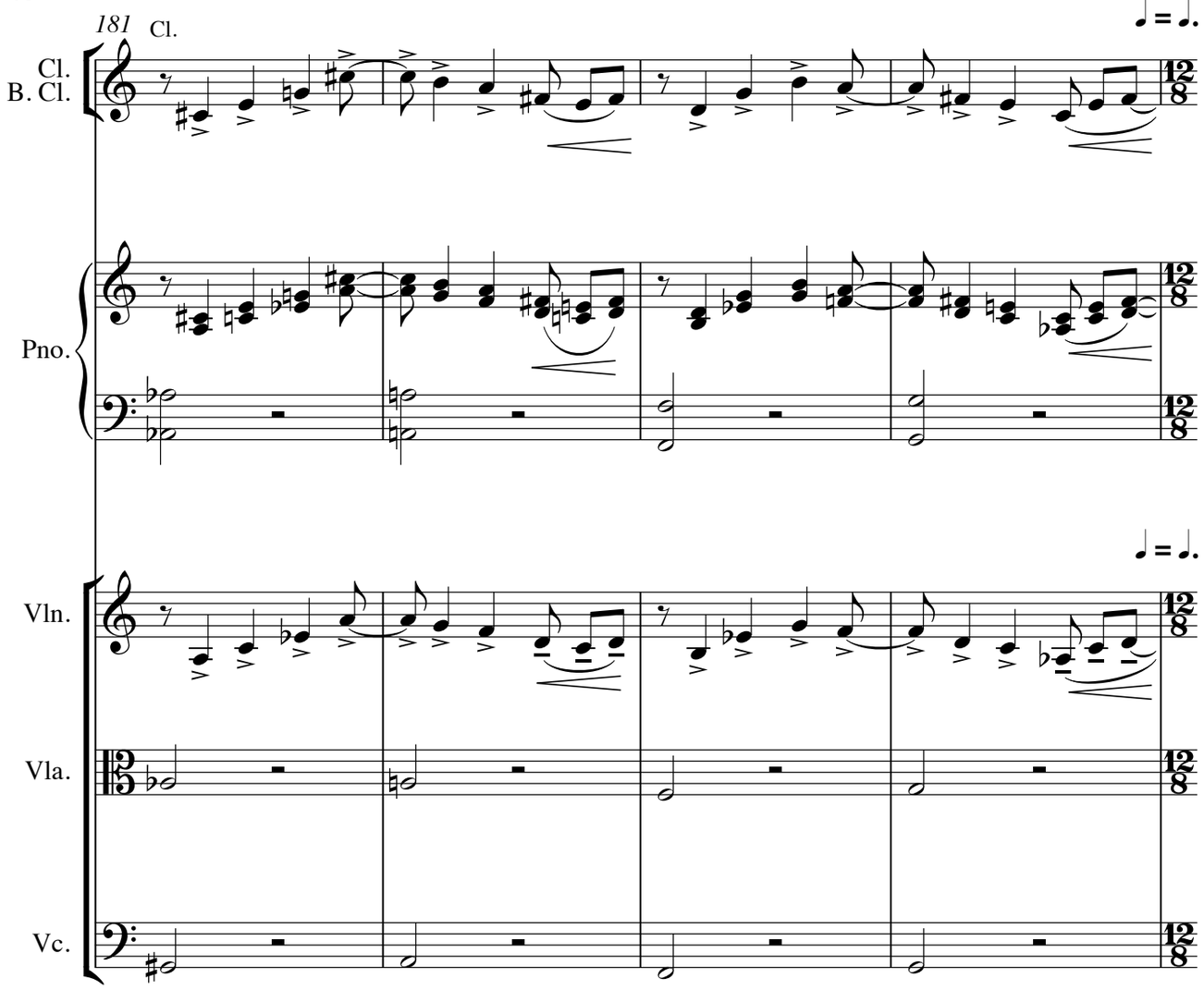

155
Cl.
Cl.
B. Cl.
Pno.
Vibes
To Marimba
Perc.
Vln.
Vla.
Vc.
159
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Vln.
Vla.
poco marcato
Vc.

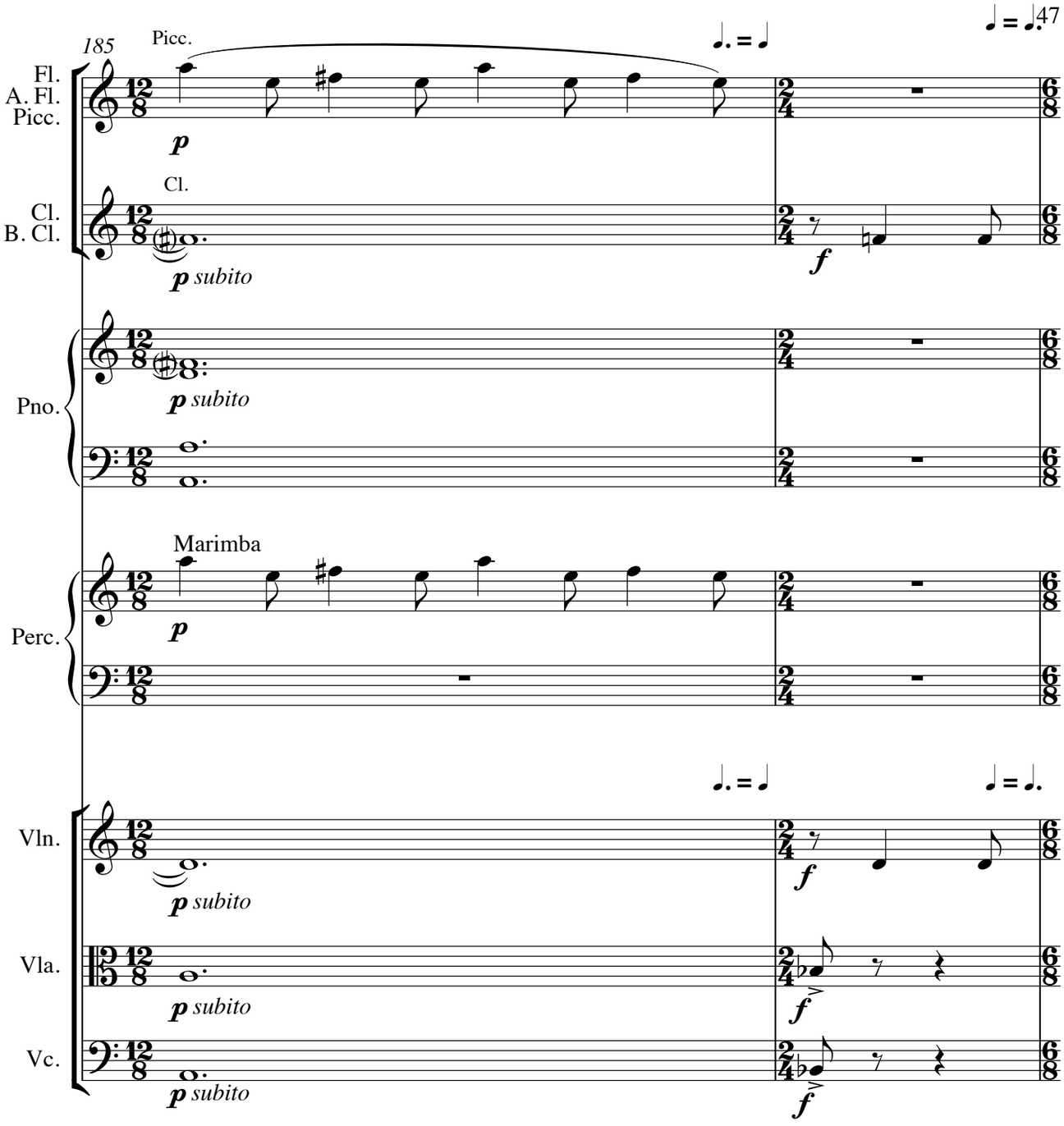

162
Fl.
Fl.
A. Fl.
Picc.
Vln.
Vc.
164
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
p
Vln.
Vc.
166
Cl.
Cl.
B. Cl.
Vln.
Vla.
p
Vc.

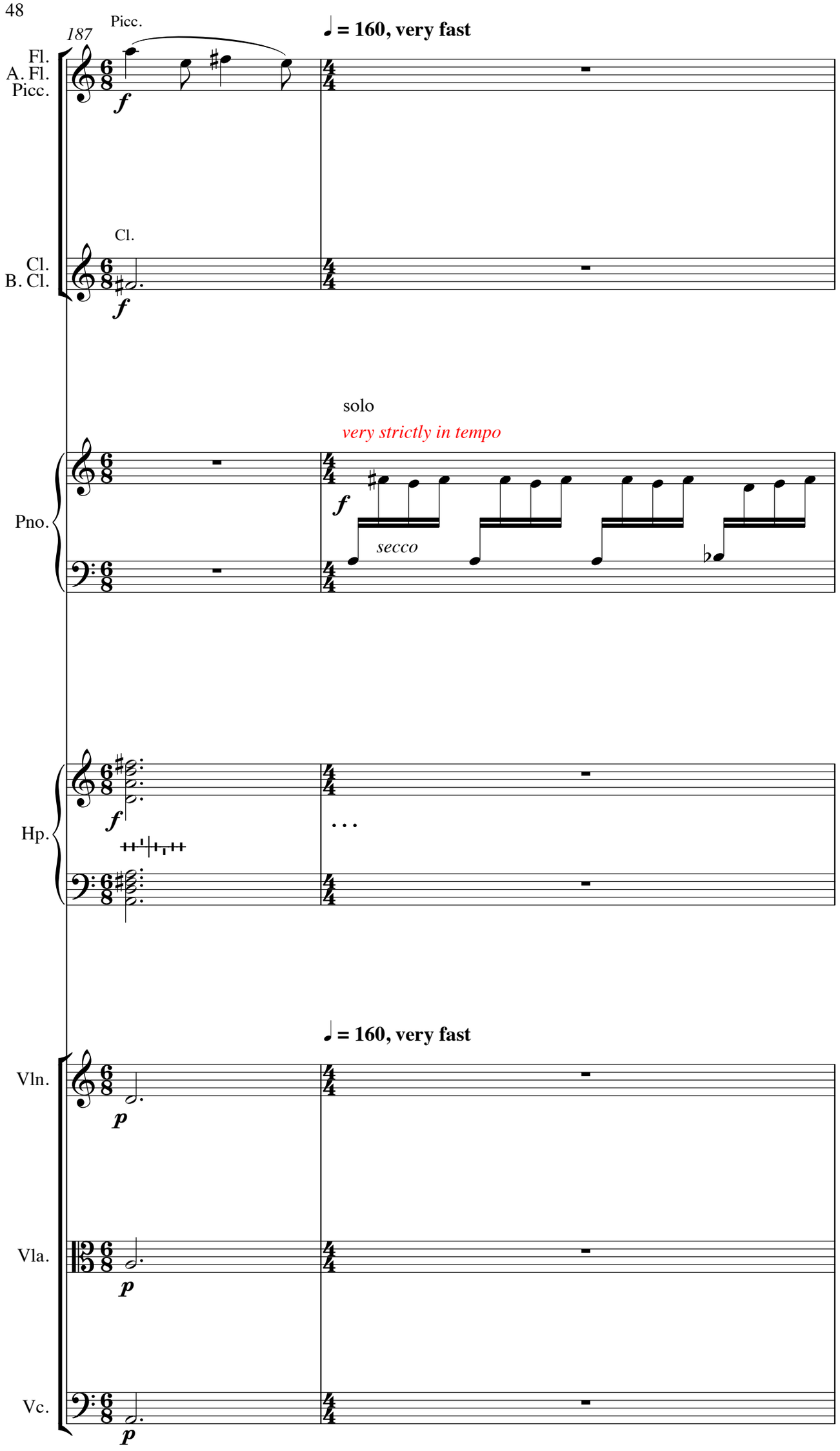

168
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Vln.
Vla.
Vc.
mf
mf
mf
mf
170
Fl.
change from flute to piccolo
Pno.
solo
secco
f
Vln.
Vla.
Vc.
f
f
f

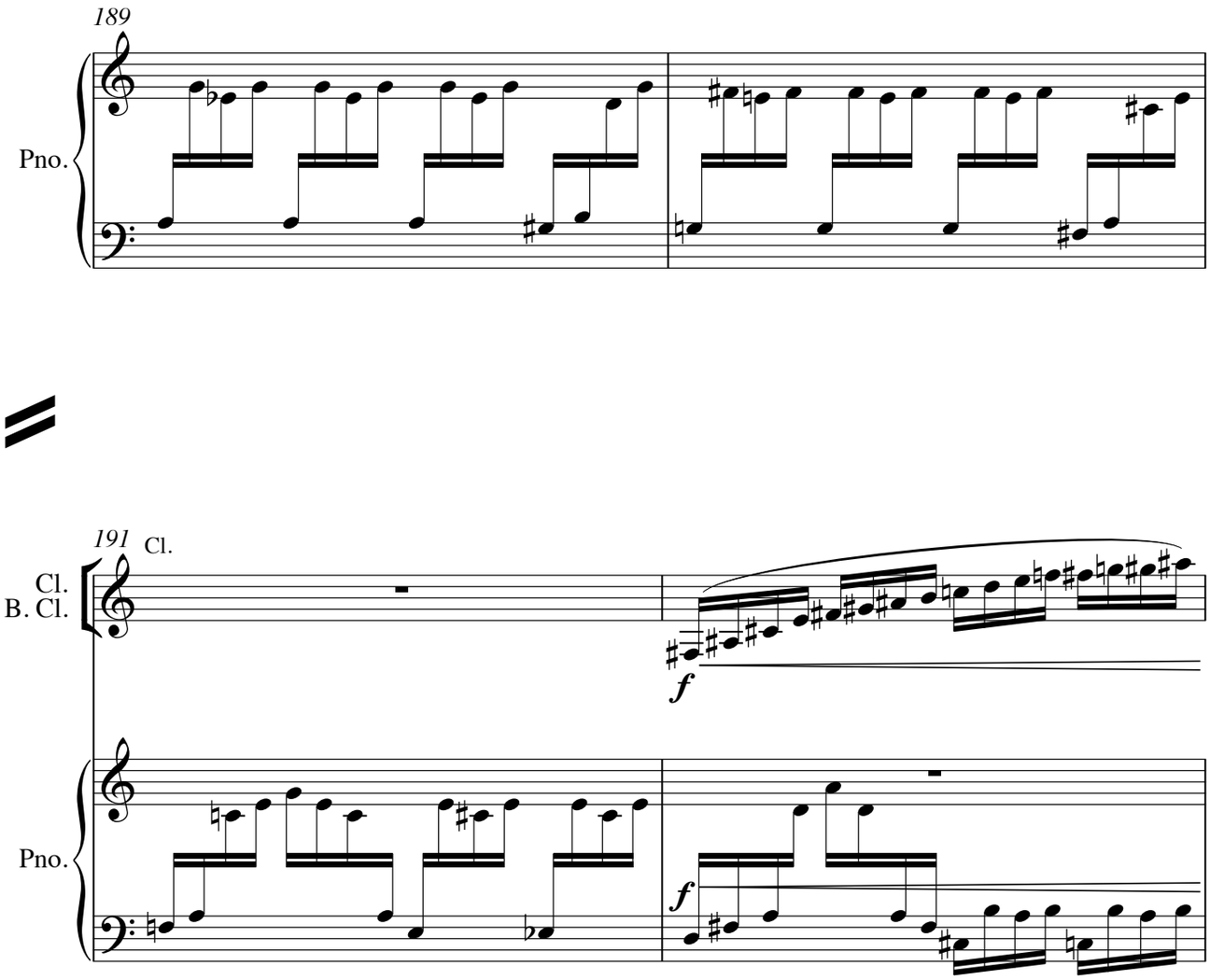

172
Picc.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
f
174
Picc.
mf
f sim.

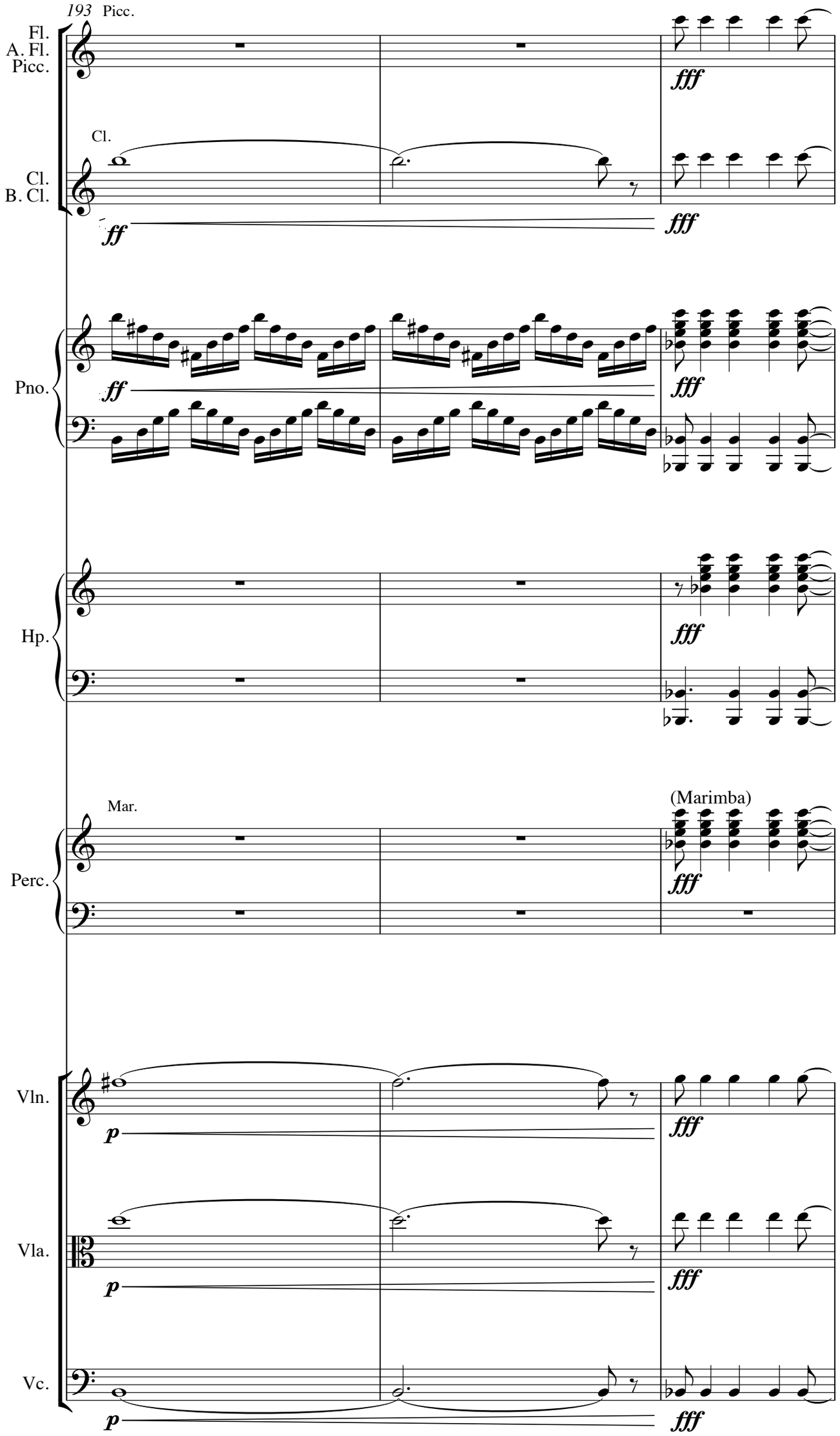

Picc.
176
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
sim.
Pno.
Vln.
Vla.
Vc.
Picc.
raucous and frantic, ♩ = 144 sempre
178
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
f
Pno.
f
raucous and frantic, ♩ = 144 sempre
Vln.
f
Vla.
f
Vc.
f

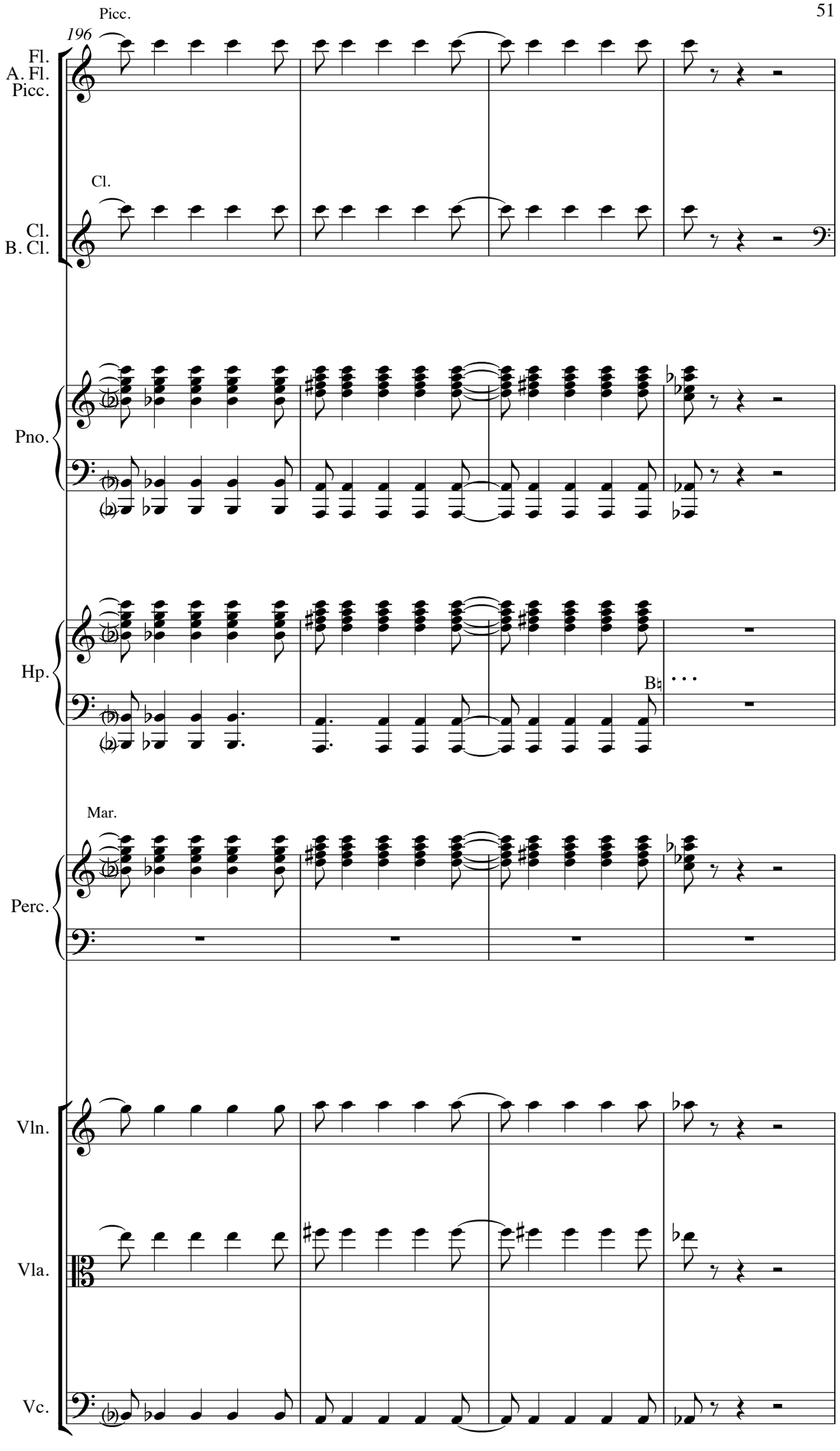

181
Cl.
♩ = ♩.
Cl.
B. Cl.
Pno.
♩ = ♩.
Vln.
Vla.
Vc.

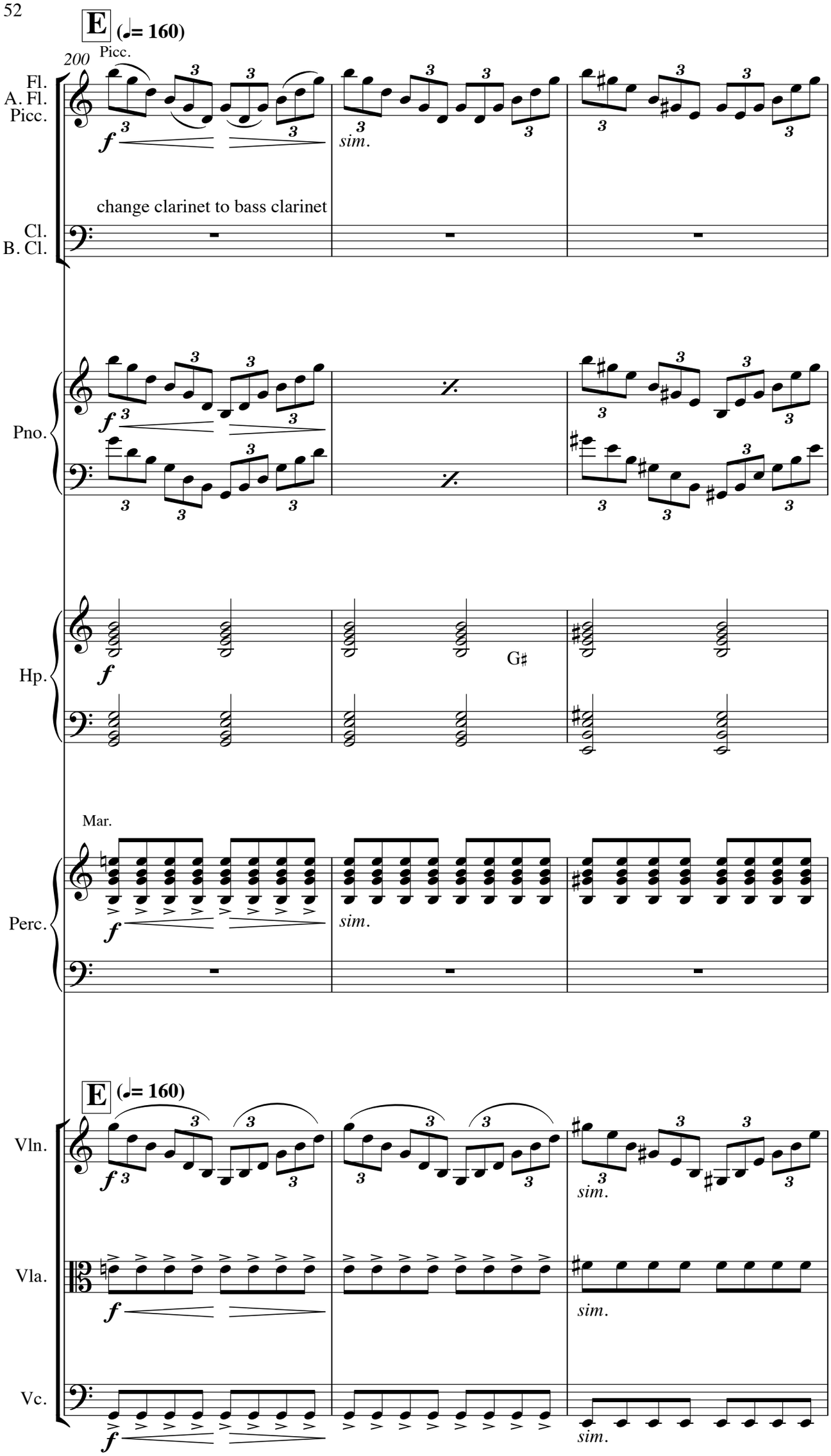

185
Picc.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Marimba
Perc.
Vln.
Vla.
Vc.
p
p subito
f

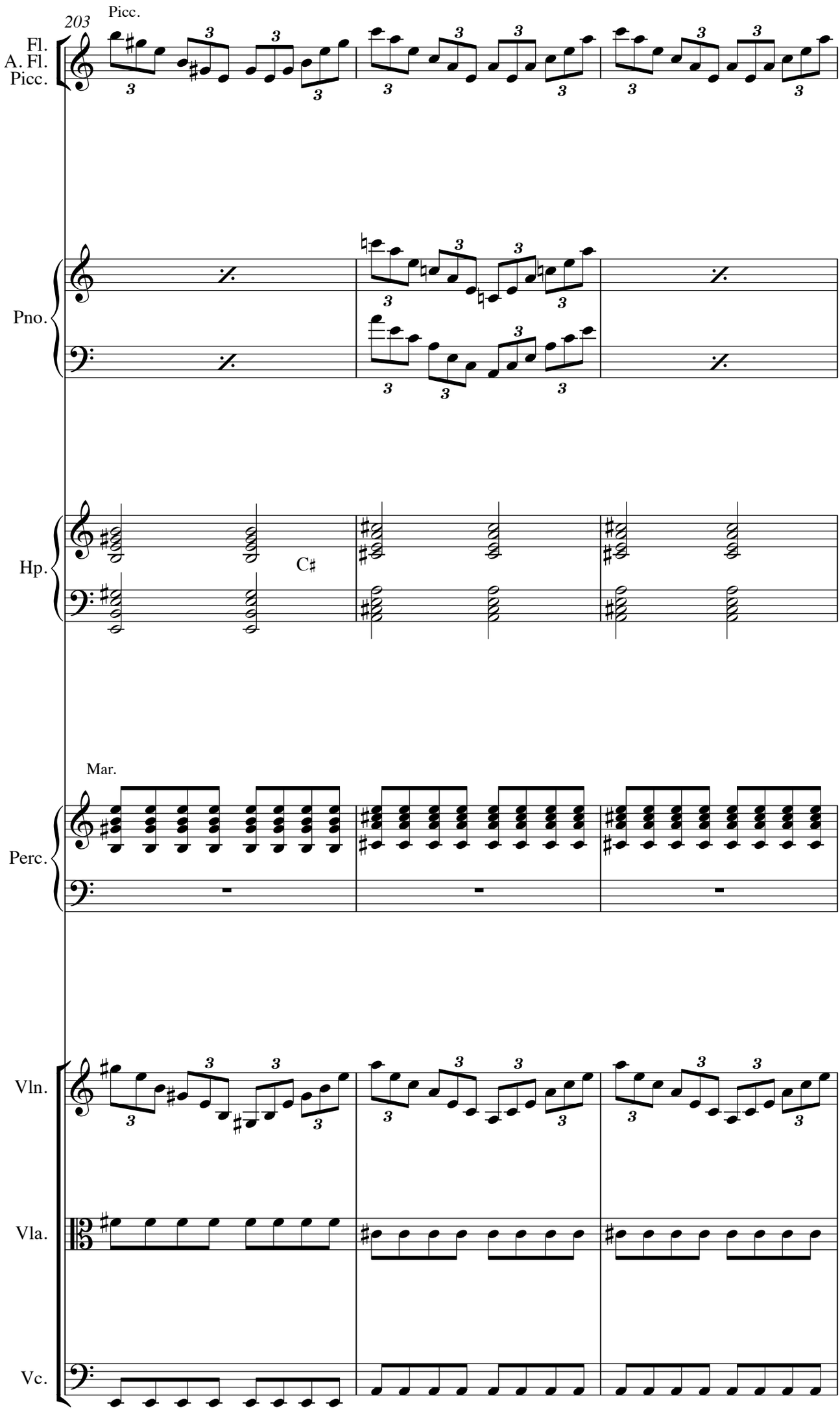

187
Picc.
♩ = 160, very fast
Fl.
A. Fl.
Picc.
f
Cl.
Cl.
B. Cl.
f
solo
very strictly in tempo
Pno.
f
secco
Hp.
f
...
♩ = 160, very fast
Vln.
p
Vla.
p
Vc.
p

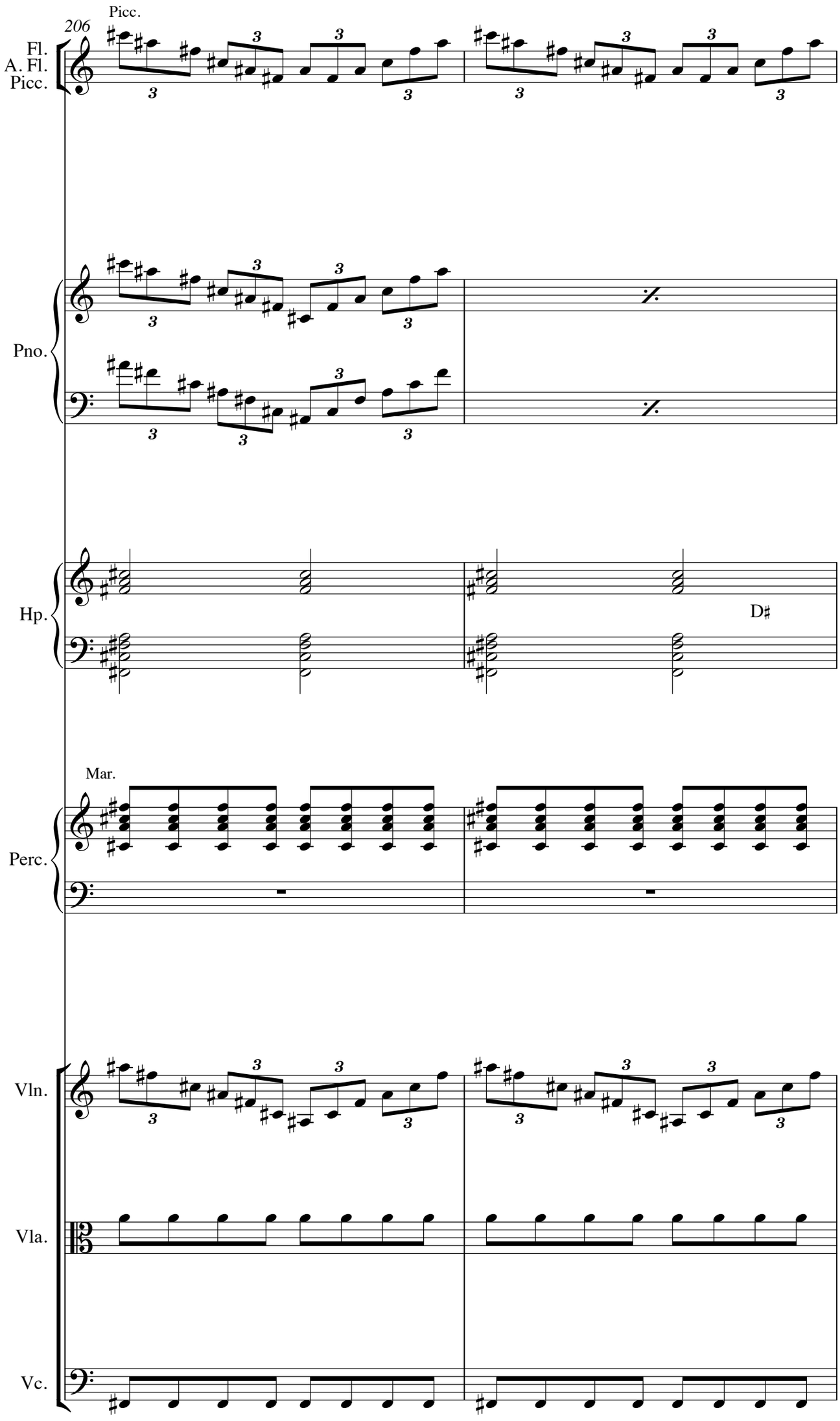

189
Pno.
191
Cl.
Cl.
B. Cl.
Pno.
f
f

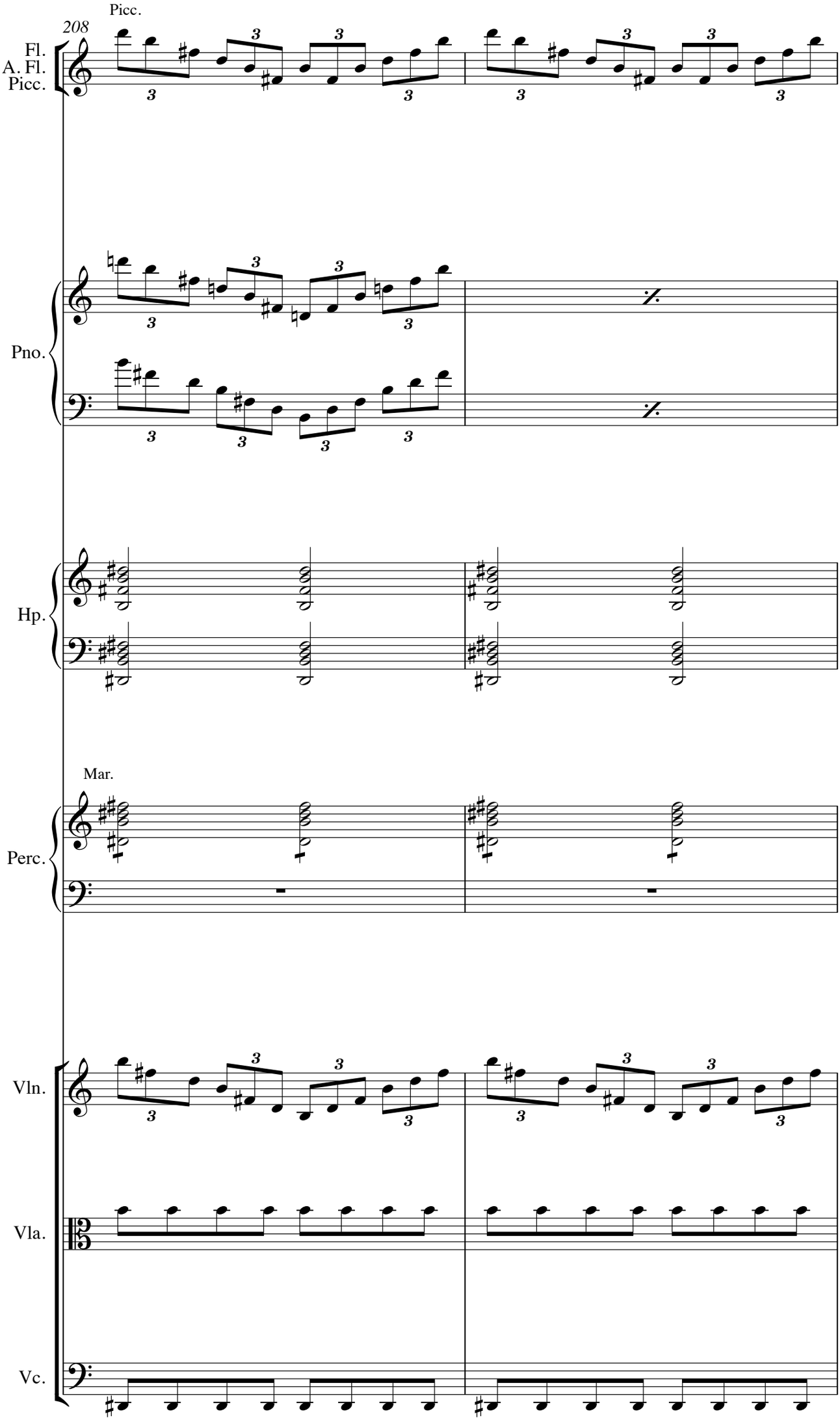

193
Picc.
Fl.
A. Fl.
Picc.
fff
Cl.
Cl.
B. Cl.
ff
fff
Pno.
ff
fff
Hp.
fff
Mar.
(Marimba)
Perc.
fff
Vln.
p
fff
Vla.
p
fff
Vc.
p
fff

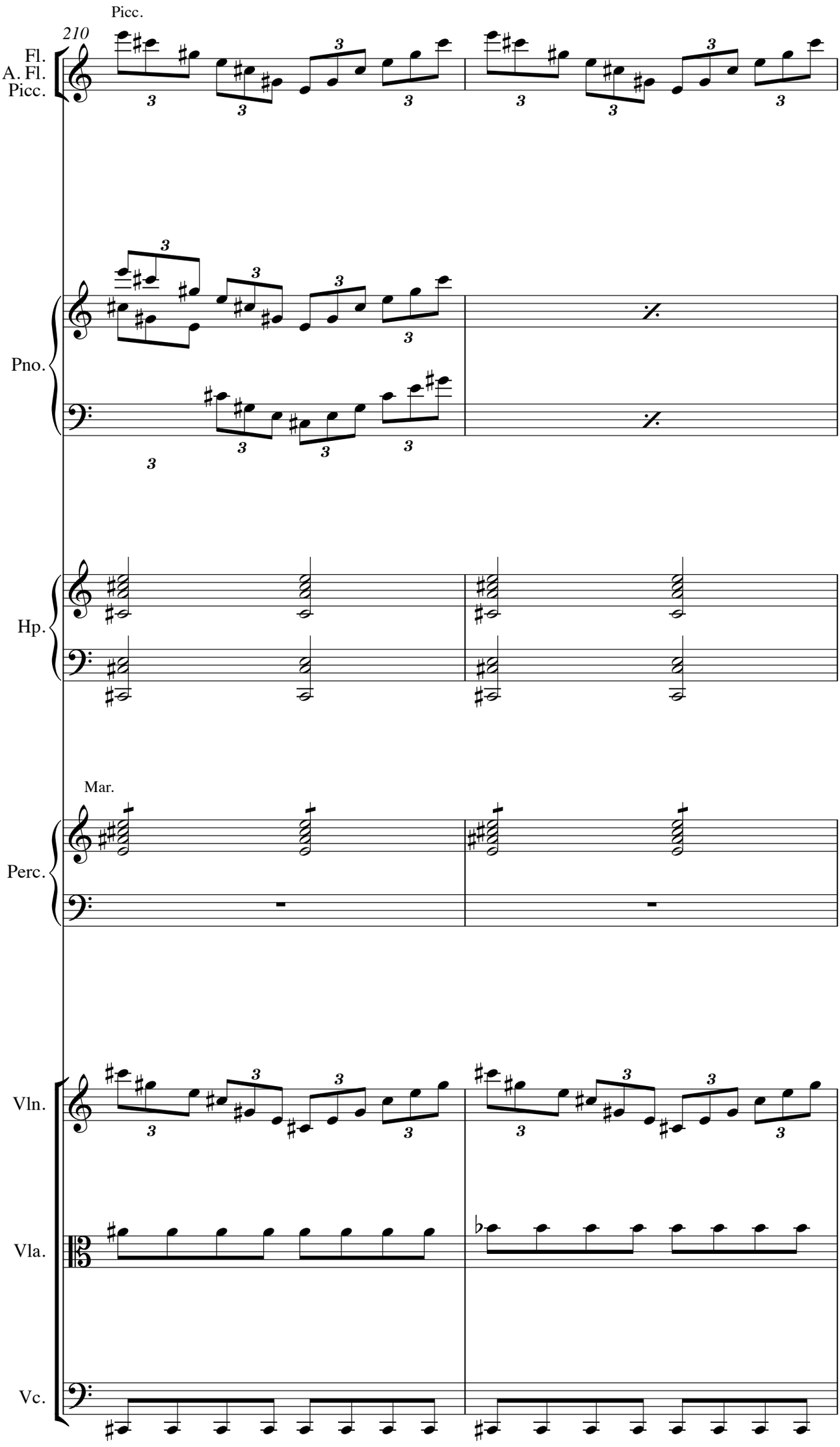

Picc.
196
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
B♮
Mar.
Perc.
Vln.
Vla.
Vc.

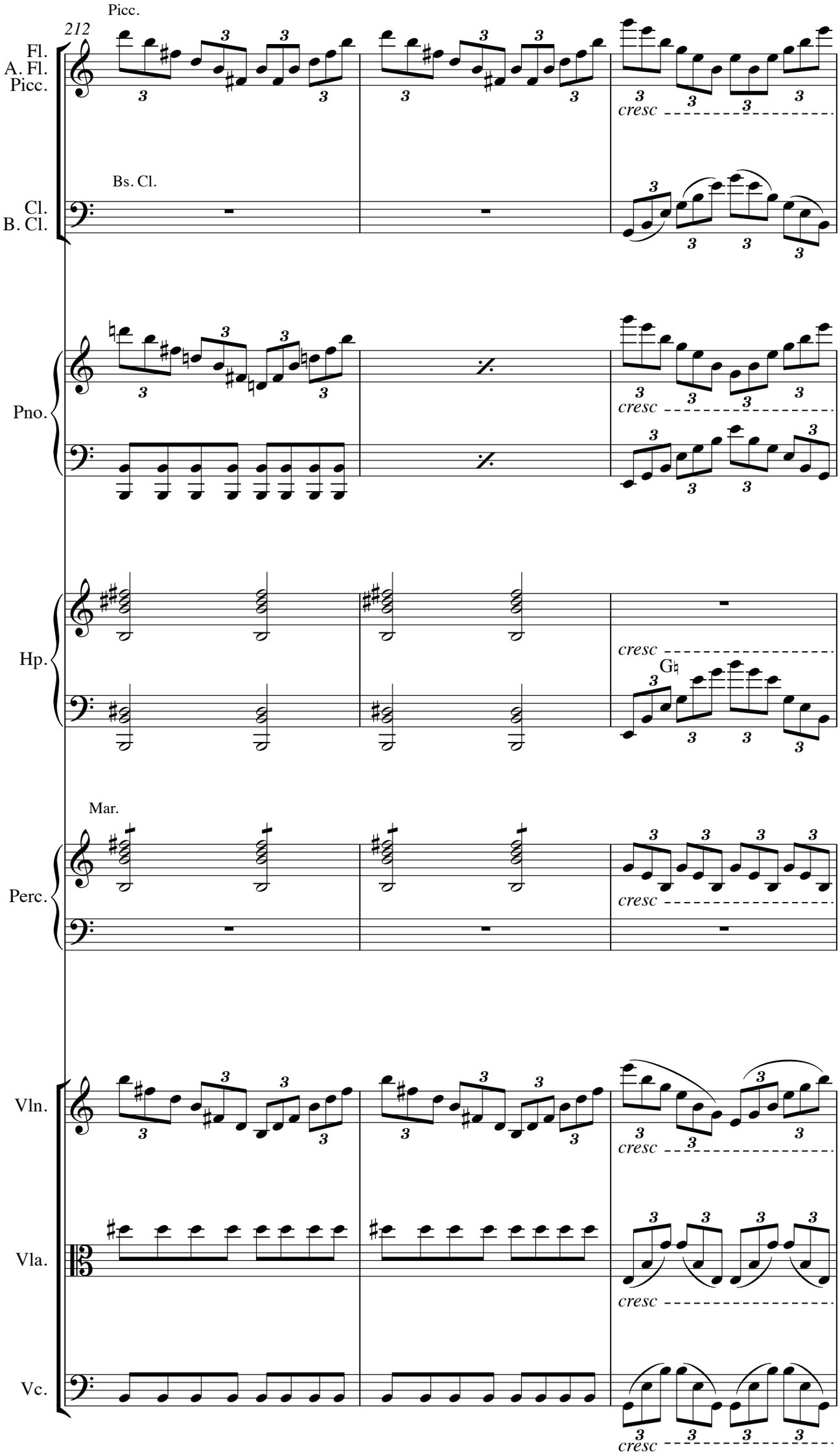

E (♩= 160)
200
Picc.
Fl.
A. Fl.
Picc.
sim.
change clarinet to bass clarinet
Cl.
B. Cl.
Pno.
Hp.
G♯
Mar.
Perc.
sim.
E (♩= 160)
Vln.
sim.
Vla.
sim.
Vc.
sim.

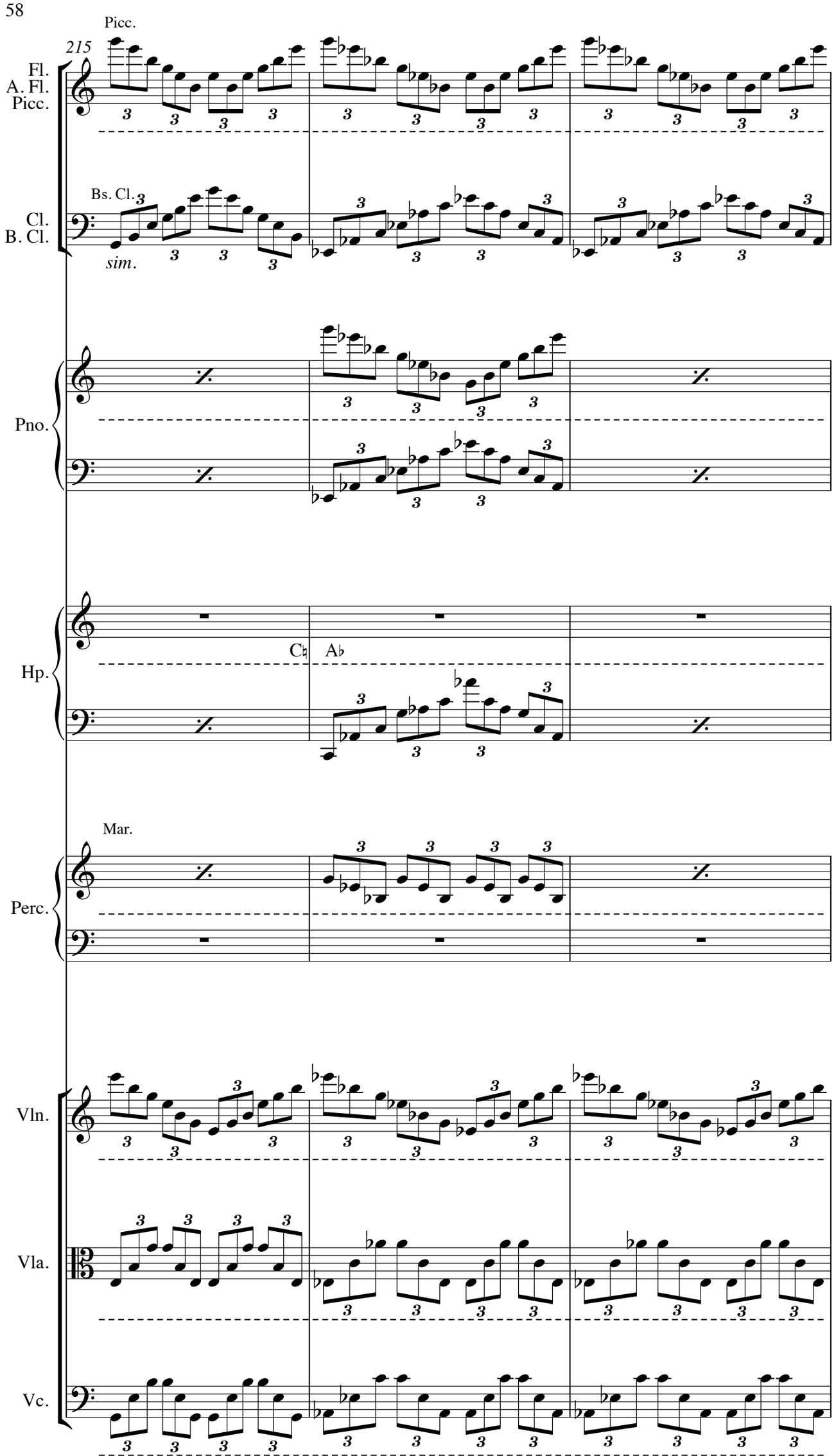

203
Picc.
Fl.
A. Fl.
Picc.
Pno.
Hp.
C♯
Mar.
Perc.
Vln.
Vla.
Vc.

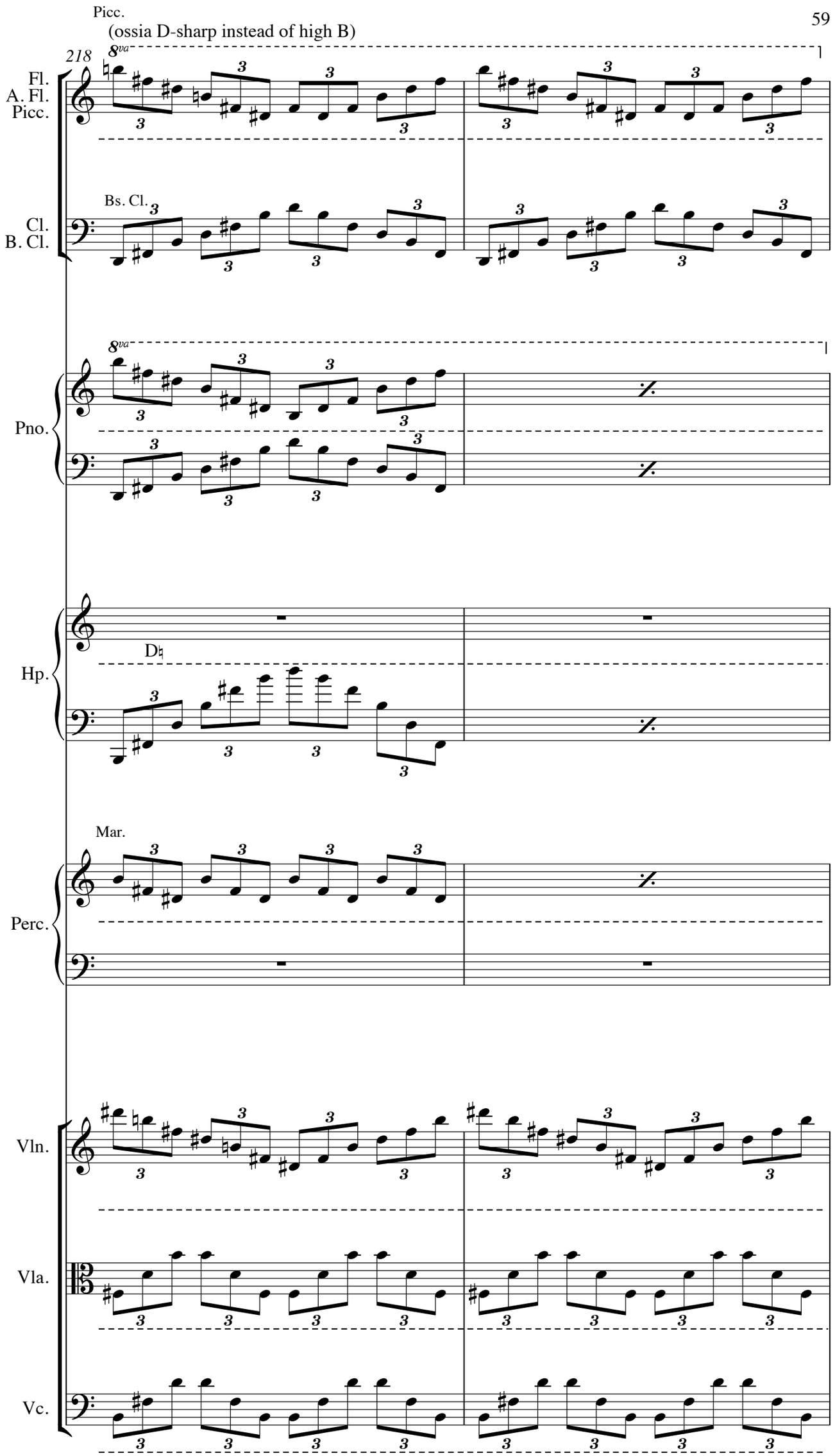

206
Picc.
Fl.
A. Fl.
Picc.
Pno.
Hp.
D♯
Mar.
Perc.
Vln.
Vla.
Vc.

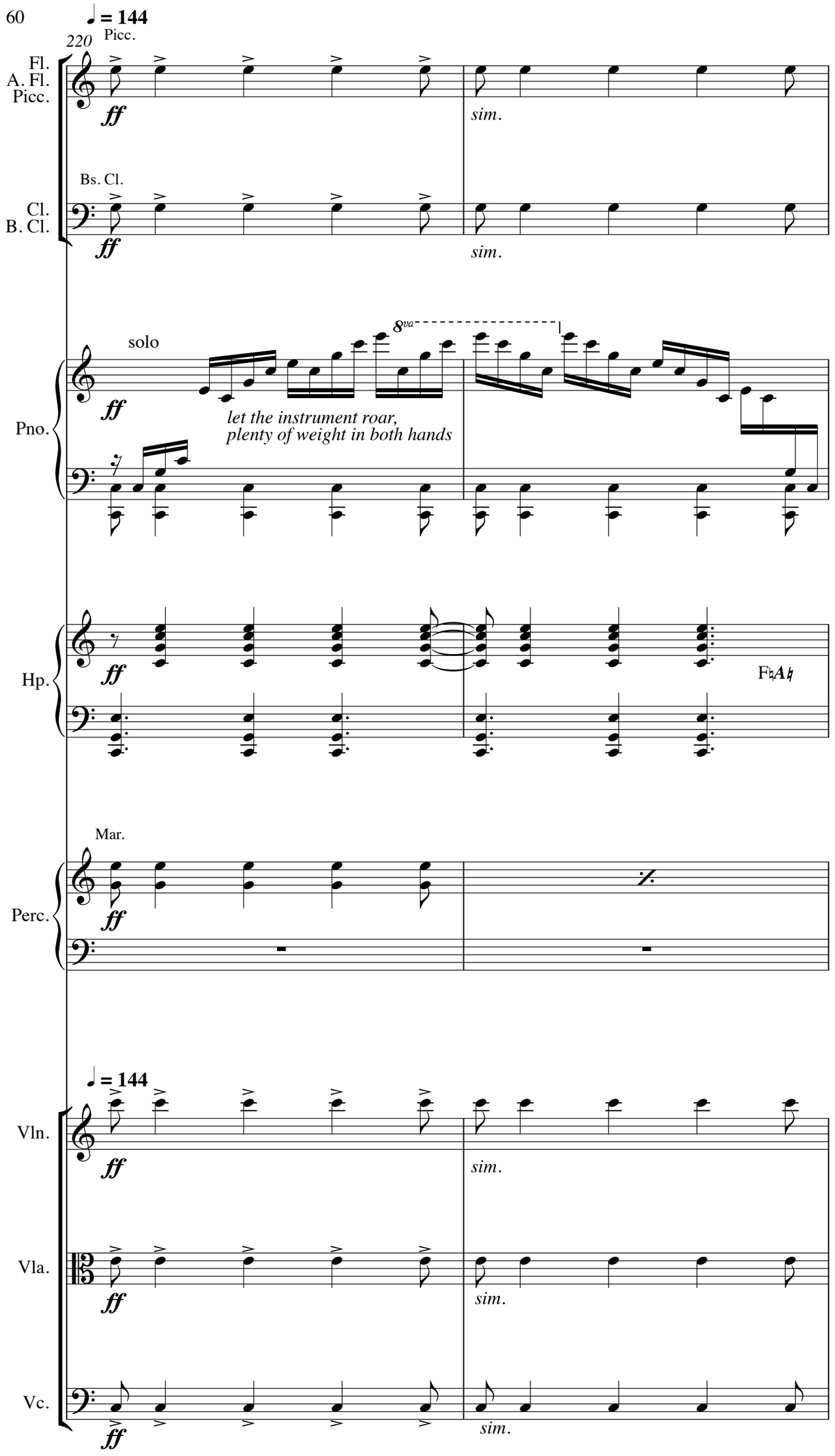

Picc.
208
Fl.
A. Fl.
Picc.
Pno.
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.

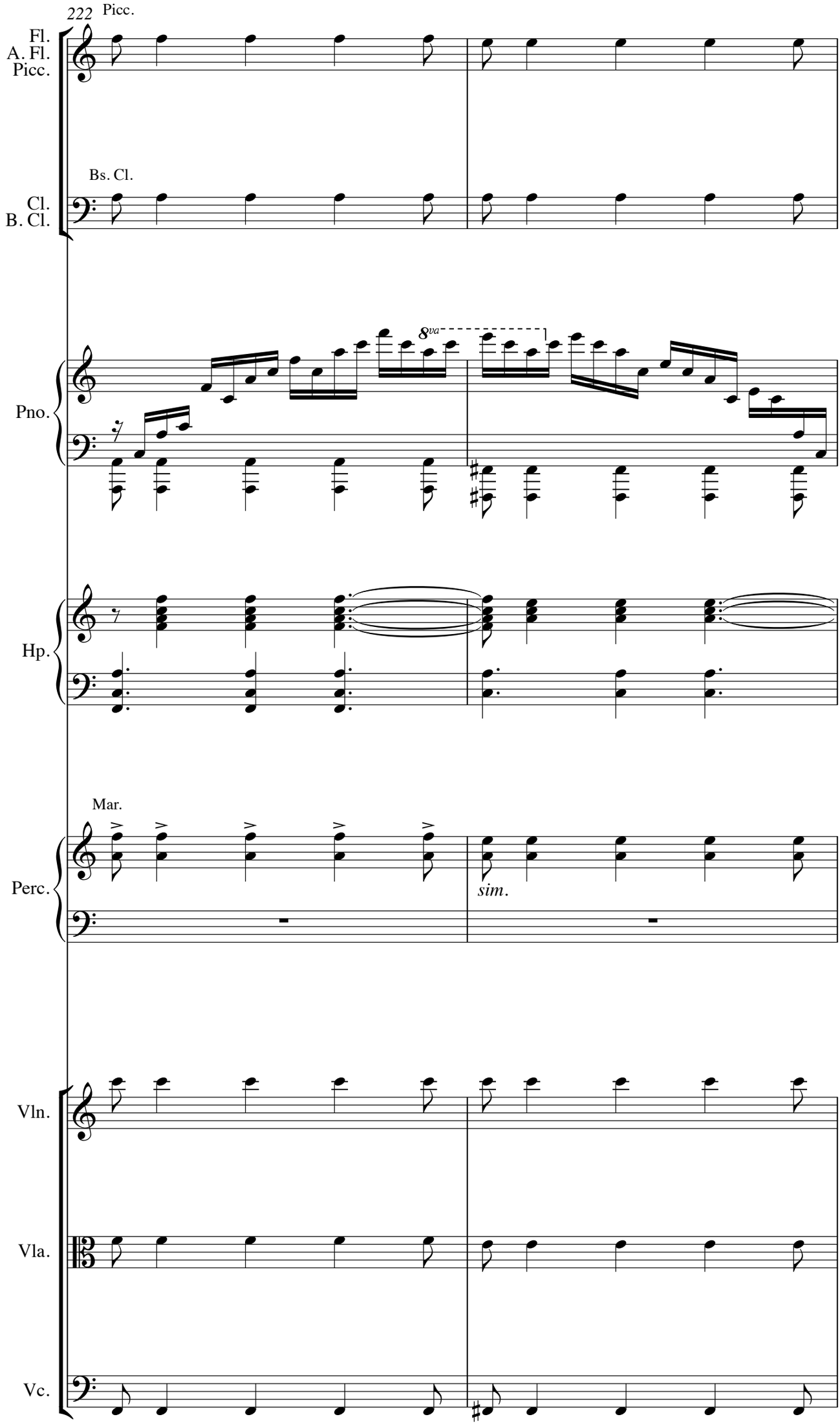

Picc.
210
Fl.
A. Fl.
Picc.
Pno.
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.

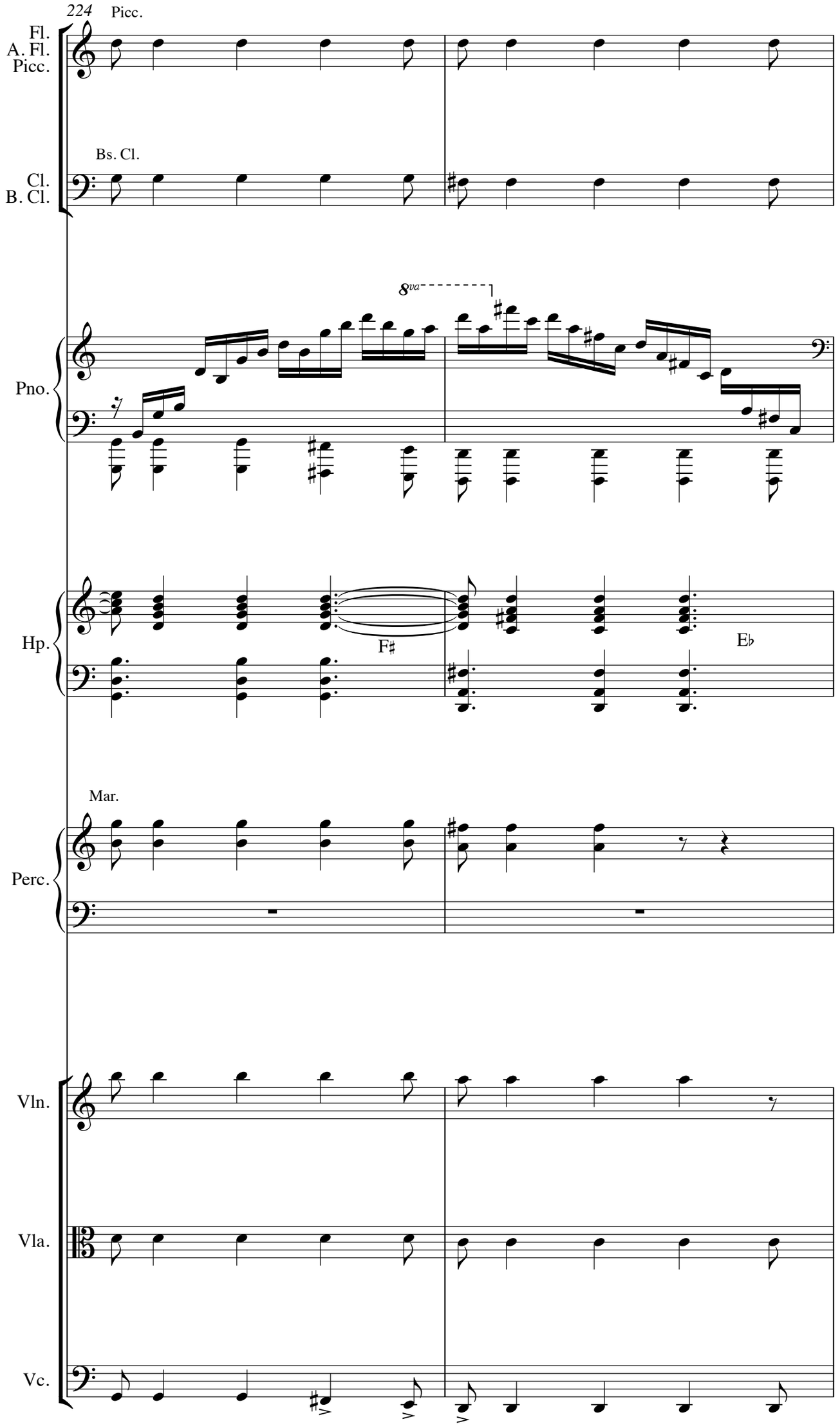

212
Picc.
Fl.
A. Fl.
Picc.
Bs. Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.
cresc
G♮

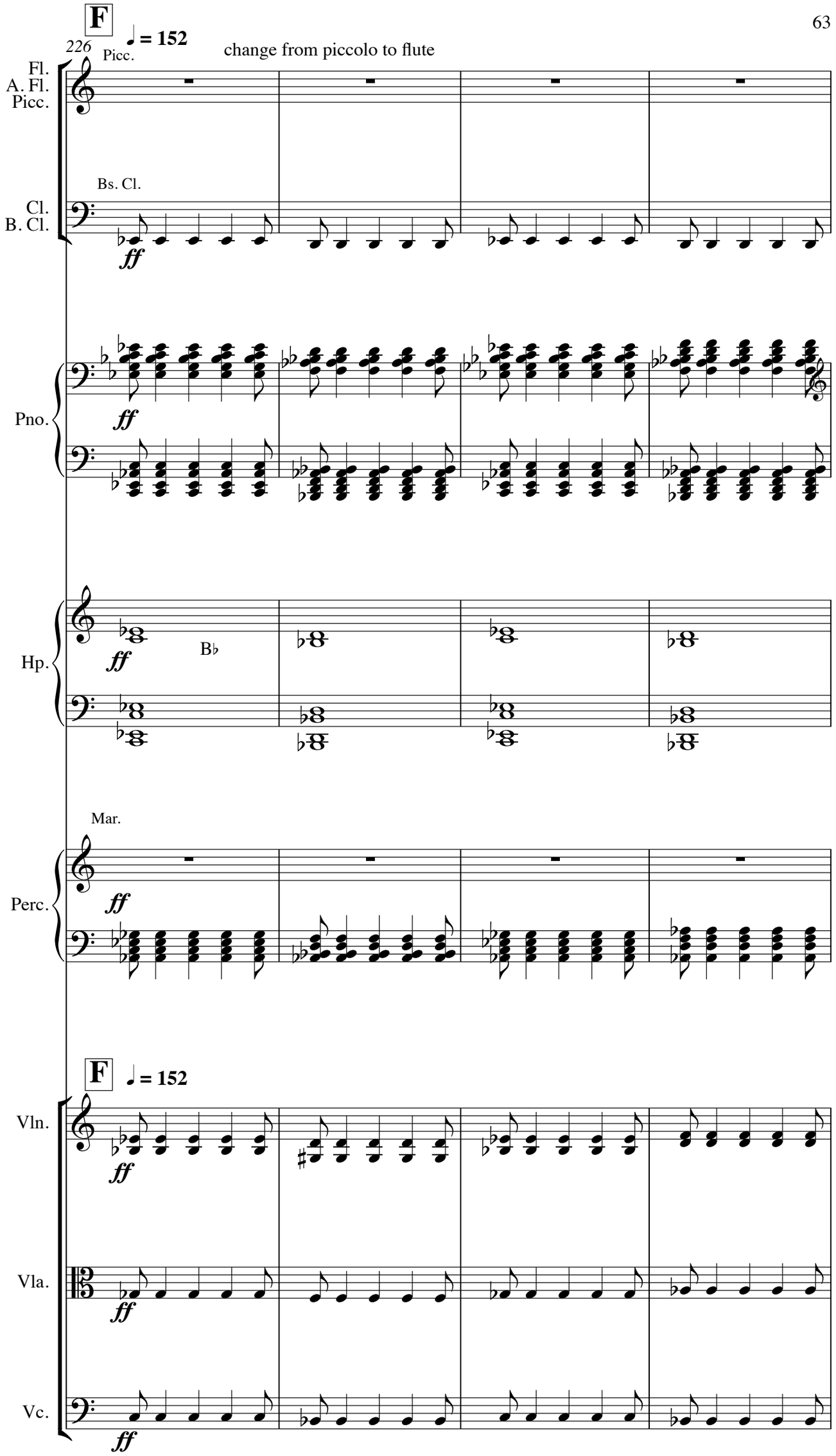

Picc.
215
Fl.
A. Fl.
Picc.
Bs. Cl.
Cl.
B. Cl.
sim.
Pno.
Hp.
C♮
A♭
Mar.
Perc.
Vln.
Vla.
Vc.

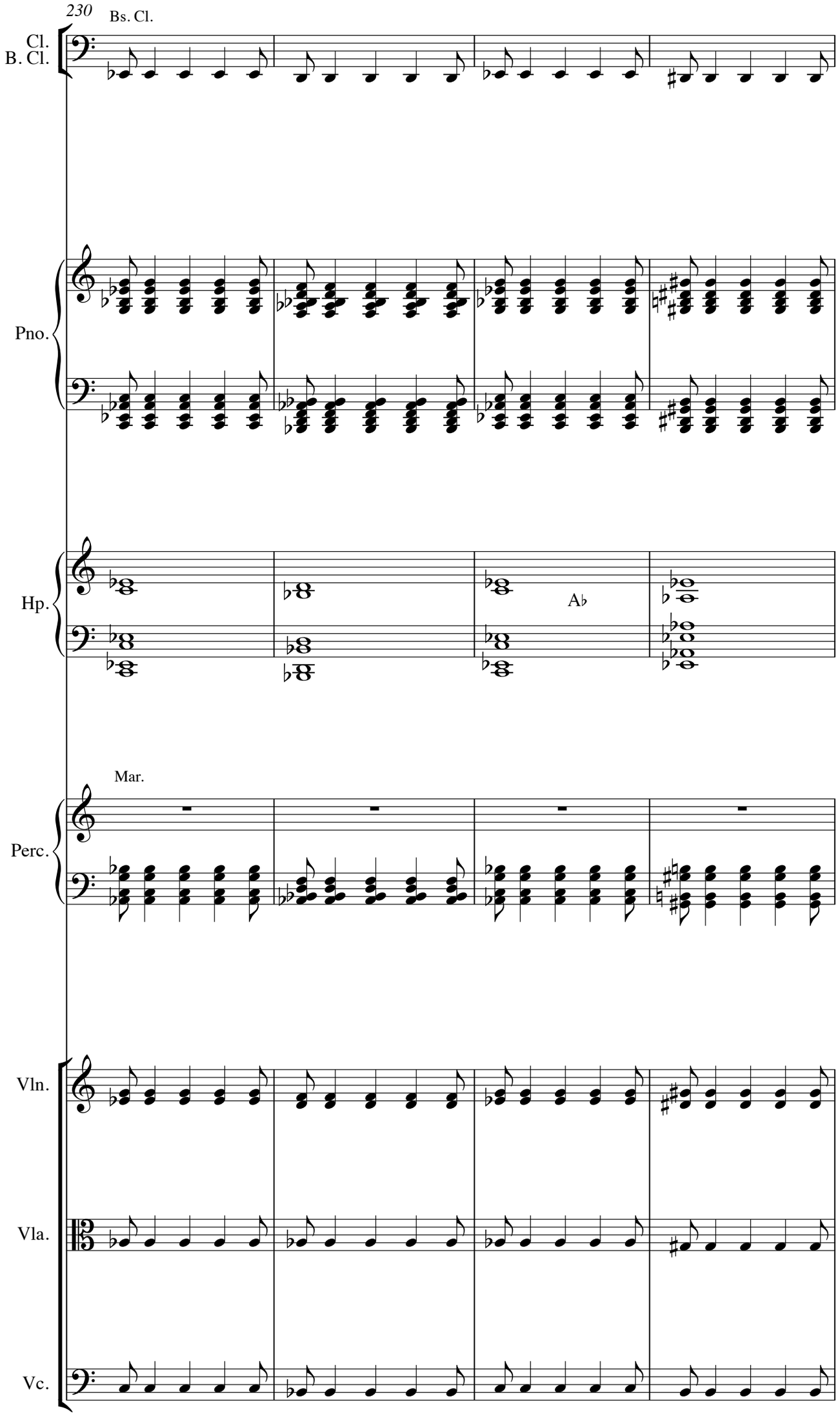

Picc.
(ossia D-sharp instead of high B)
218
8va
Fl.
A. Fl.
Picc.
Bs. Cl.
Cl.
B. Cl.
8va
Pno.
Hp.
D♮
Mar.
Perc.
Vln.
Vla.
Vc.

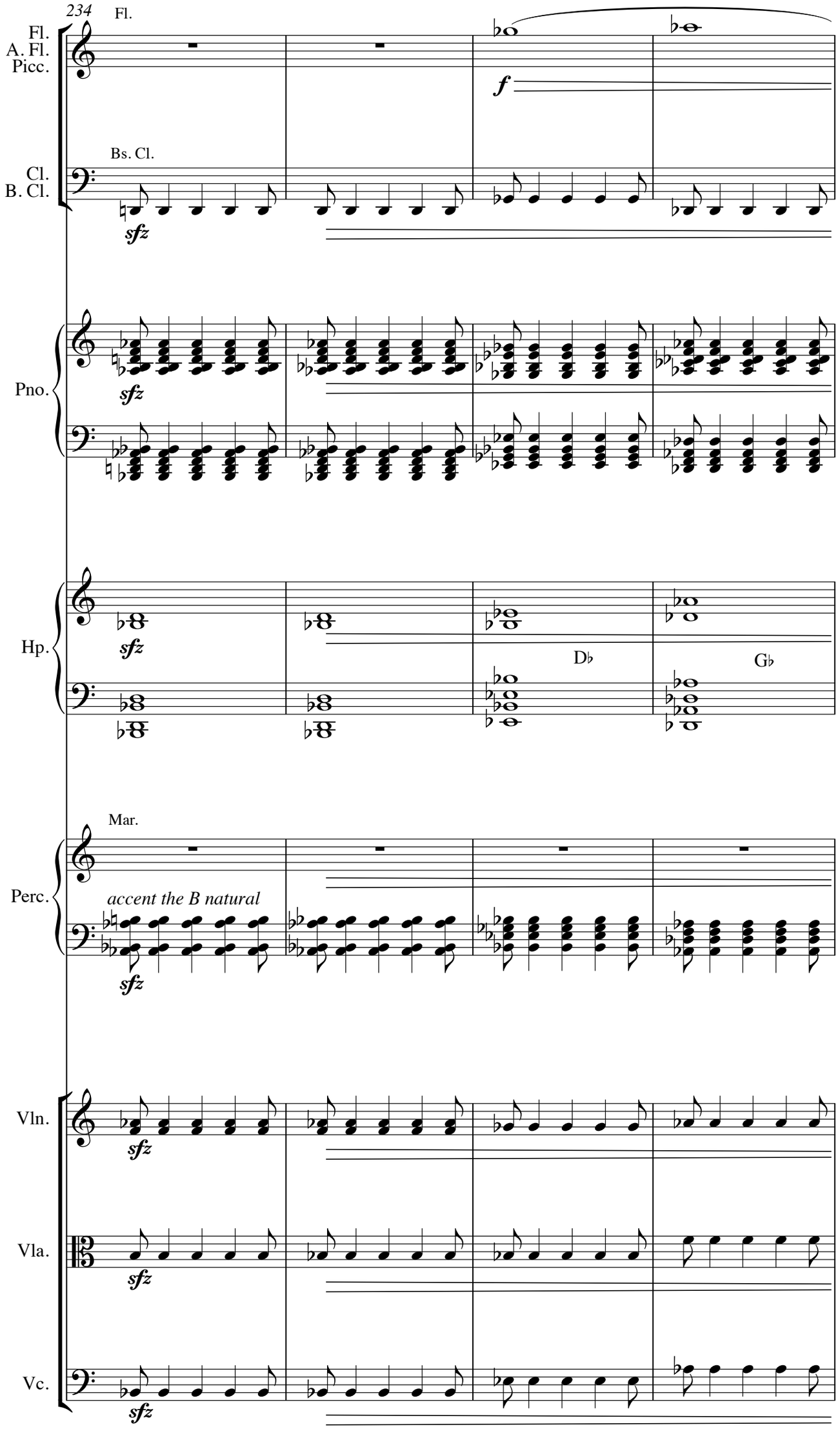

♩ = 144
220
Picc.
Fl.
A. Fl.
Picc.
ff
sim.
Bs. Cl.
Cl.
B. Cl.
ff
sim.
solo
8va
Pno.
ff
let the instrument roar,
plenty of weight in both hands
Hp.
ff
F♮A♮
Mar.
Perc.
ff
♩ = 144
Vln.
ff
sim.
Vla.
ff
sim.
Vc.
ff
sim.

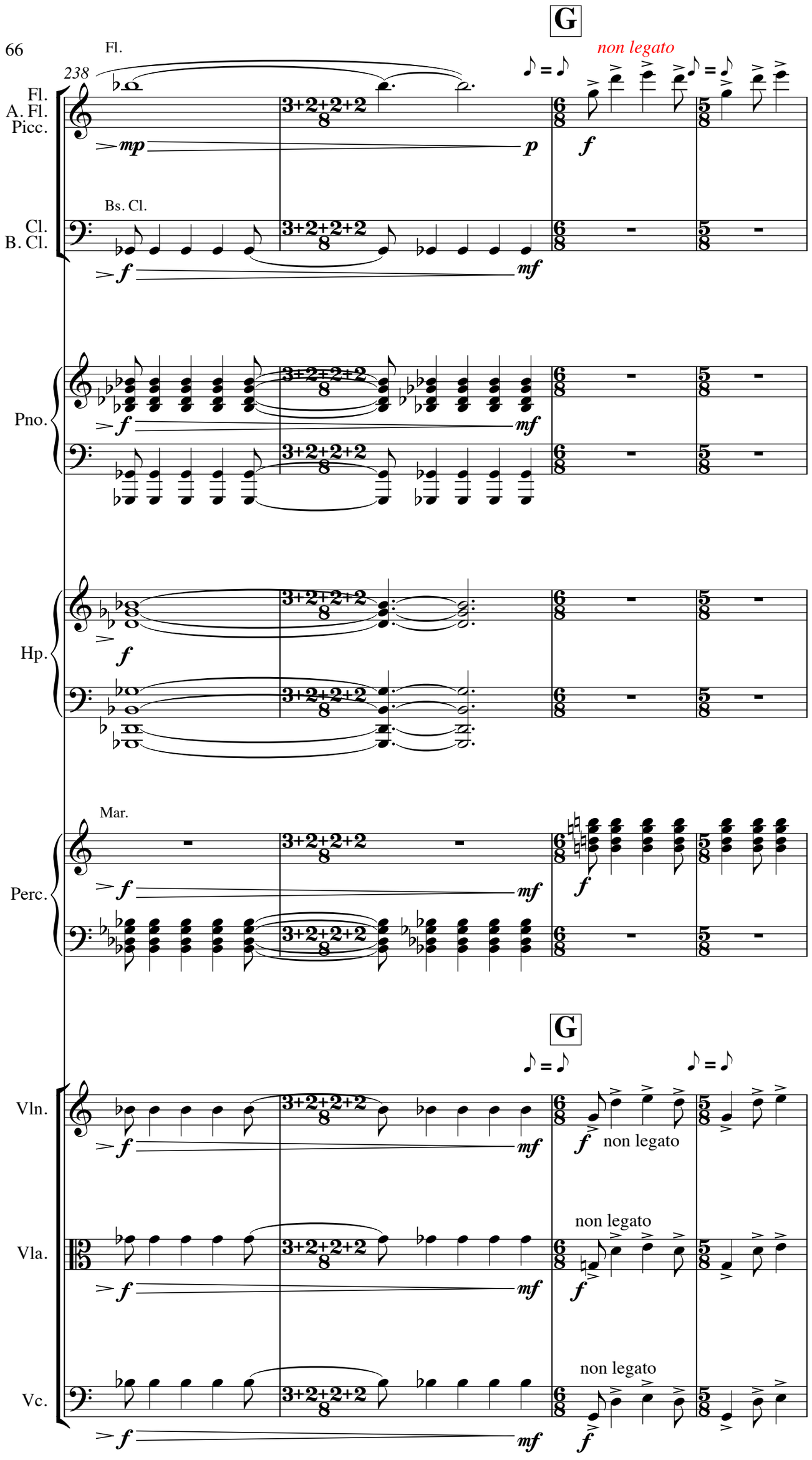

222
Picc.
Fl.
A. Fl.
Picc.
Bs. Cl.
Cl.
B. Cl.
8va
Pno.
Hp.
Mar.
Perc.
sim.
Vln.
Vla.
Vc.

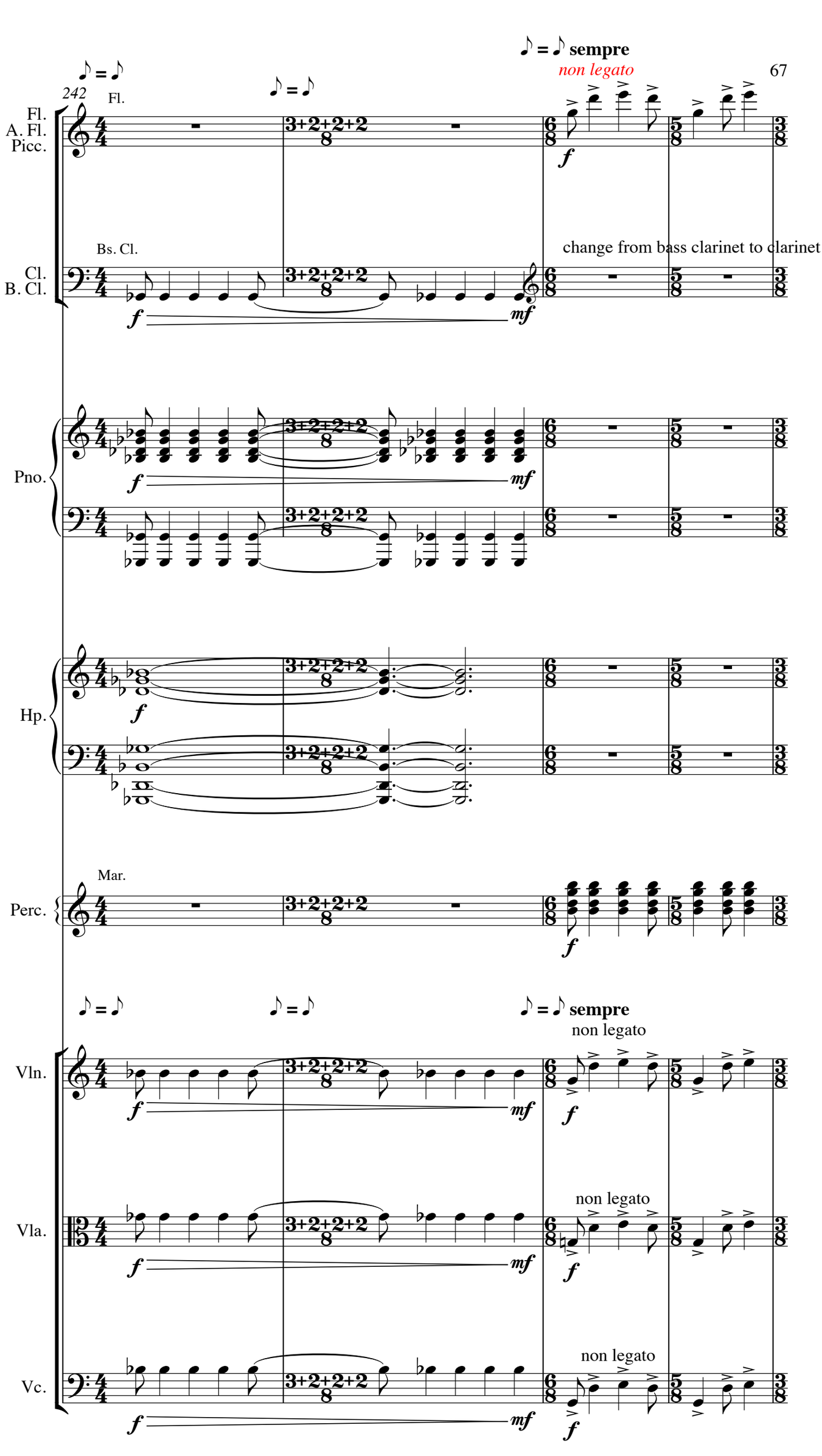

224
Picc.
Fl.
A. Fl.
Picc.
Bs. Cl.
Cl.
B. Cl.
8va
Pno.
Hp.
F♯
E♭
Mar.
Perc.
Vln.
Vla.
Vc.

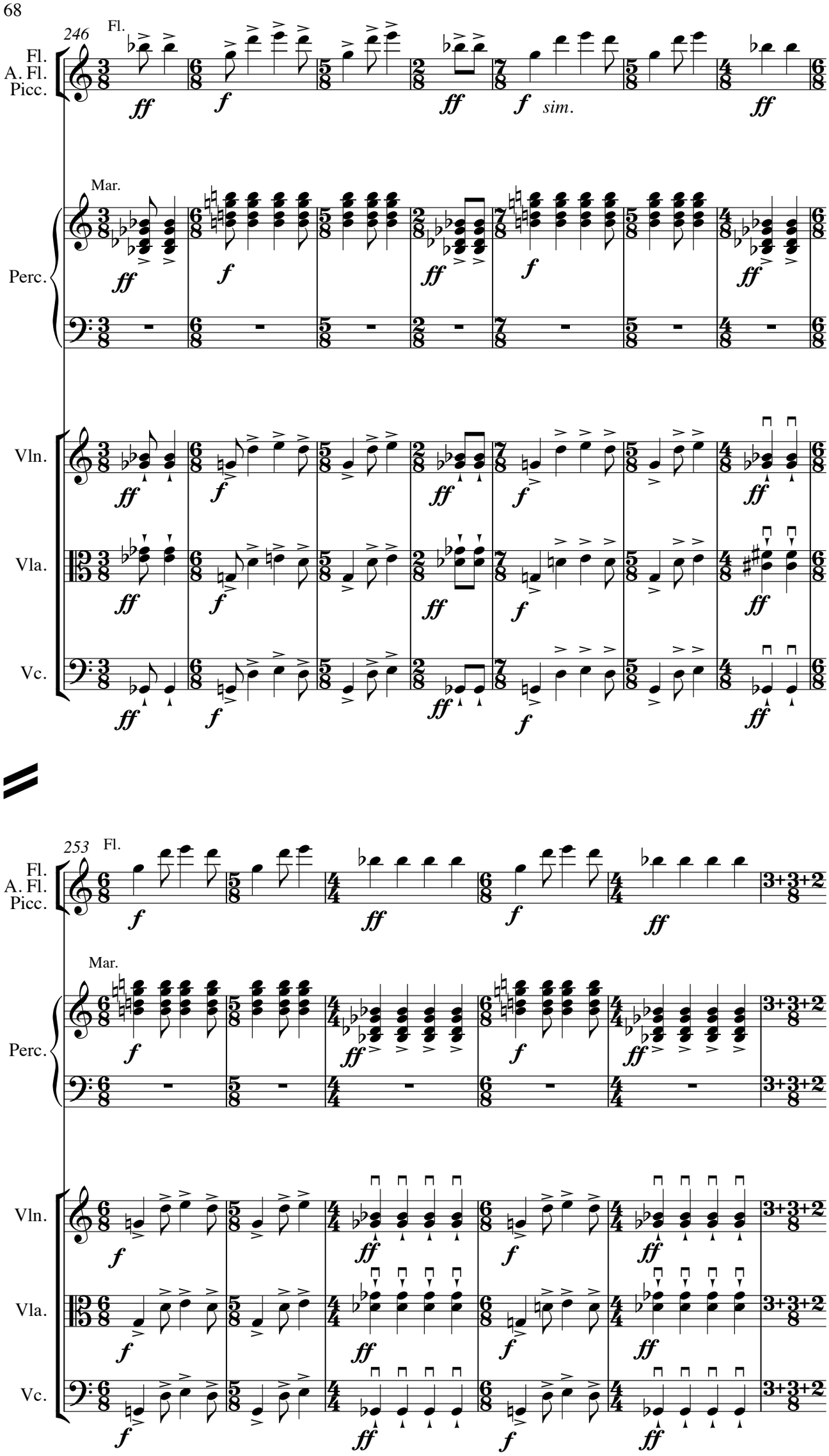

F
226
♩ = 152
Picc.
change from piccolo to flute
Fl.
A. Fl.
Picc.
Bs. Cl.
Cl.
B. Cl.
ff
Pno.
Hp.
B♭
Mar.
Perc.
F
♩ = 152
Vln.
Vla.
Vc.

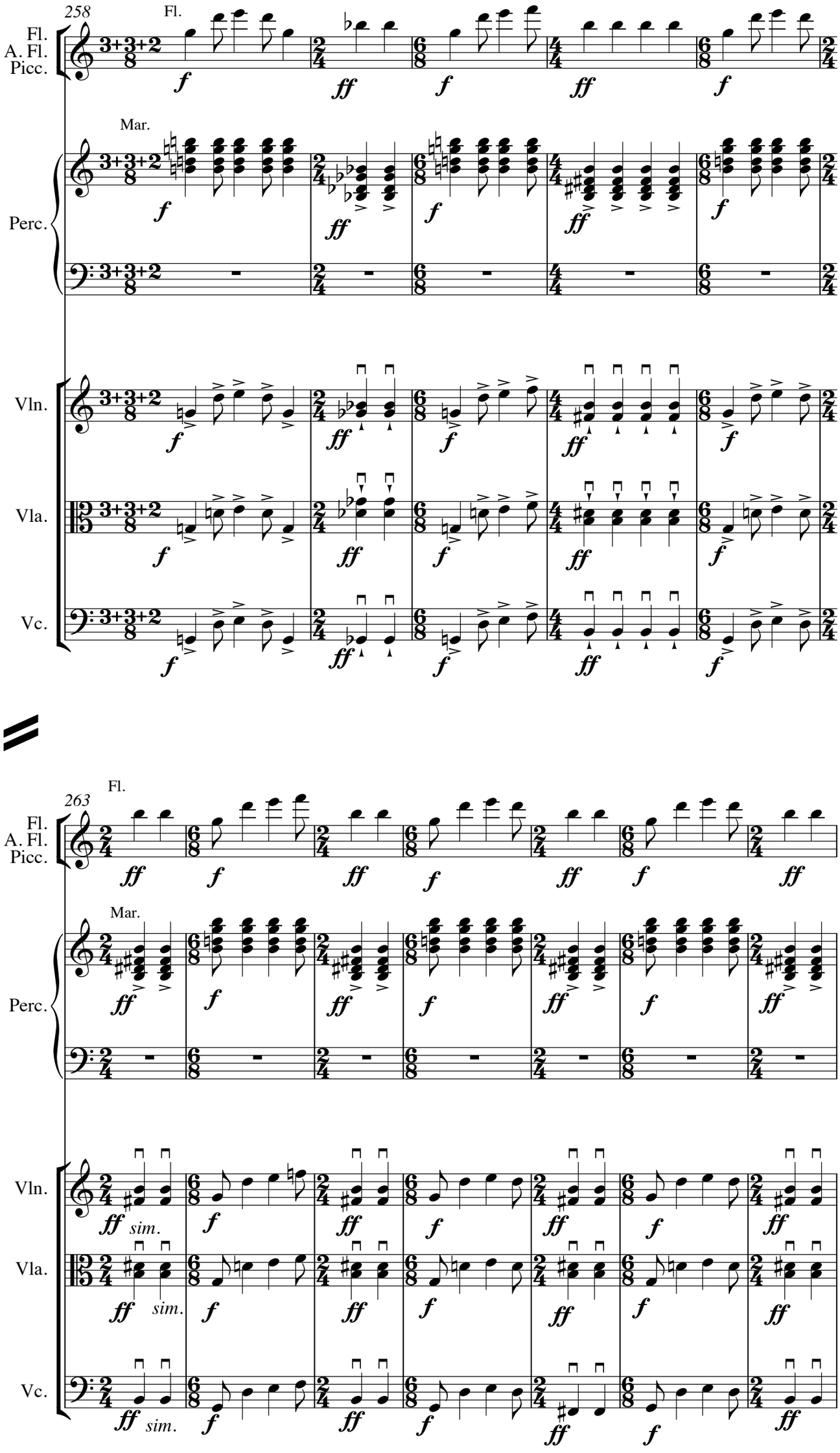

230
Bs. Cl.
Cl.
B. Cl.
Pno.
Hp.
A♭
Mar.
Perc.
Vln.
Vla.
Vc.

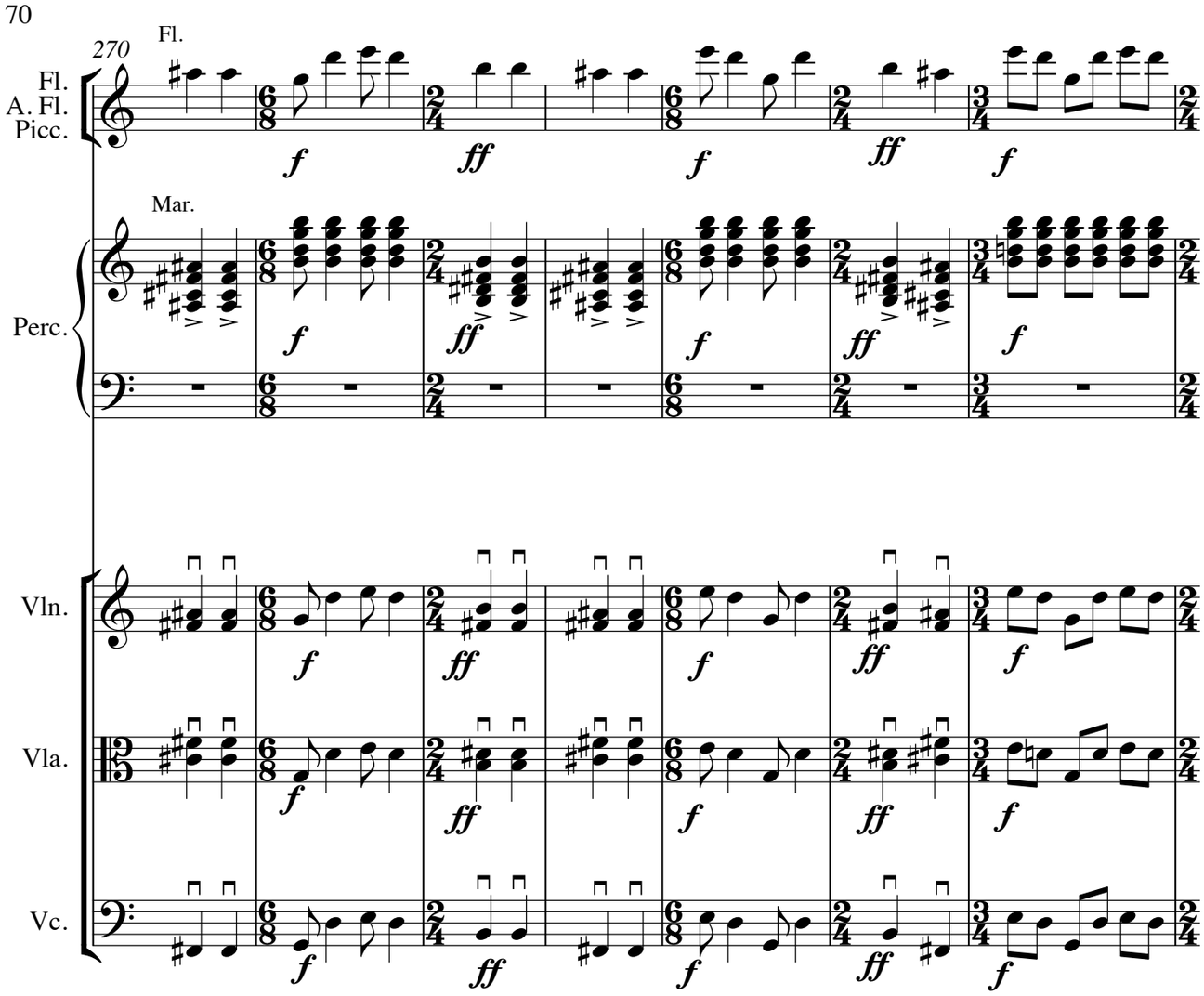

234
Fl.
Fl.
A. Fl.
Picc.
f
Bs. Cl.
Cl.
B. Cl.
sfz
Pno.
sfz
Hp.
sfz
D♭
G♭
Mar.
Perc.
accent the B natural
sfz
Vln.
sfz
Vla.
sfz
Vc.
sfz

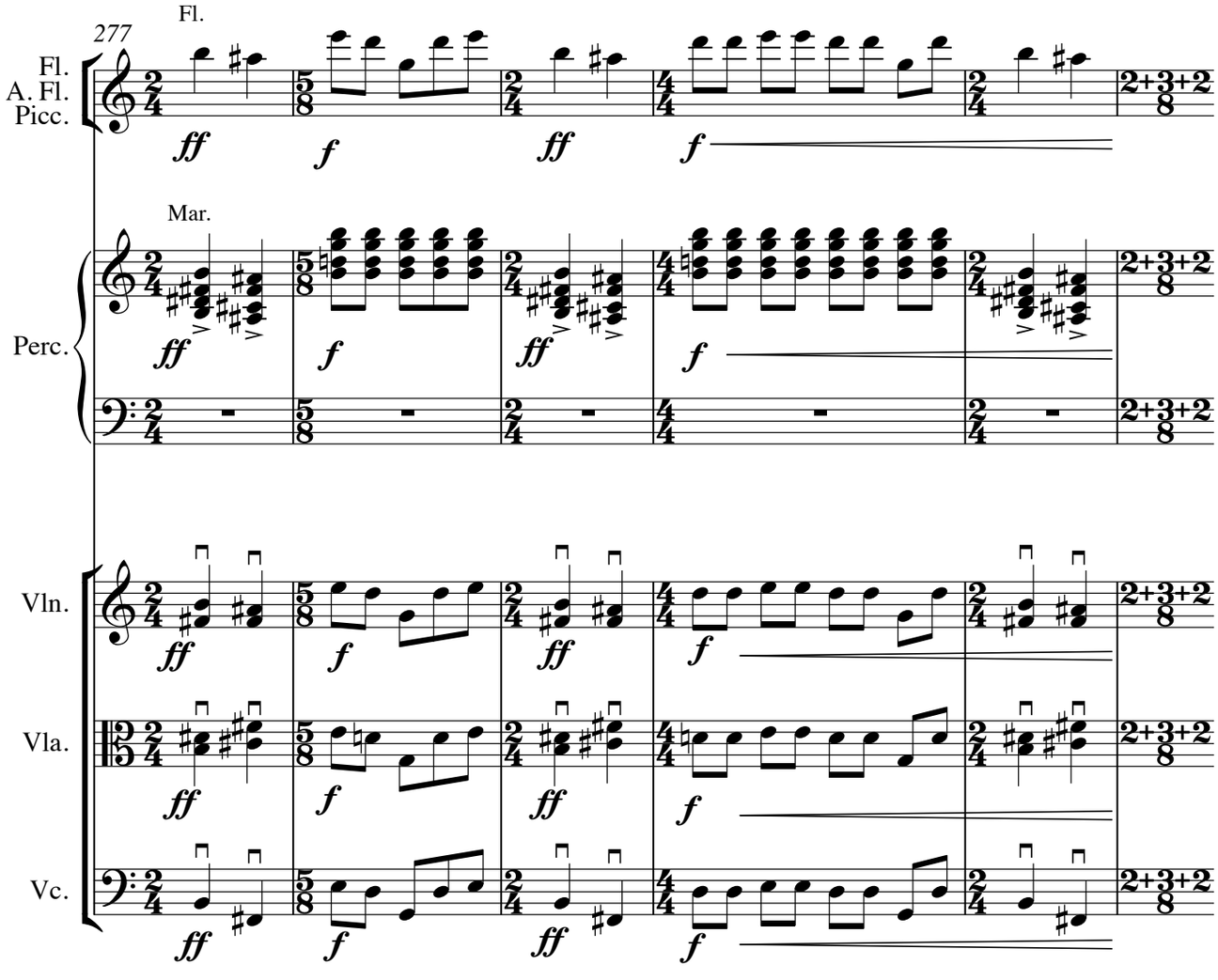

G
non legato
Fl.
238
Fl.
A. Fl.
Picc.
Bs. Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
G
Vln.
Vla.
Vc.
non legato
non legato
non legato

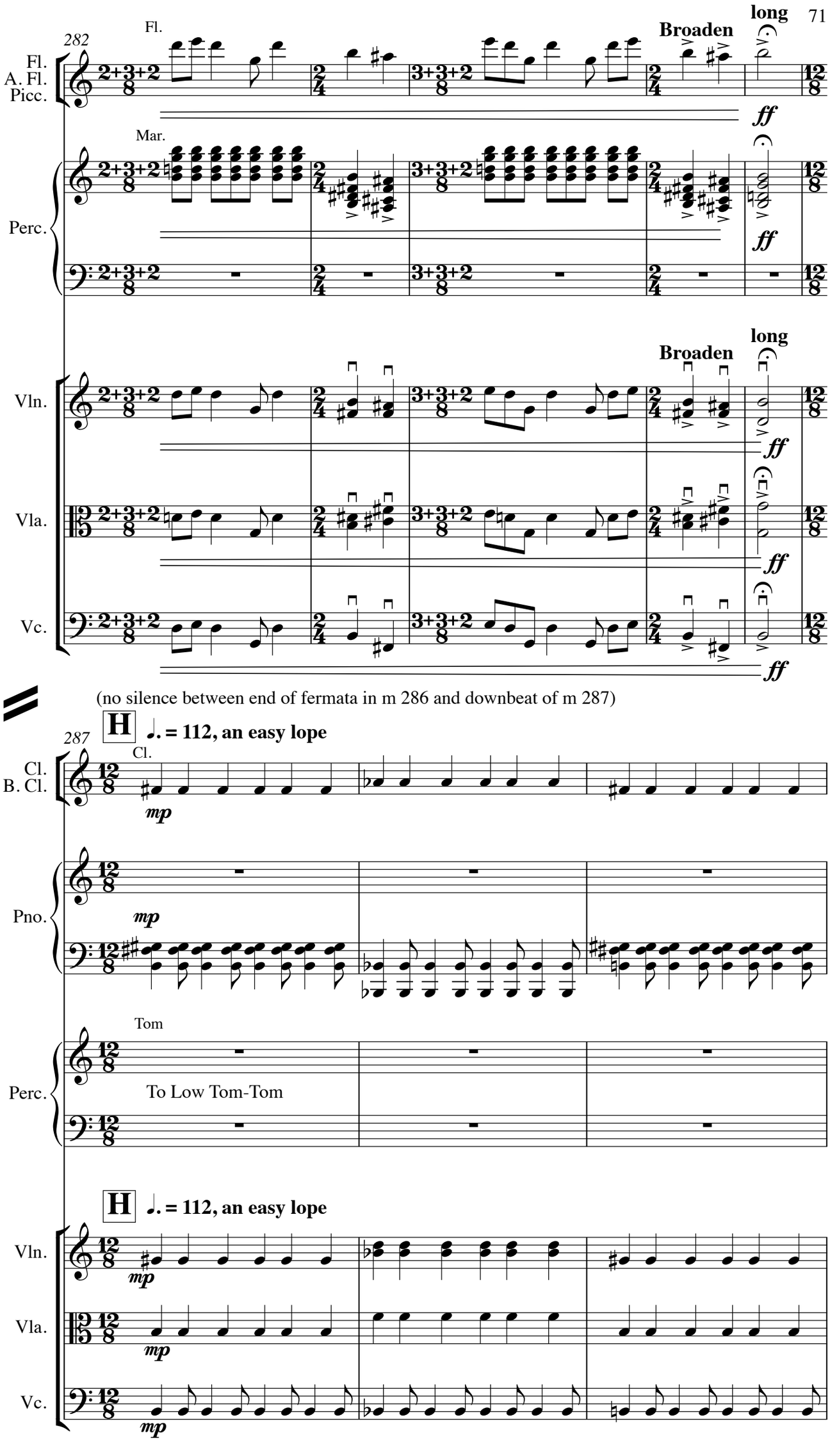

242
Fl.
Fl.
A. Fl.
Picc.
Bs. Cl.
change from bass clarinet to clarinet
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.
sempre
non legato
sempre
non legato
non legato
non legato

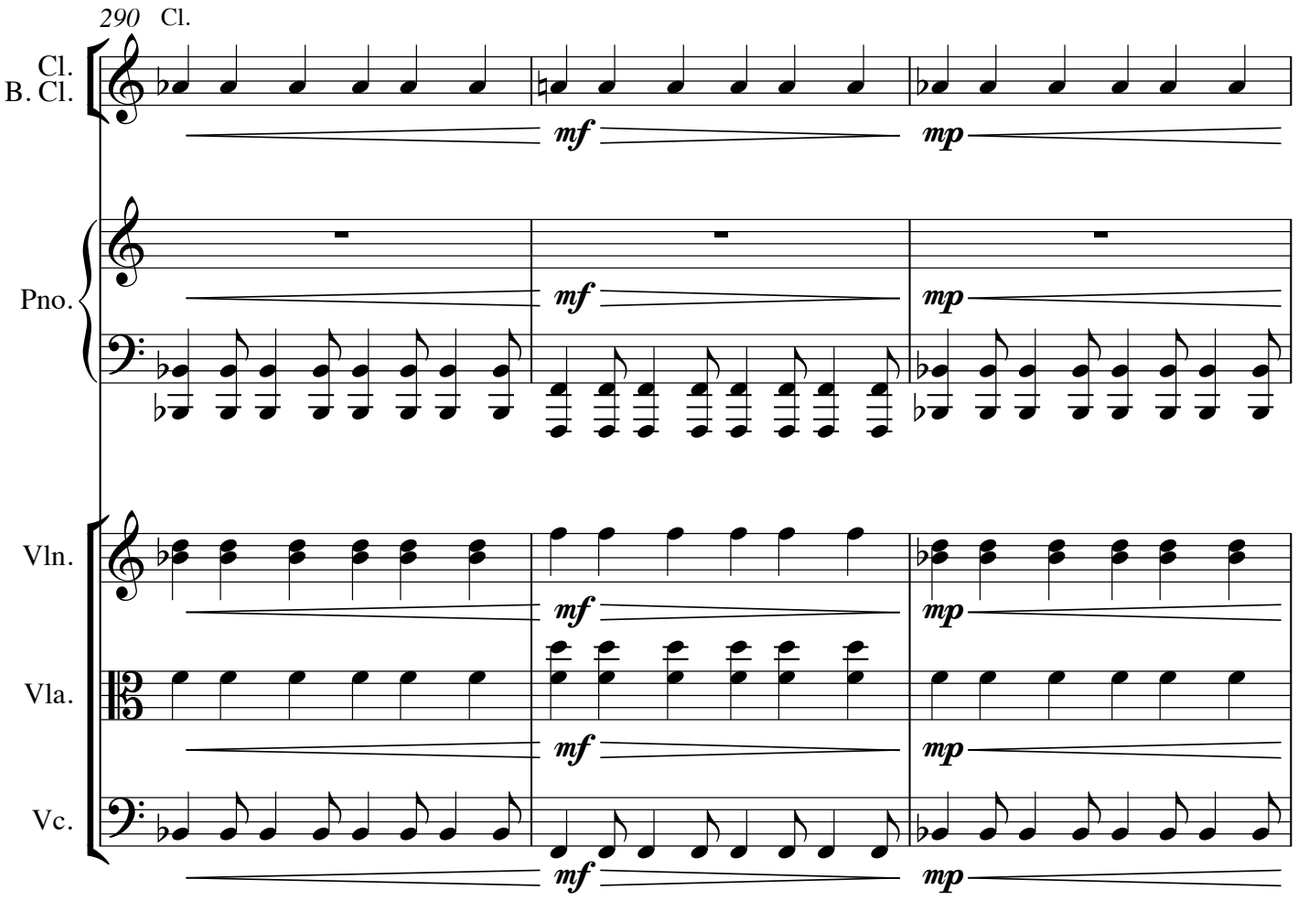

246
Fl.
Fl.
A. Fl.
Picc.
Mar.
Perc.
Vln.
Vla.
Vc.
sim.
253
Fl.
Fl.
A. Fl.
Picc.
Mar.
Perc.
Vln.
Vla.
Vc.
3+3+2

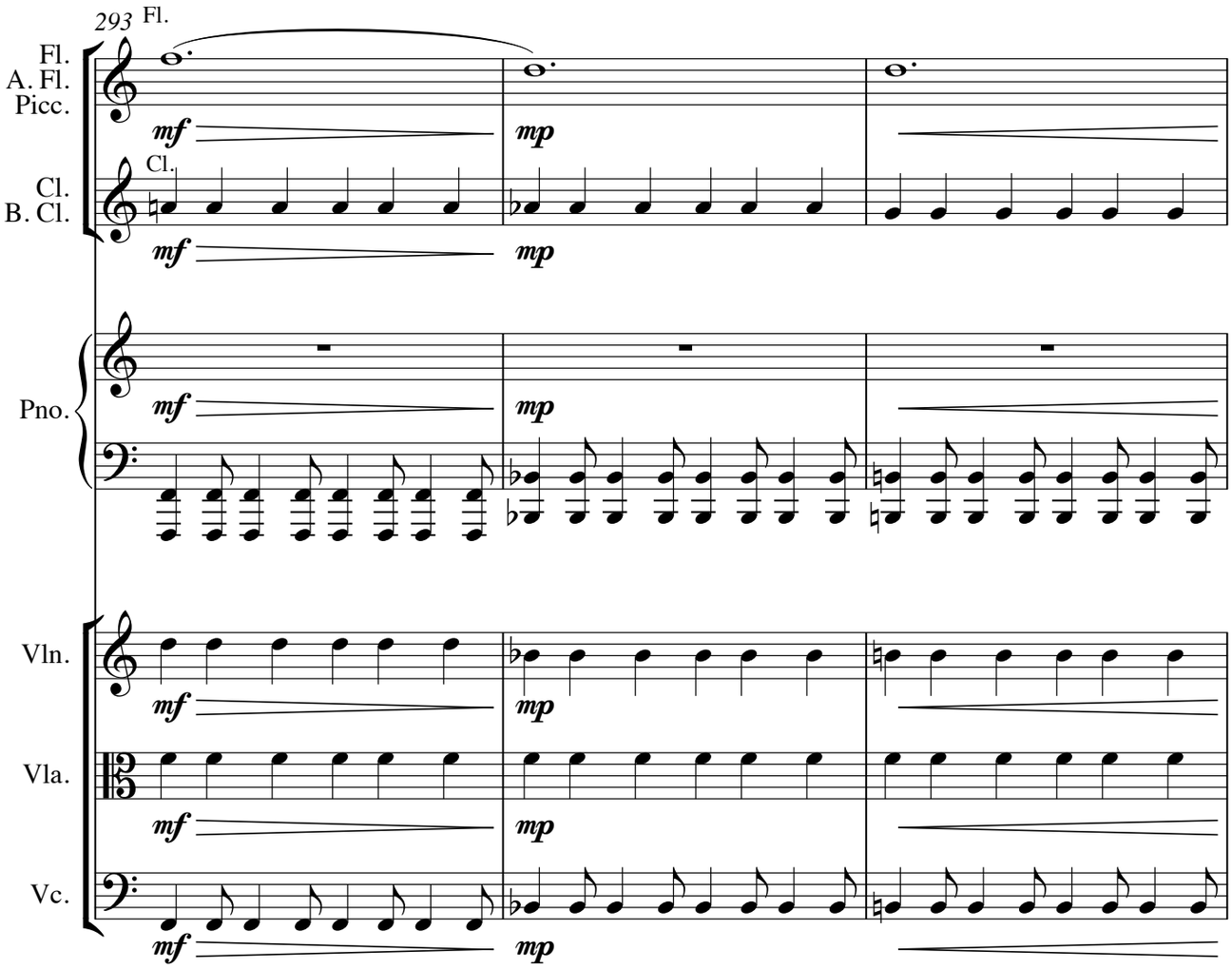

258
Fl.
Fl.
A. Fl.
Picc.
Mar.
Perc.
Vln.
Vla.
Vc.
263
Fl.
Fl.
A. Fl.
Picc.
Mar.
Perc.
Vln.
Vla.
Vc.
sim.
sim.
sim.

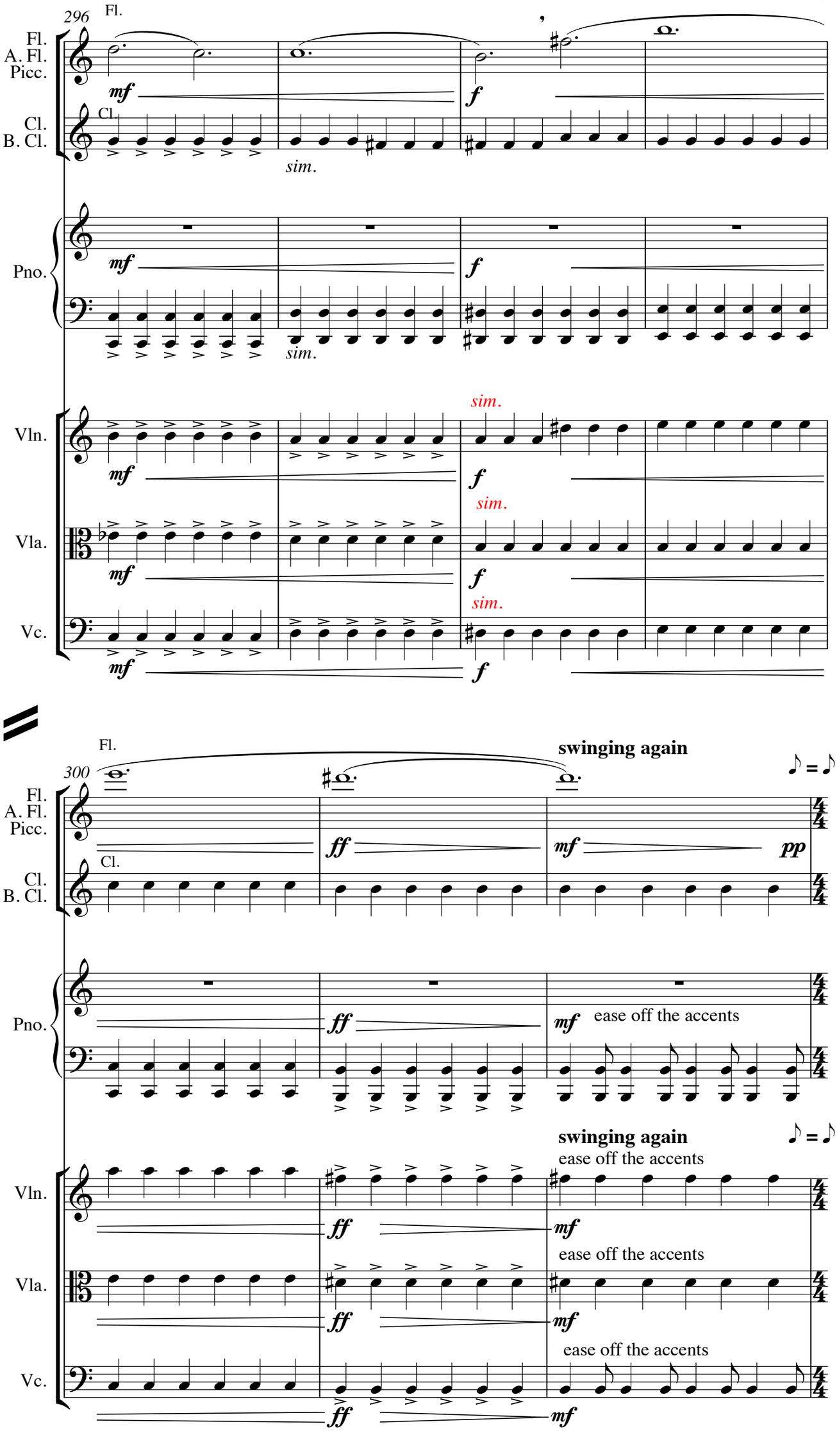

270
Fl.
Fl.
A. Fl.
Picc.
Mar.
Perc.
Vln.
Vla.
Vc.

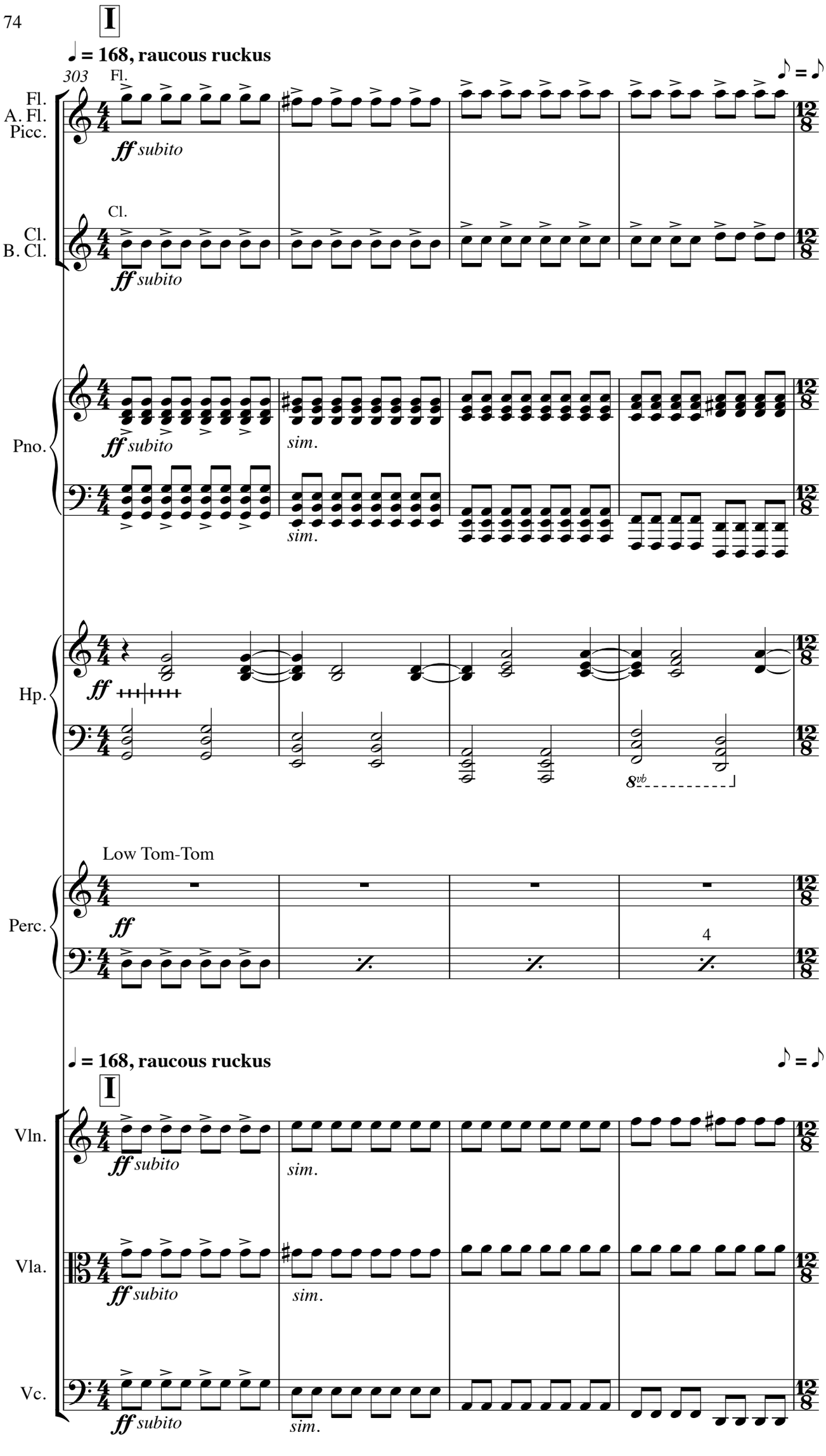

277
Fl.
Fl.
A. Fl.
Picc.
Mar.
Perc.
Vln.
Vla.
Vc.

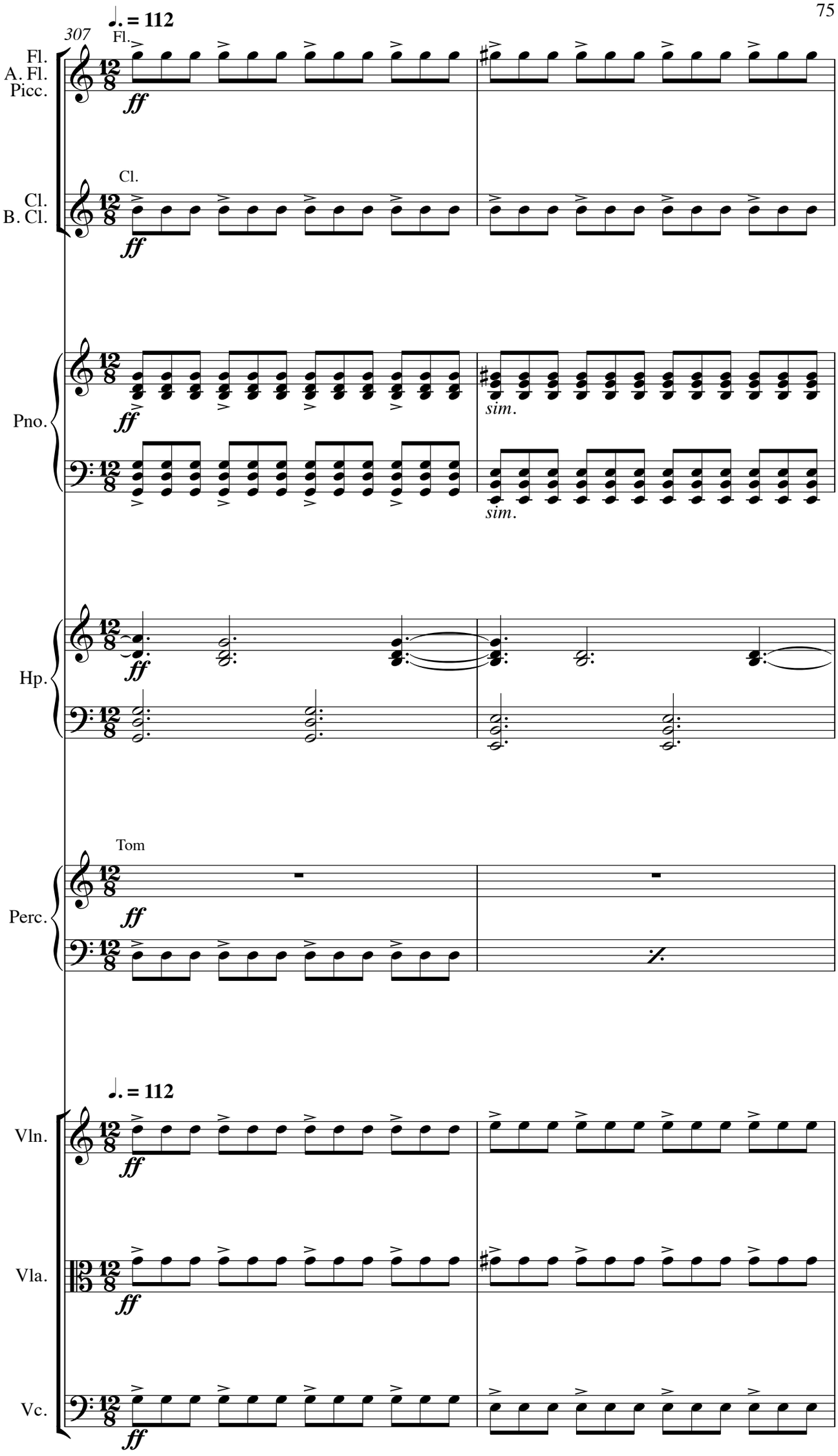

282
Fl.
A. Fl.
Picc.
Mar.
Perc.
Vln.
Vla.
Vc.
Broaden
long
ff
(no silence between end of fermata in m 286 and downbeat of m 287)
287
H
♩. = 112, an easy lope
Cl.
B. Cl.
mp
Pno.
Tom
To Low Tom-Tom

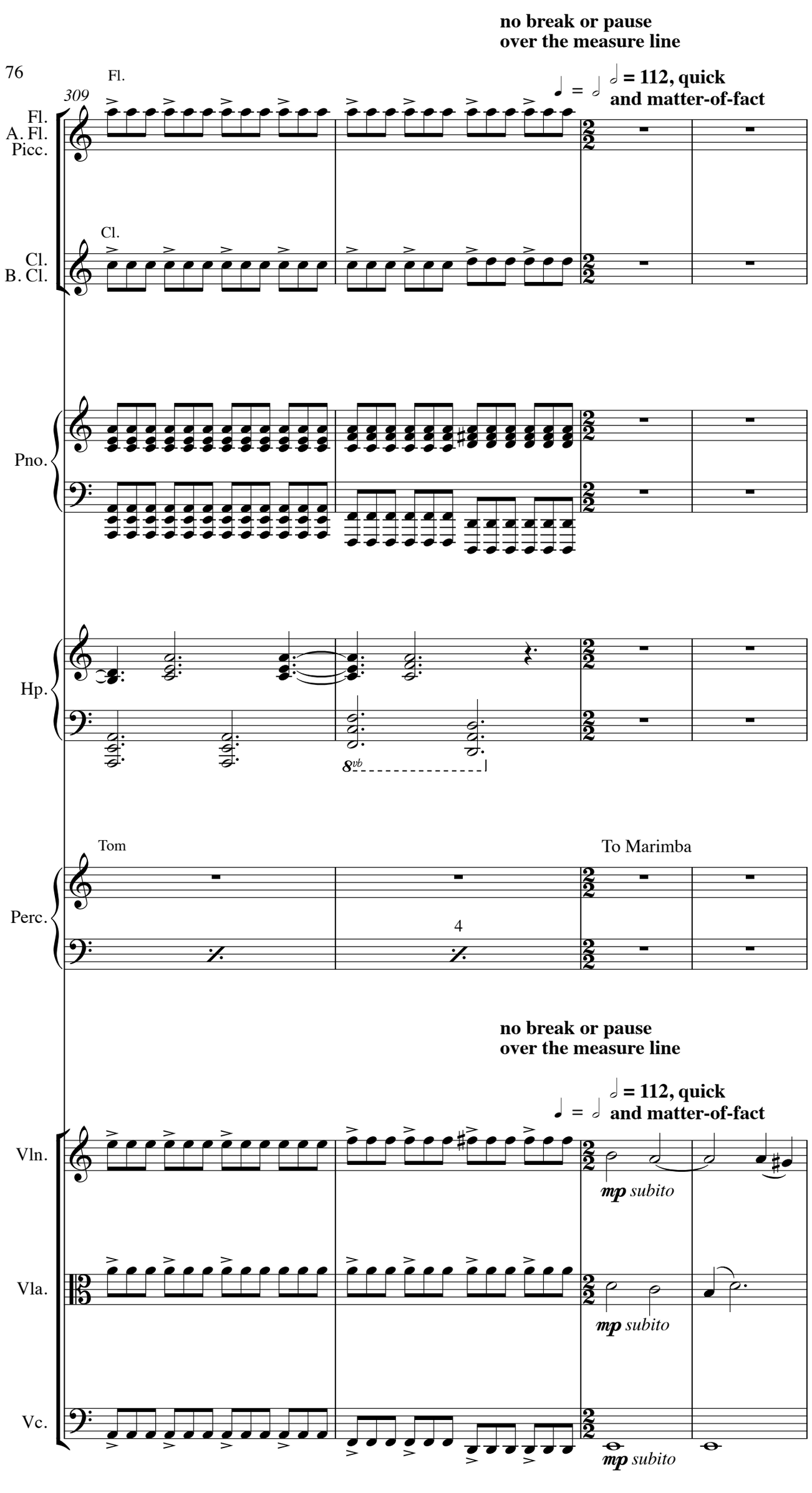

290
Cl.
Cl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
mf
mp

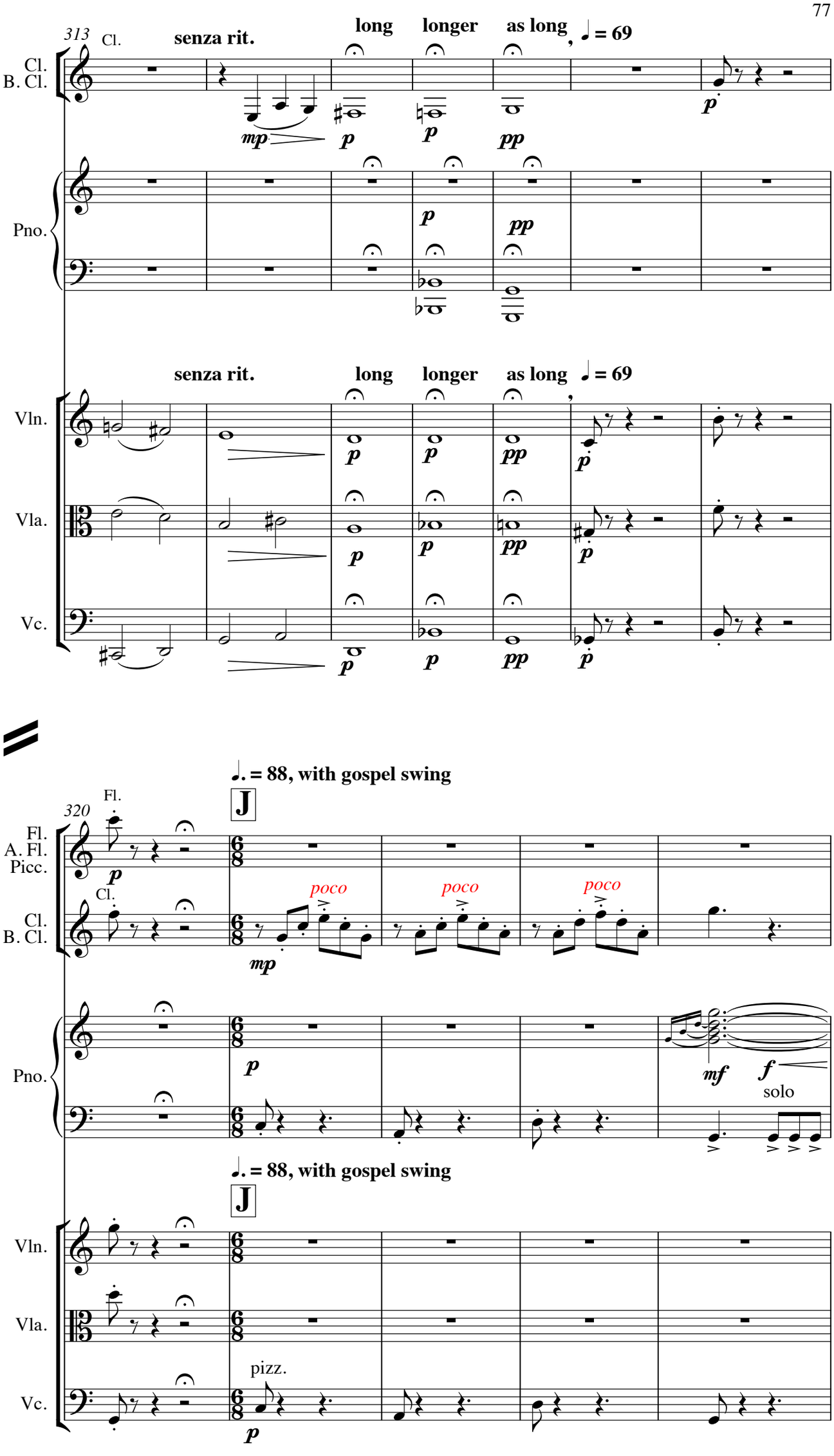

293
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
mf
mp

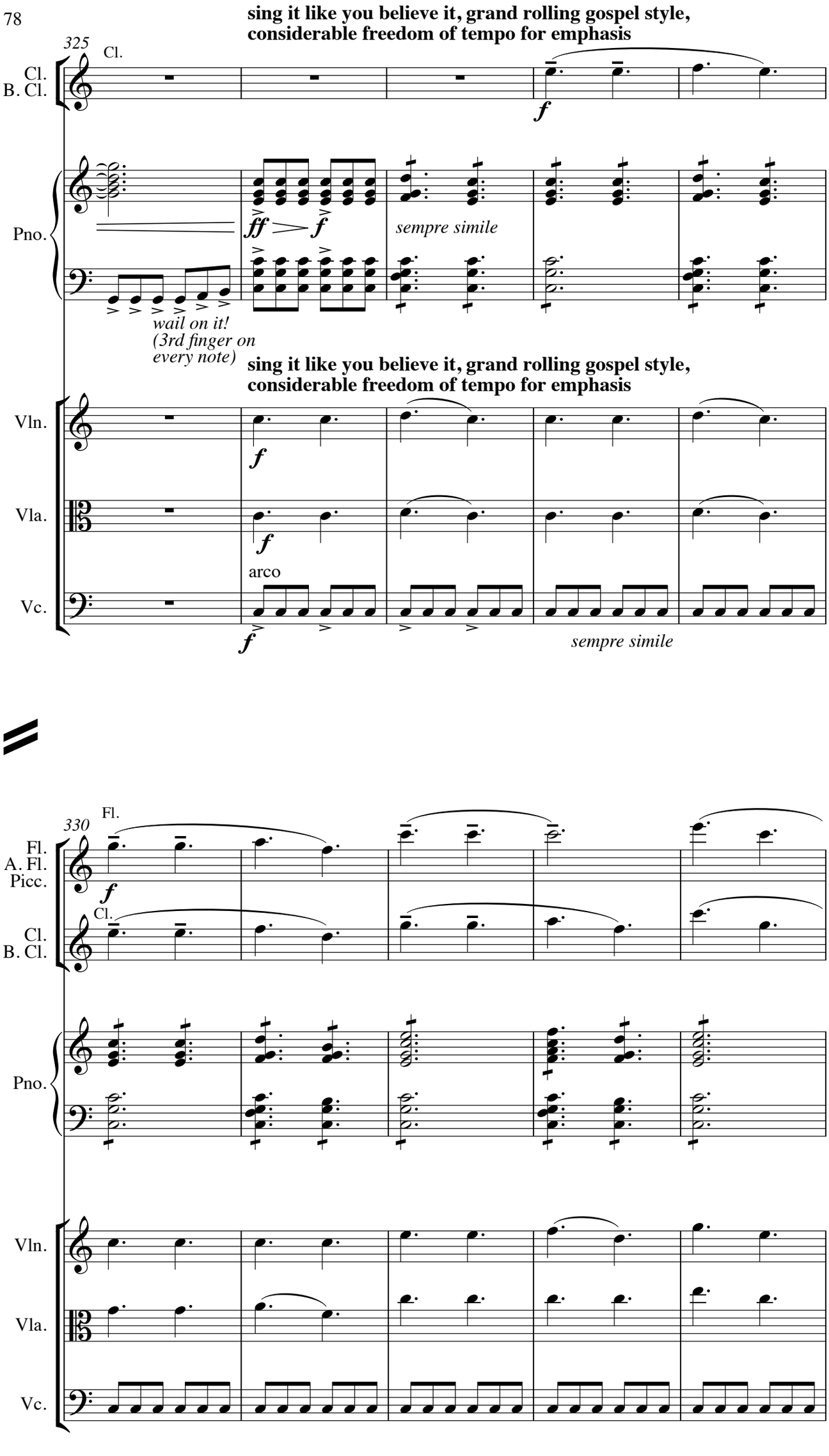

296
Fl.
Fl.
A. Fl.
Picc.
Cl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
mf
f
sim.
300
ff
pp
swinging again
ease off the accents

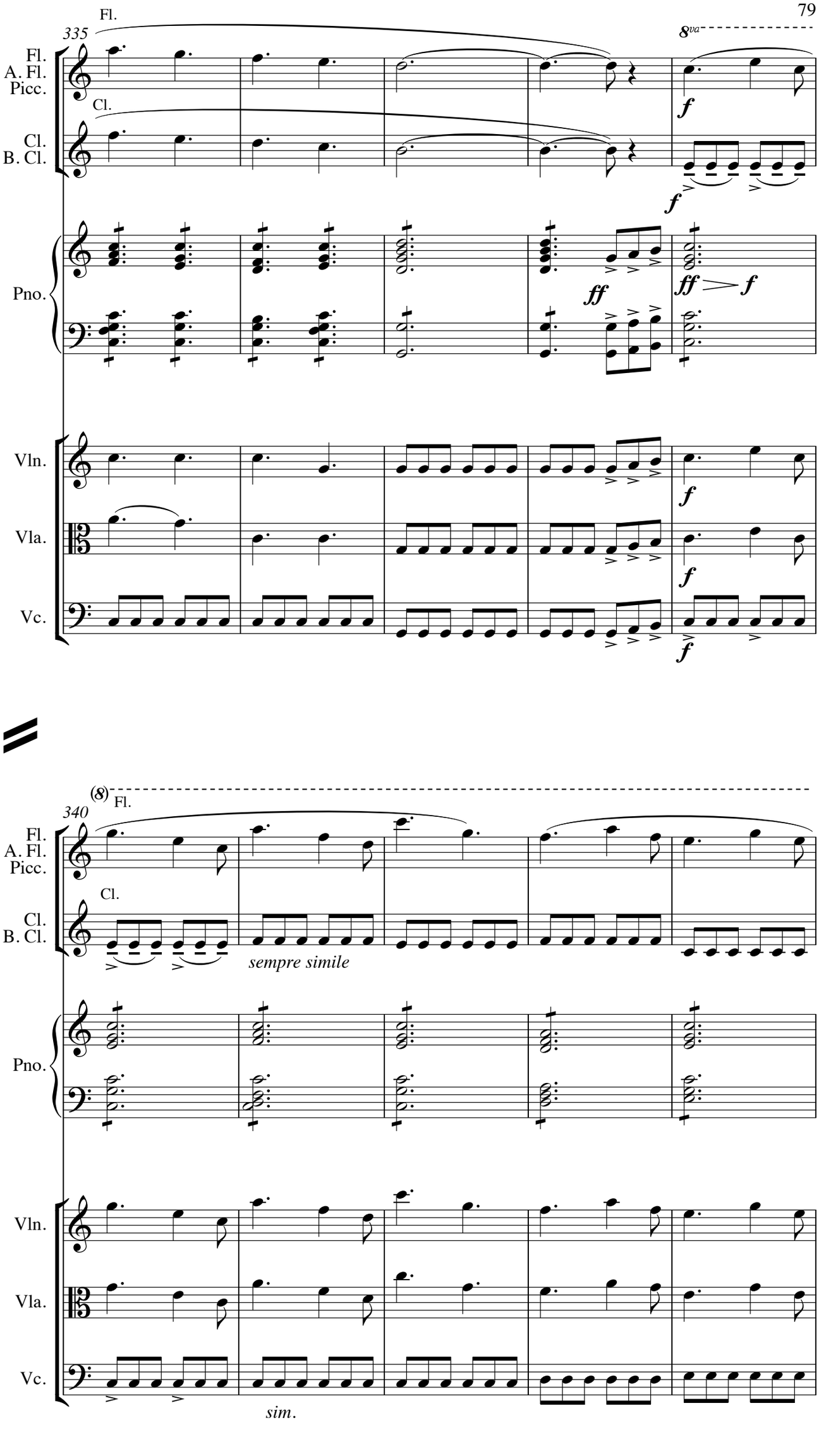

I
♩ = 168, raucous ruckus
303
♪ = ♪
Fl.
A. Fl.
Picc.
Cl.
B. Cl.
Pno.
Hp.
Perc.
Low Tom-Tom
4
Vln.
Vla.
Vc.
ff subito
sim.
8vb

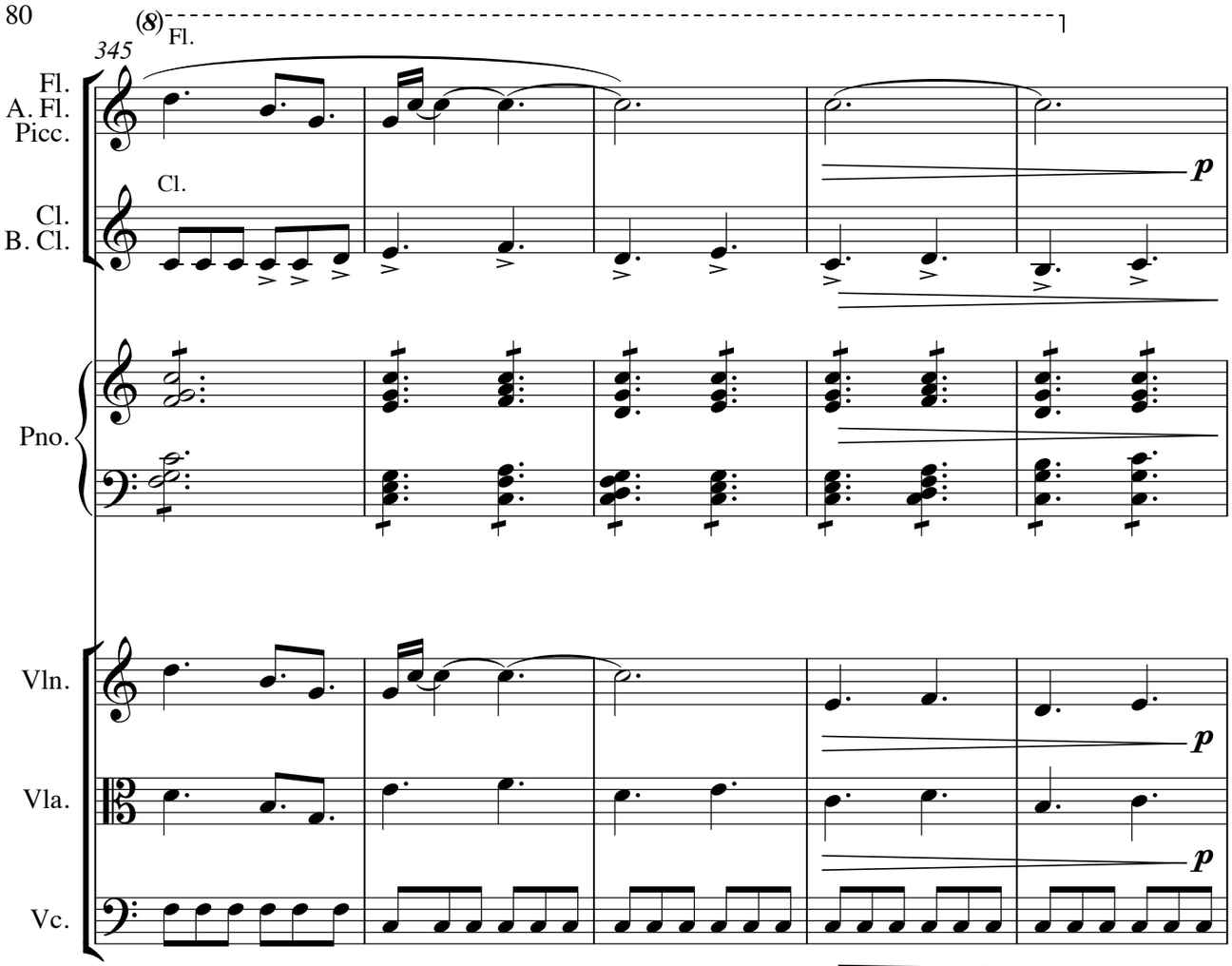

307
♩. = 112
Fl.
Fl.
A. Fl.
Picc.
ff
Cl.
Cl.
B. Cl.
ff
Pno.
ff
sim.
sim.
Hp.
ff
Tom
Perc.
ff
♩. = 112
Vln.
ff
Vla.
ff
Vc.
ff

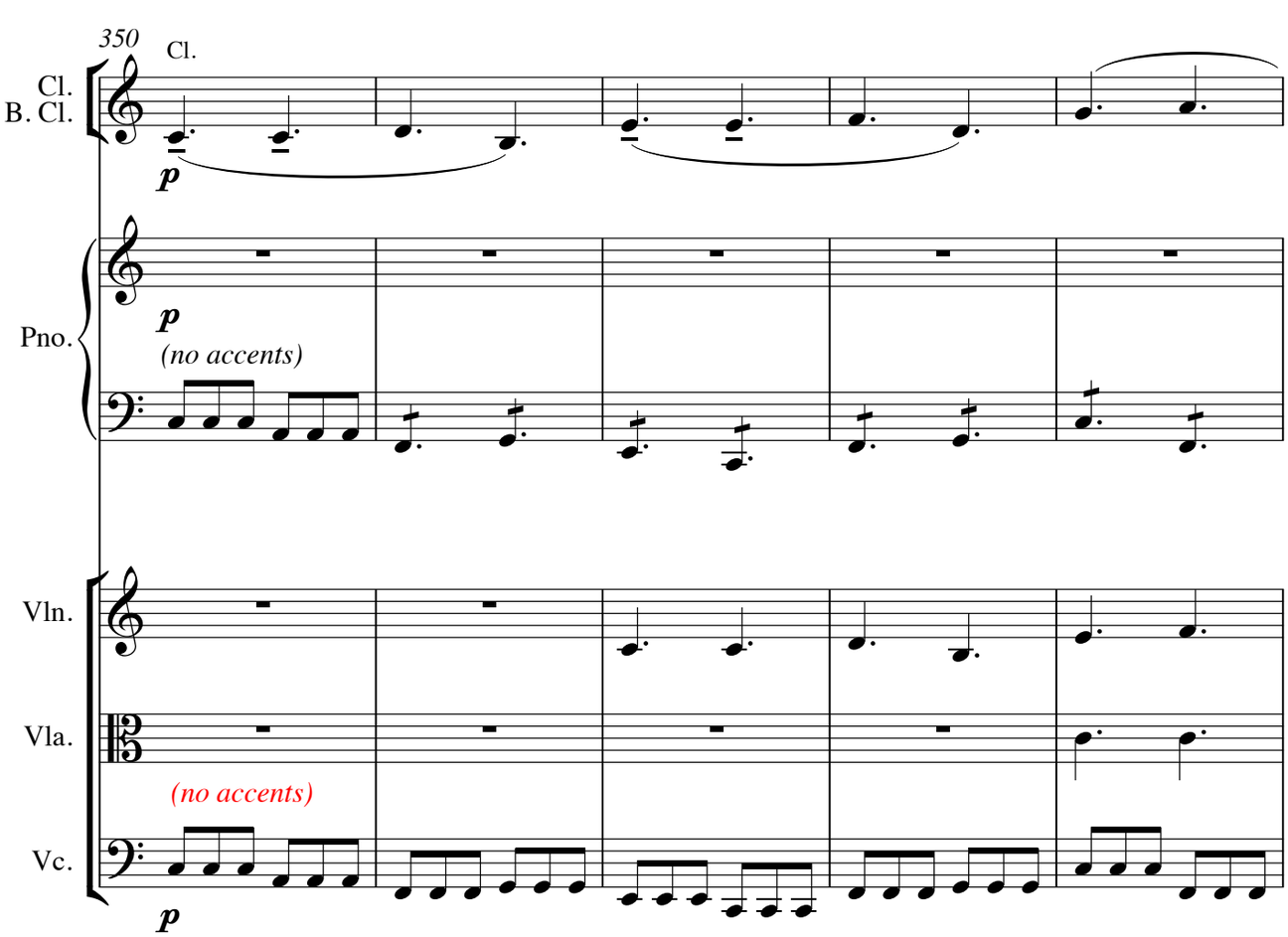

no break or pause
over the measure line
Fl.
309
♩ = ♩ 𝅗𝅥 = 112, quick
and matter-of-fact
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
8vb
Tom
To Marimba
Perc.
4
no break or pause
over the measure line
♩ = ♩ 𝅗𝅥 = 112, quick
and matter-of-fact
Vln.
mp subito
Vla.
mp subito
Vc.
mp subito

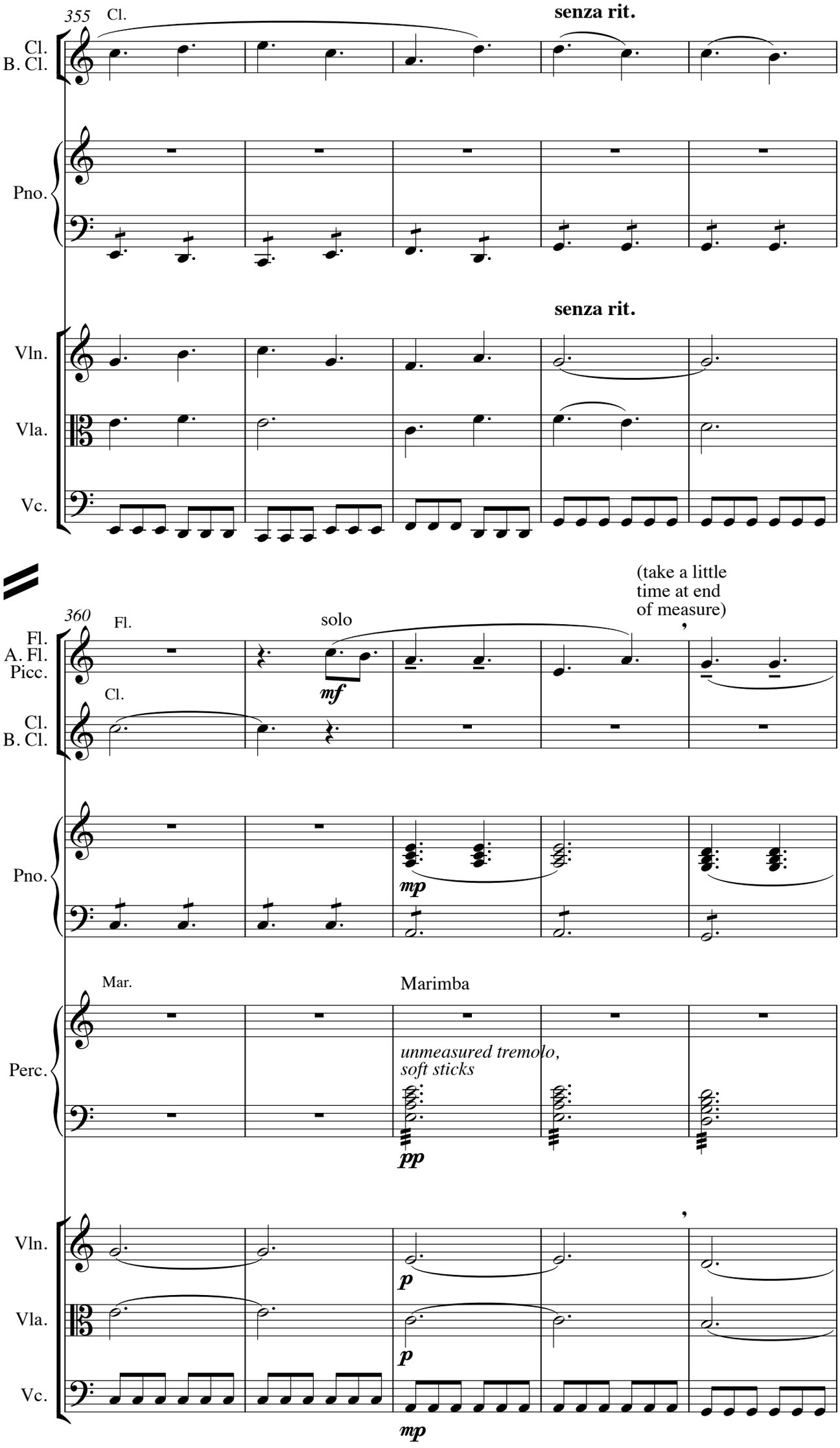

313
Cl.
senza rit.
long
longer
as long
♩ = 69
Cl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
320
Fl.
♩. = 88, with gospel swing
J
A. Fl.
Picc.
poco
poco
poco
mf
f
solo
pizz.

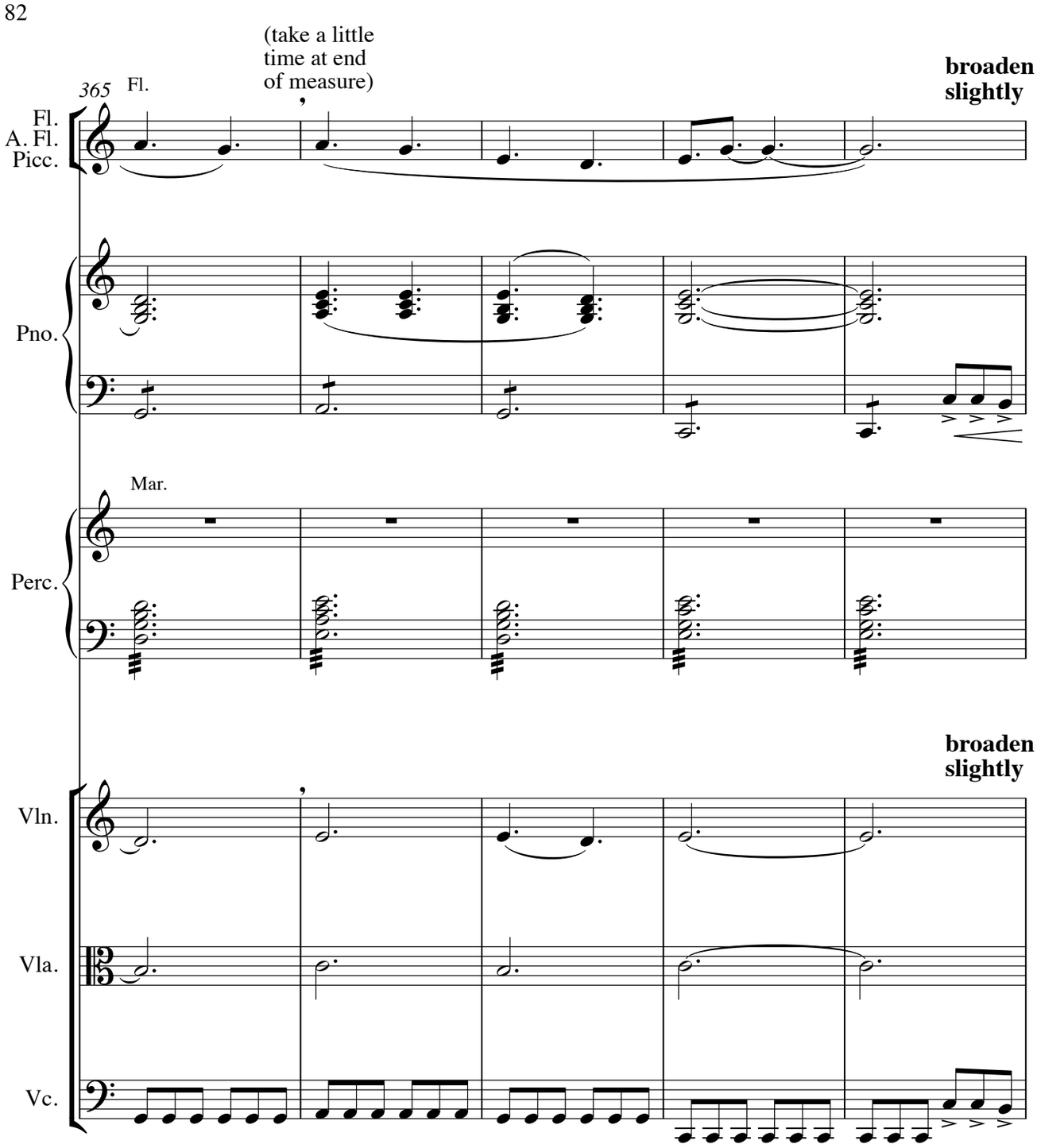

sing it like you believe it, grand rolling gospel style,
considerable freedom of tempo for emphasis
325
Cl.
Cl.
B. Cl.
Pno.
f
ff
f
sempre simile
wail on it!
(3rd finger on
every note)
sing it like you believe it, grand rolling gospel style,
considerable freedom of tempo for emphasis
Vln.
Vla.
Vc.
arco
sempre simile
330
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Vln.
Vla.
Vc.

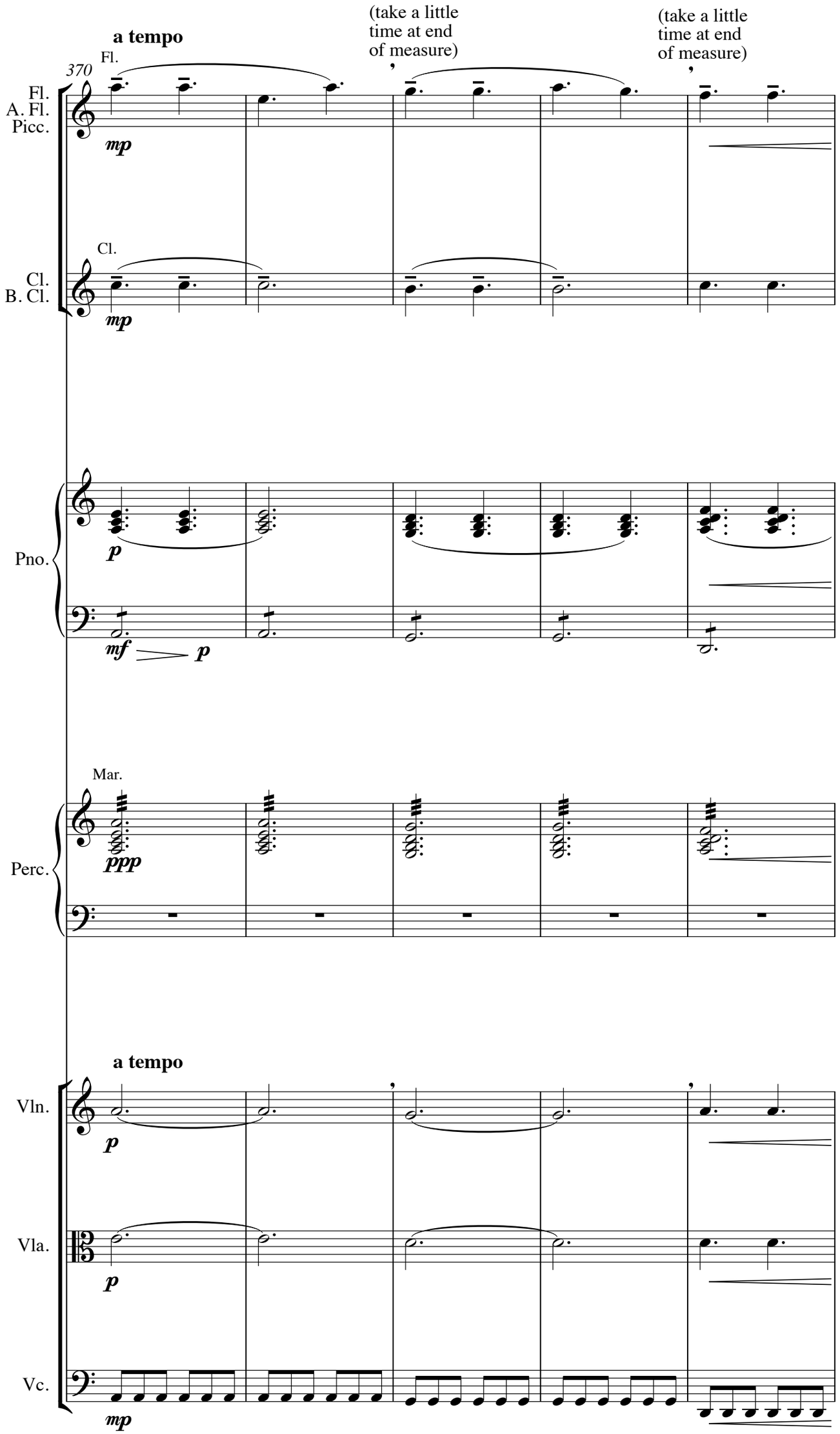

335
Fl.
Cl.
8va
Fl.
A. Fl.
Picc.
Cl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
f
ff
ff > f
(8)
340
sempre simile
sim.

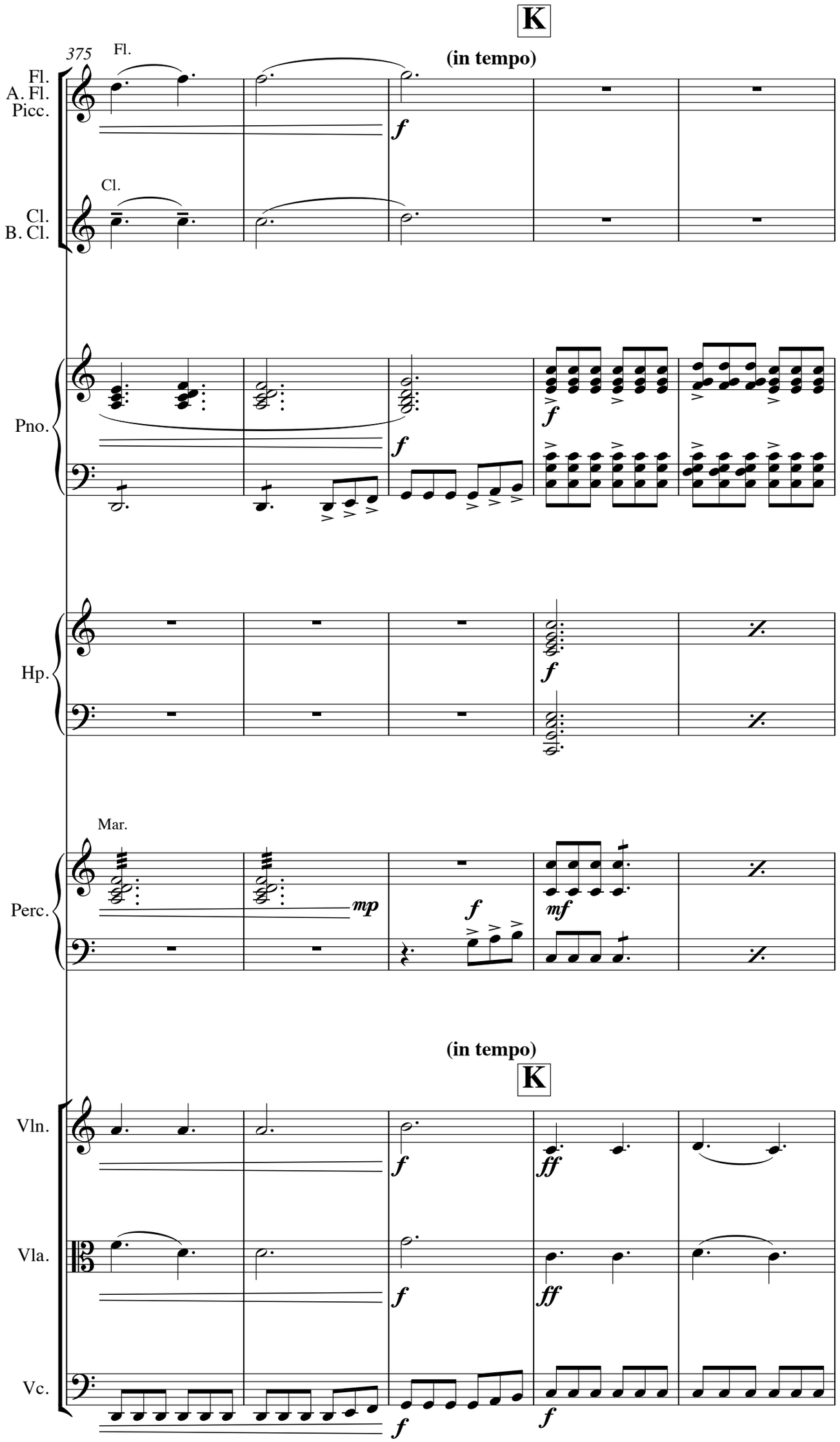

(8)
Fl.
345
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
p
Pno.
Vln.
Vla.
Vc.
p
p

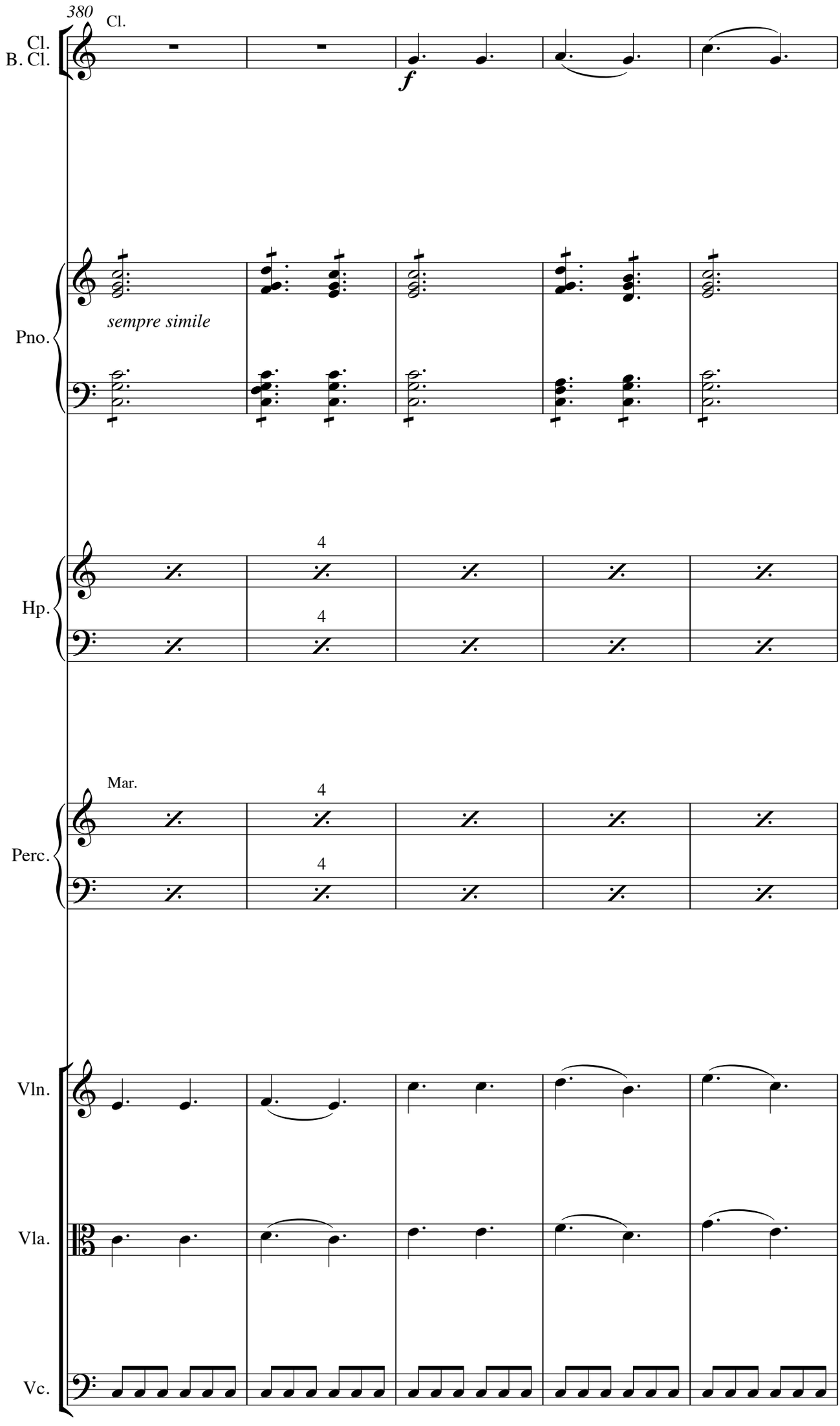

350
Cl.
Cl.
B. Cl.
p
Pno.
p
(no accents)
Vln.
Vla.
(no accents)
Vc.
p

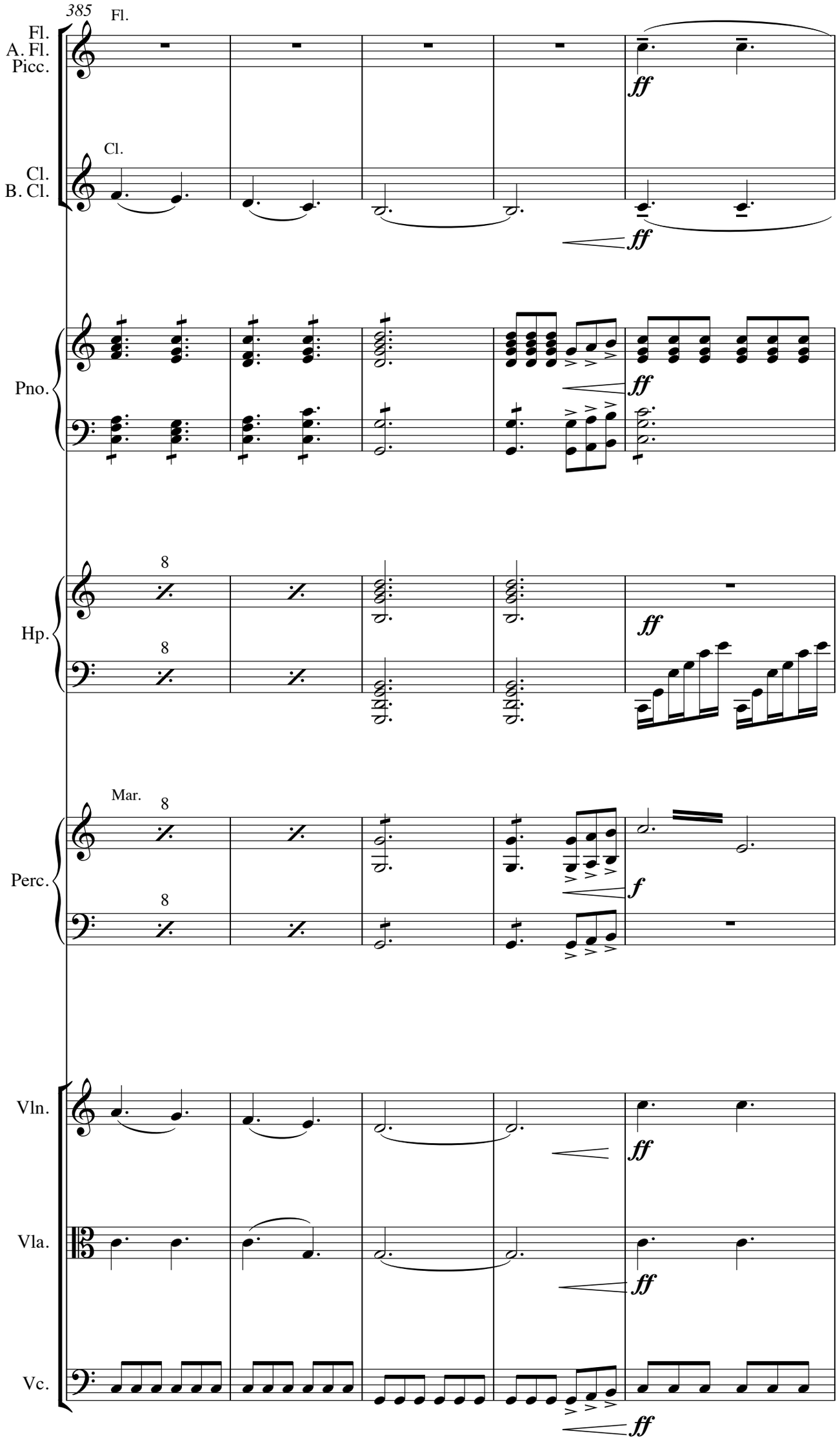

355
Cl.
senza rit.
Cl.
B. Cl.
Pno.
senza rit.
Vln.
Vla.
Vc.
(take a little
time at end
of measure)
360
Fl.
solo
Fl.
A. Fl.
Picc.
mf
Cl.
Cl.
B. Cl.
Pno.
mp
Mar.
Marimba
Perc.
unmeasured tremolo,
soft sticks
pp
Vln.
p
Vla.
p
Vc.
mp

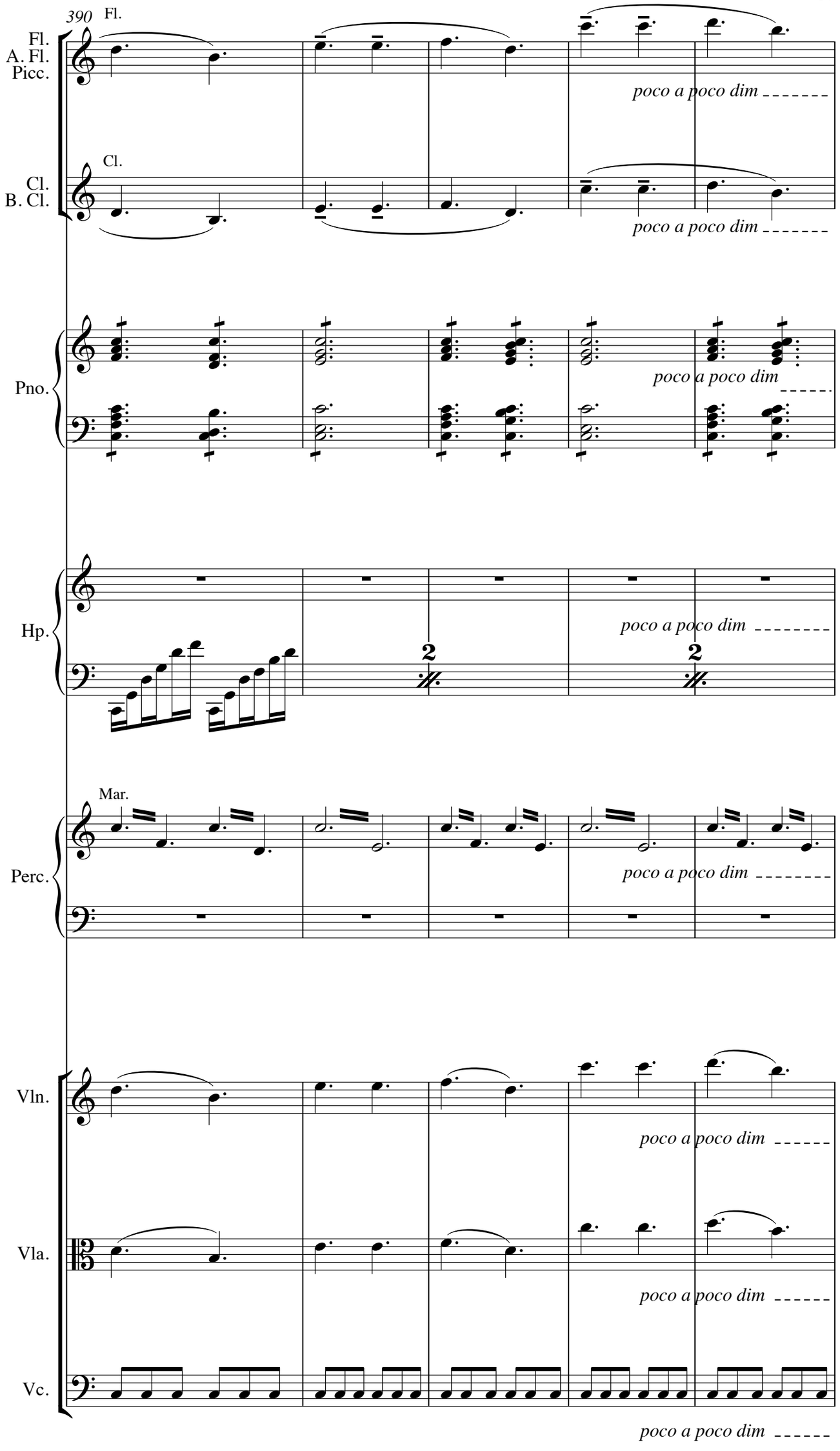

365
Fl.
(take a little time at end of measure)
broaden slightly
Fl.
A. Fl.
Picc.
Pno.
Mar.
Perc.
broaden slightly
Vln.
Vla.
Vc.

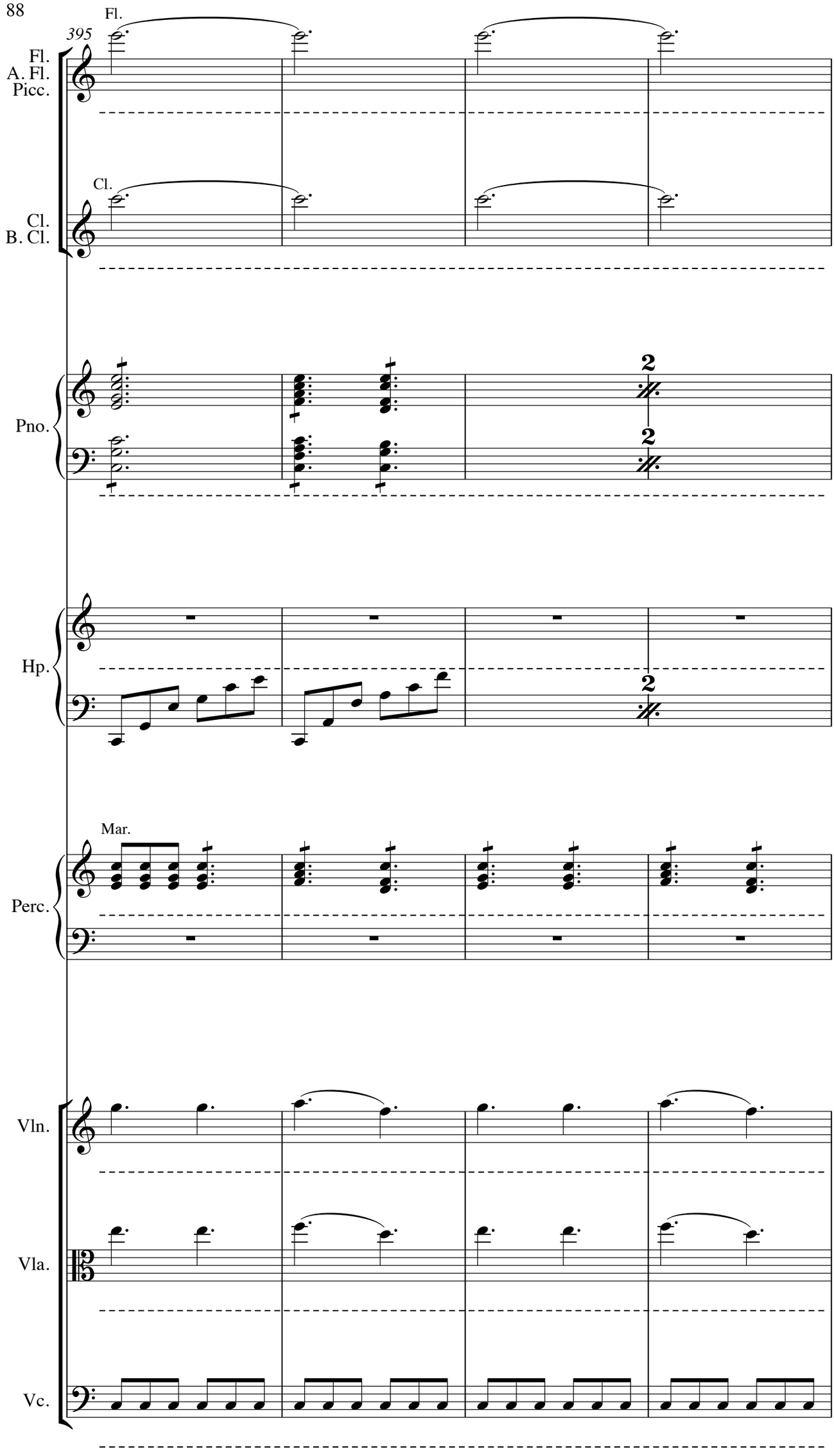

a tempo
(take a little time at end of measure)
(take a little time at end of measure)
370
Fl.
Fl.
A. Fl.
Picc.
mp
Cl.
Cl.
B. Cl.
mp
Pno.
p
mf
p
Mar.
Perc.
ppp
a tempo
Vln.
p
Vla.
p
Vc.
mp

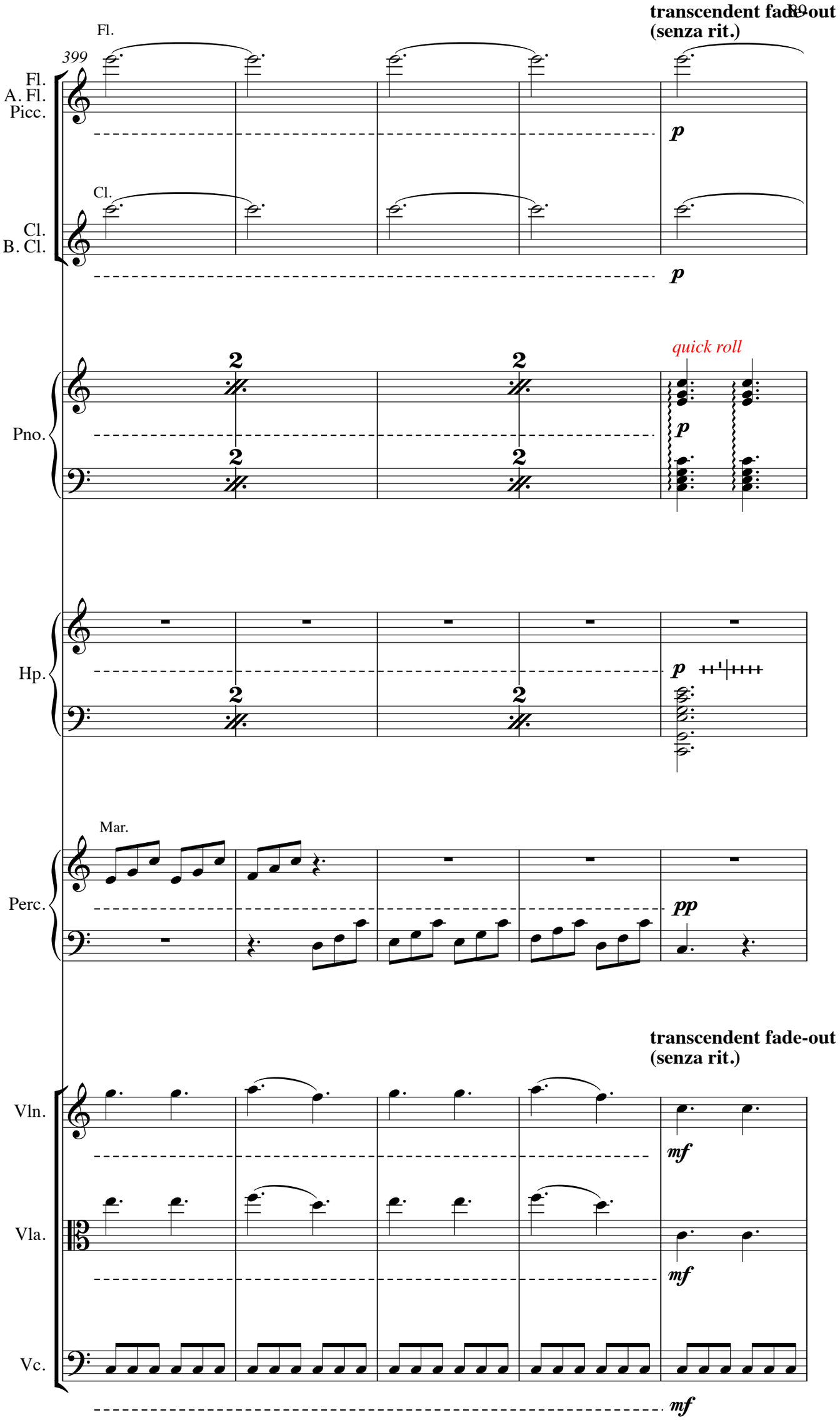

K
375
Fl.
(in tempo)
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
(in tempo)
K
Vln.
Vla.
Vc.

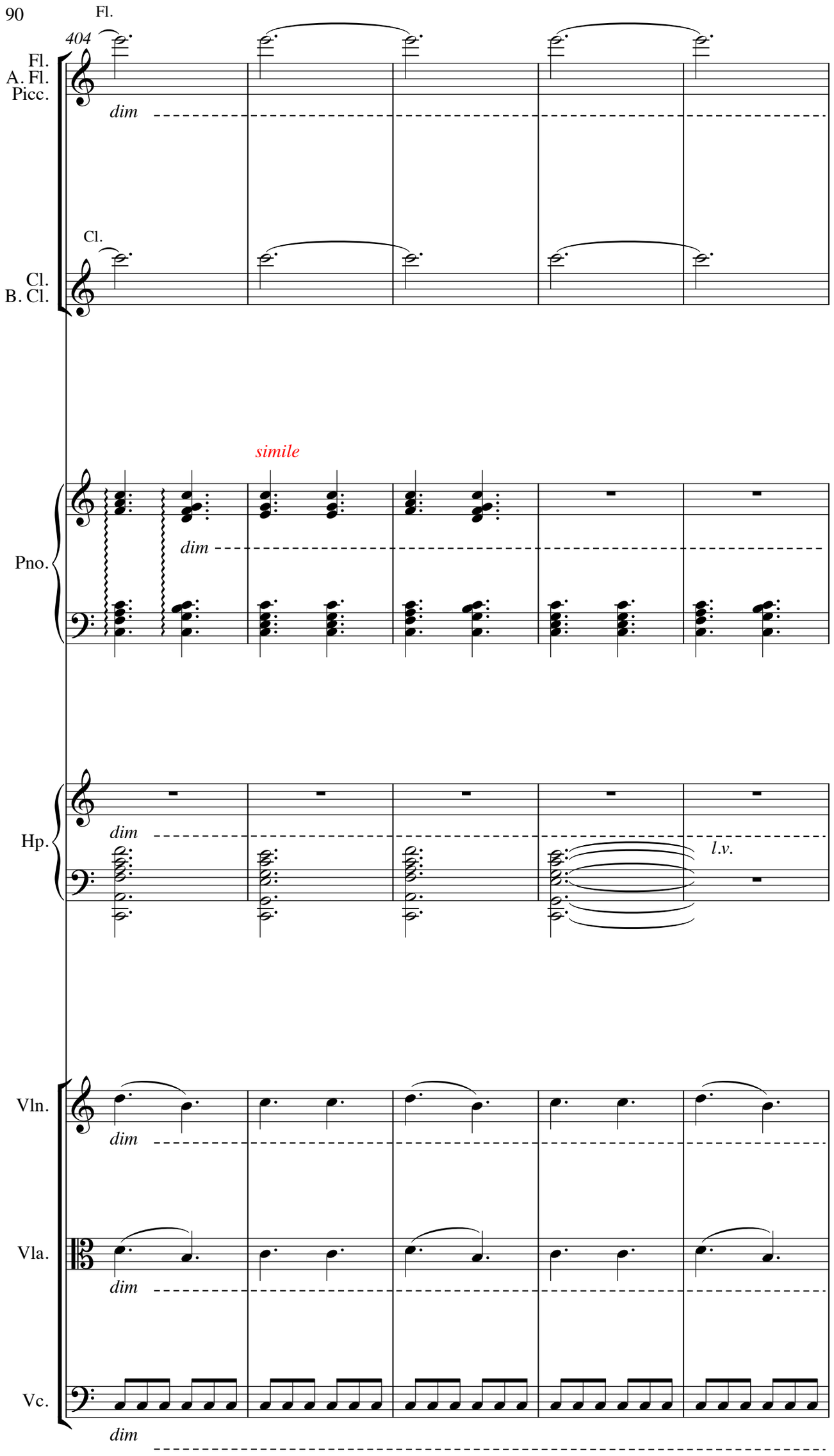

380
Cl.
Cl.
B. Cl.
f
Pno.
sempre simile
Hp.
4
4
Mar.
Perc.
4
4
Vln.
Vla.
Vc.

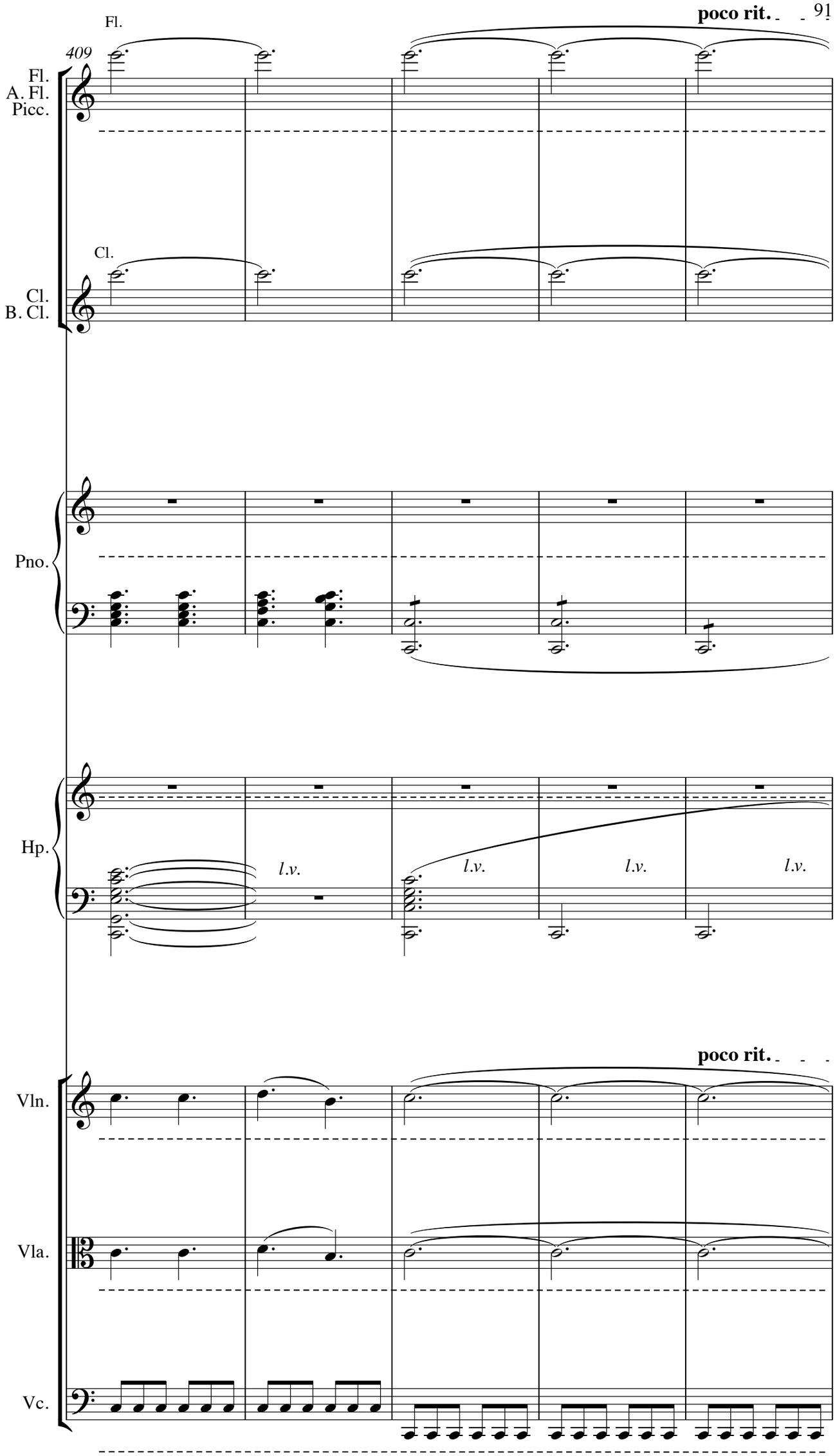

385
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
Hp.
Mar.
Perc.
Vln.
Vla.
Vc.
ff
f
8

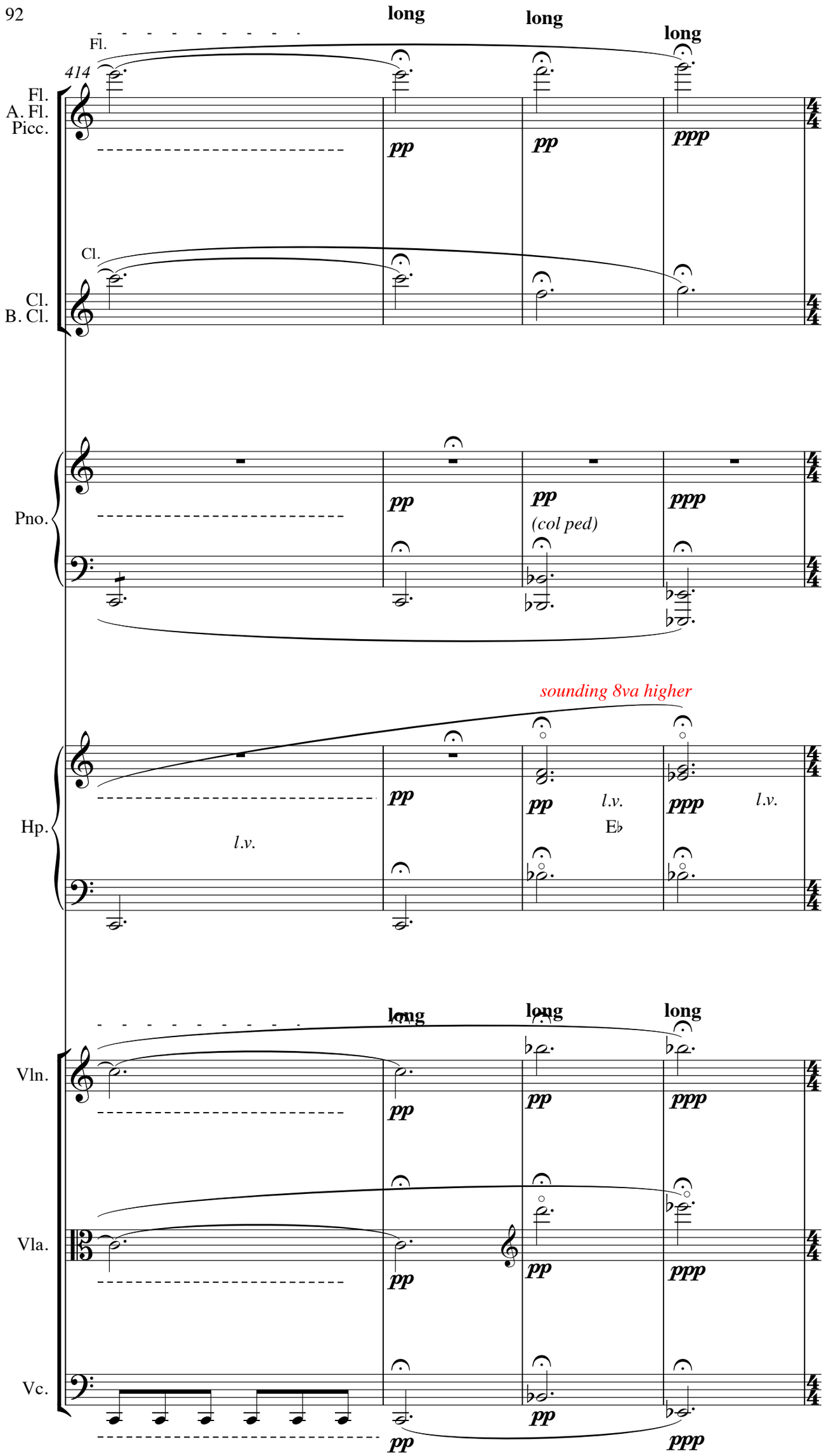

390
Fl.
Fl.
A. Fl.
Picc.
poco a poco dim
Cl.
Cl.
B. Cl.
poco a poco dim
Pno.
poco a poco dim
Hp.
poco a poco dim
2
2
Mar.
Perc.
poco a poco dim
Vln.
poco a poco dim
Vla.
poco a poco dim
Vc.
poco a poco dim

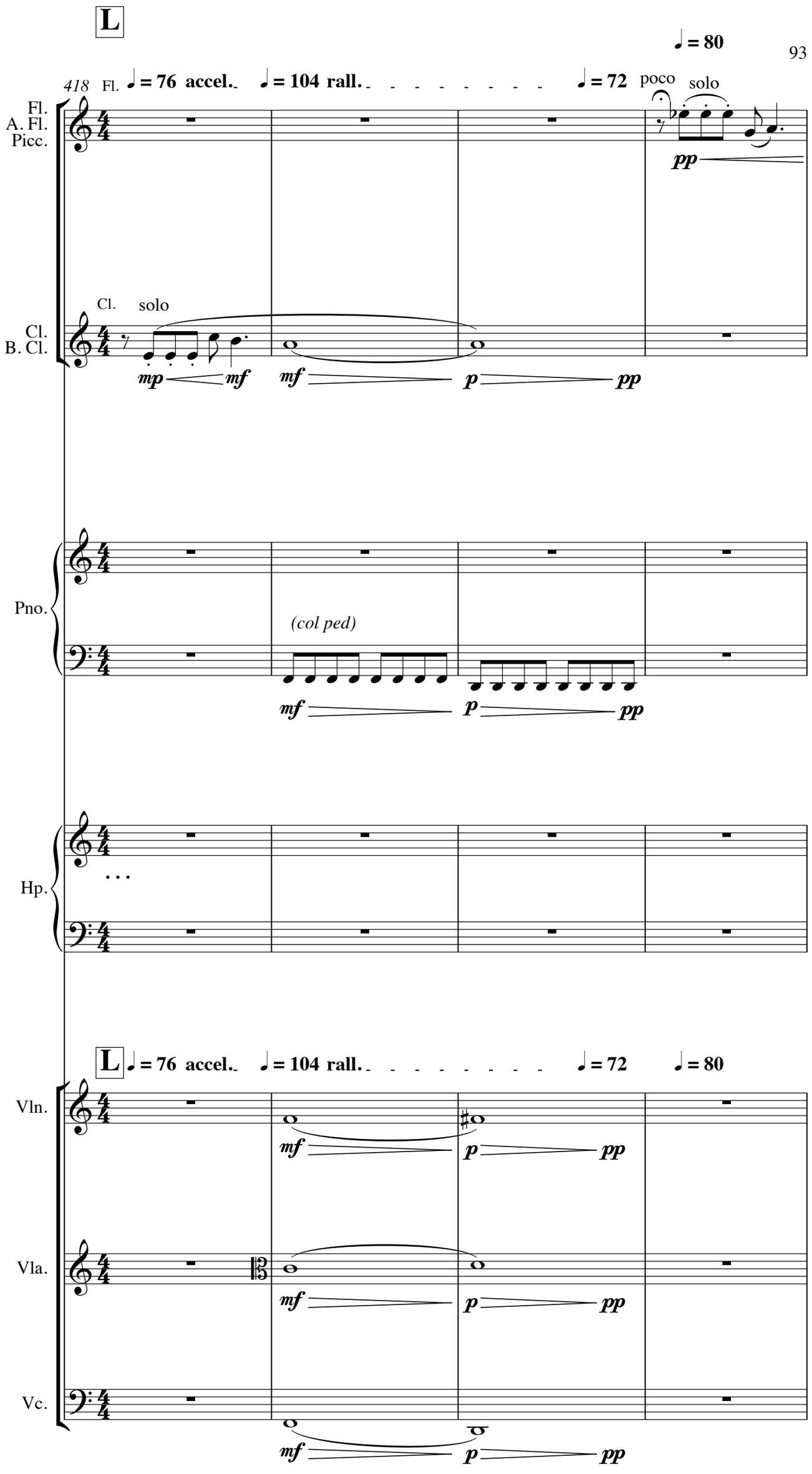

395
Fl.
Fl.
A. Fl.
Picc.
Cl.
Cl.
B. Cl.
Pno.
2
2
Hp.
2
Mar.
Perc.
Vln.
Vla.
Vc.

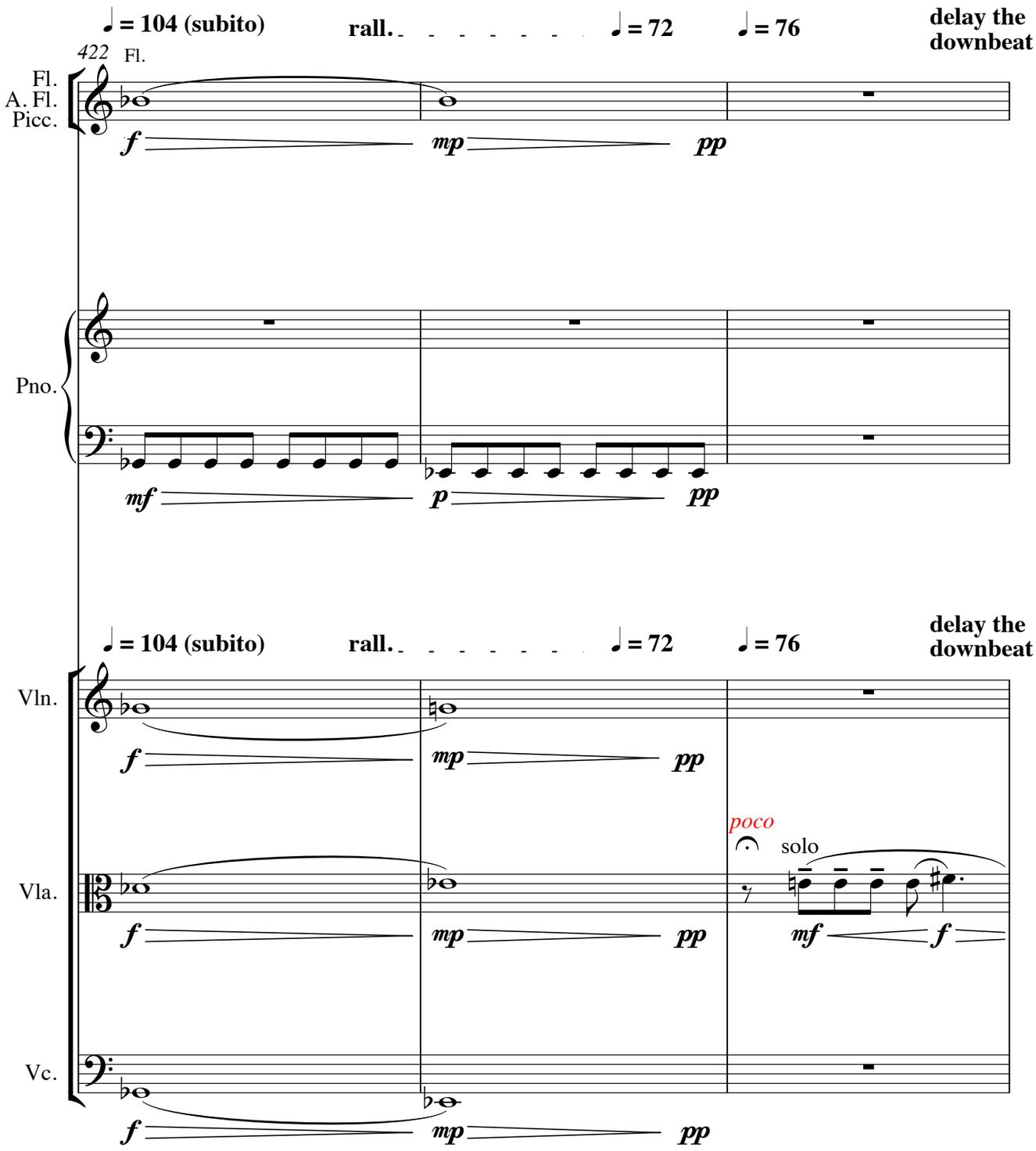

transcendent fade-out
(senza rit.)
399
Fl.
A. Fl.
Picc.
Cl.
B. Cl.
Pno.
Hp.
Perc.
Mar.
quick roll
Vln.
Vla.
Vc.
p
pp
mf

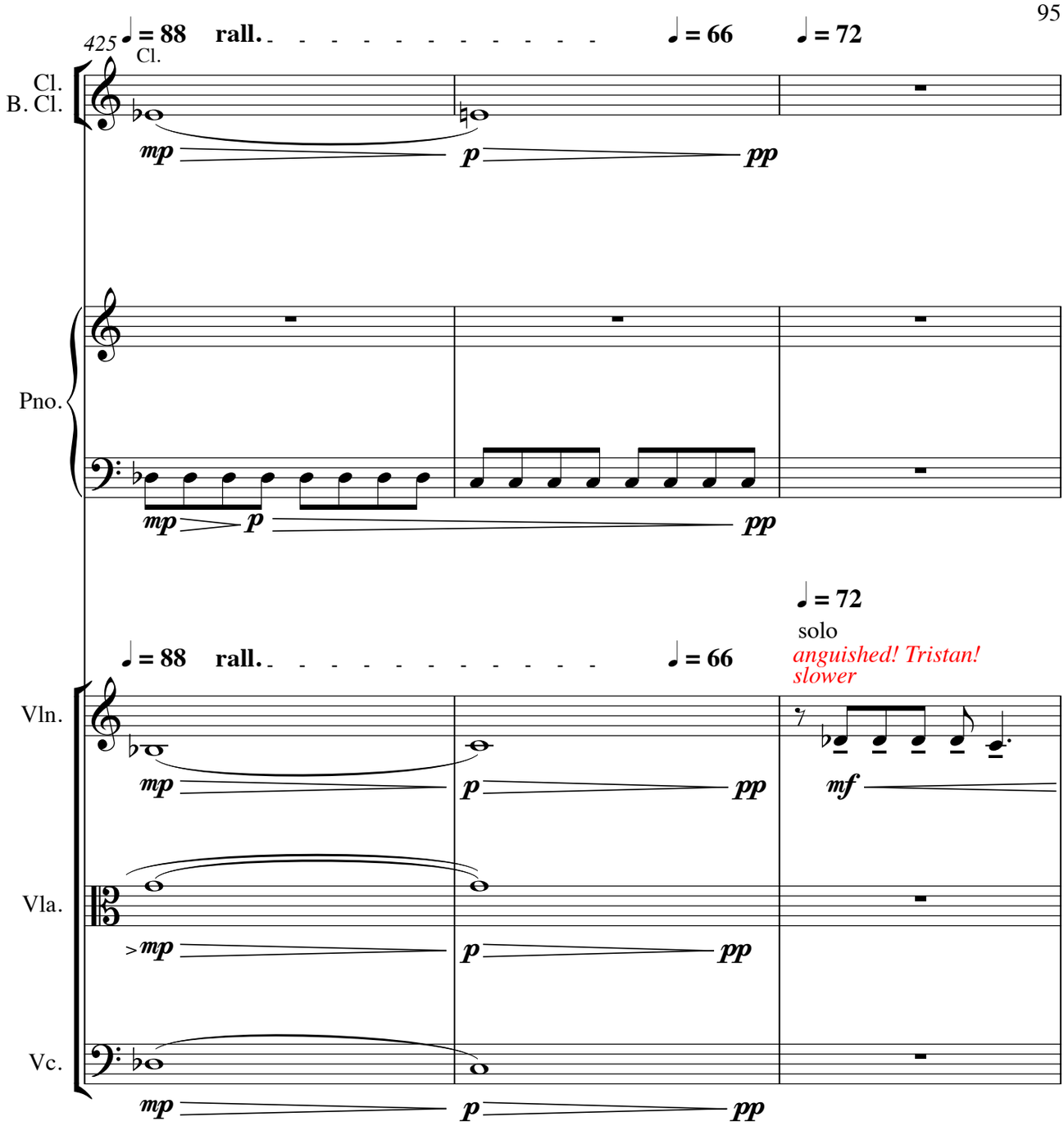

Fl.
404
Fl.
A. Fl.
Picc.
dim
Cl.
Cl.
B. Cl.
simile
Pno.
dim
Hp.
dim
l.v.
Vln.
dim
Vla.
dim
Vc.
dim

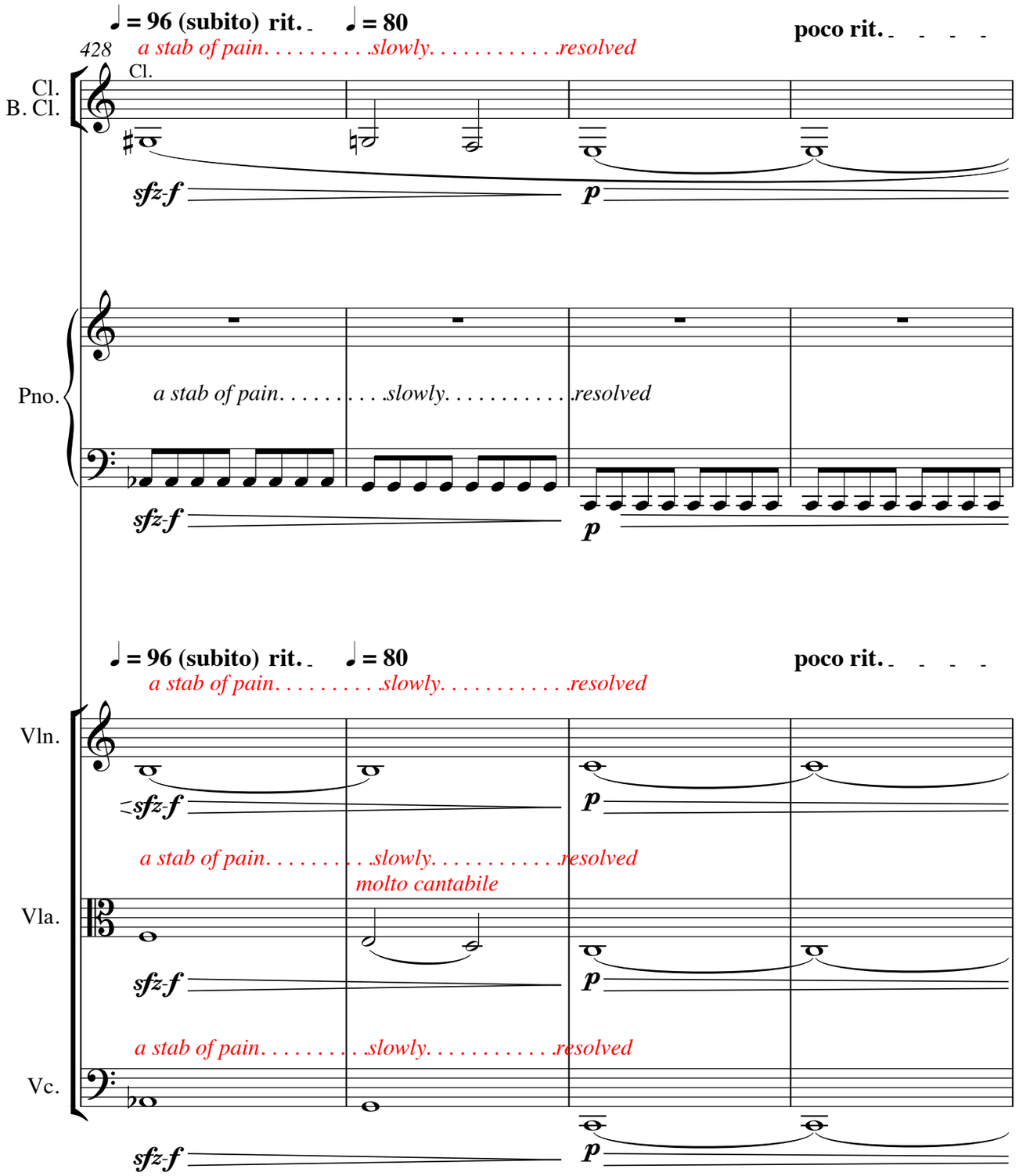

poco rit.
409
Fl.
A. Fl.
Picc.
Cl.
B. Cl.
Pno.
Hp.
l.v.
l.v.
l.v.
l.v.
poco rit.
Vln.
Vla.
Vc.

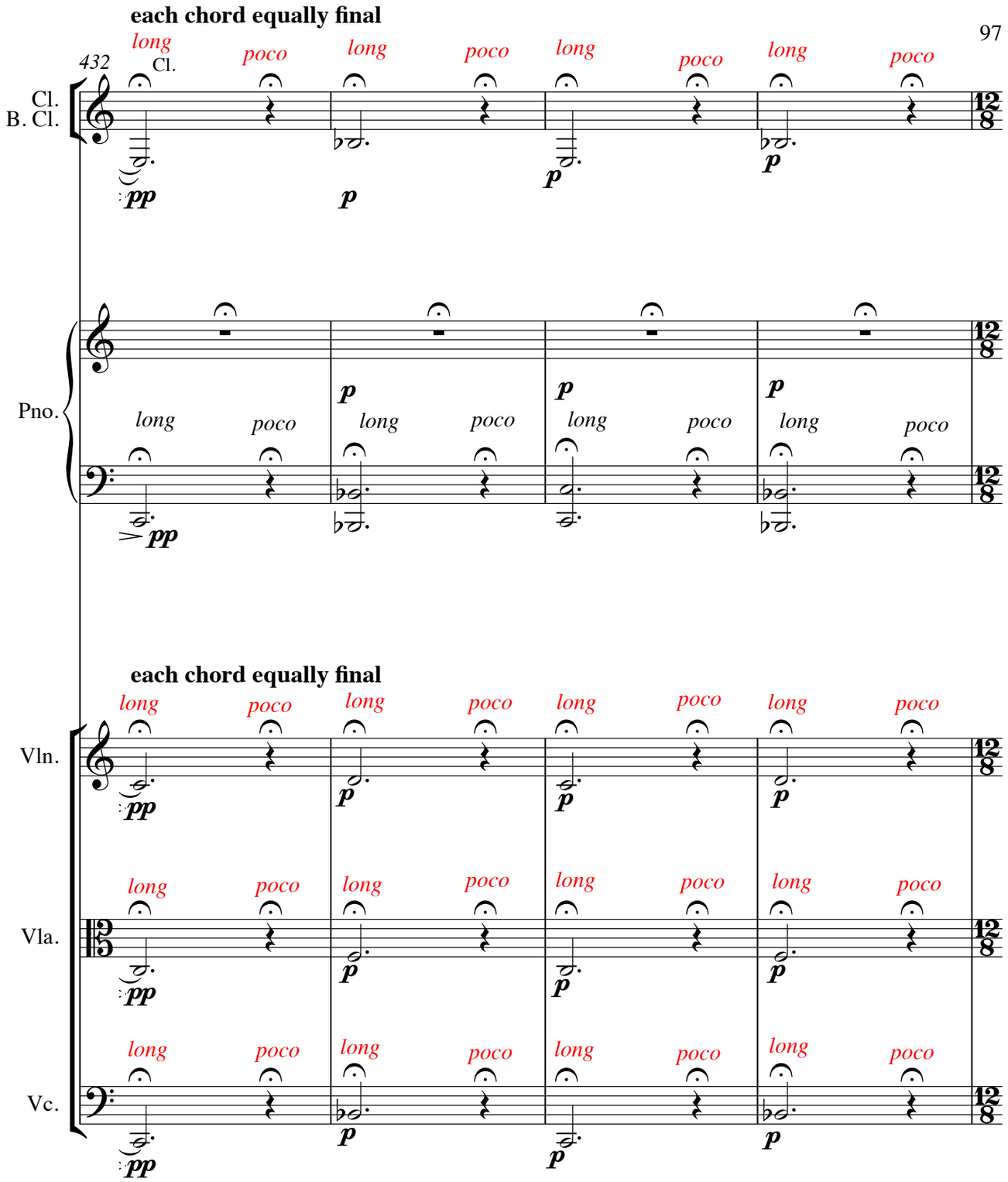

long
long
long
Fl.
414
Fl.
A. Fl.
Picc.
pp
pp
ppp
Cl.
Cl.
B. Cl.
Pno.
pp
pp
(col ped)
ppp
sounding 8va higher
Hp.
l.v.
pp
pp
l.v.
E♭
ppp
l.v.
long
long
long
Vln.
pp
pp
ppp
Vla.
pp
pp
ppp
Vc.
pp
pp
ppp

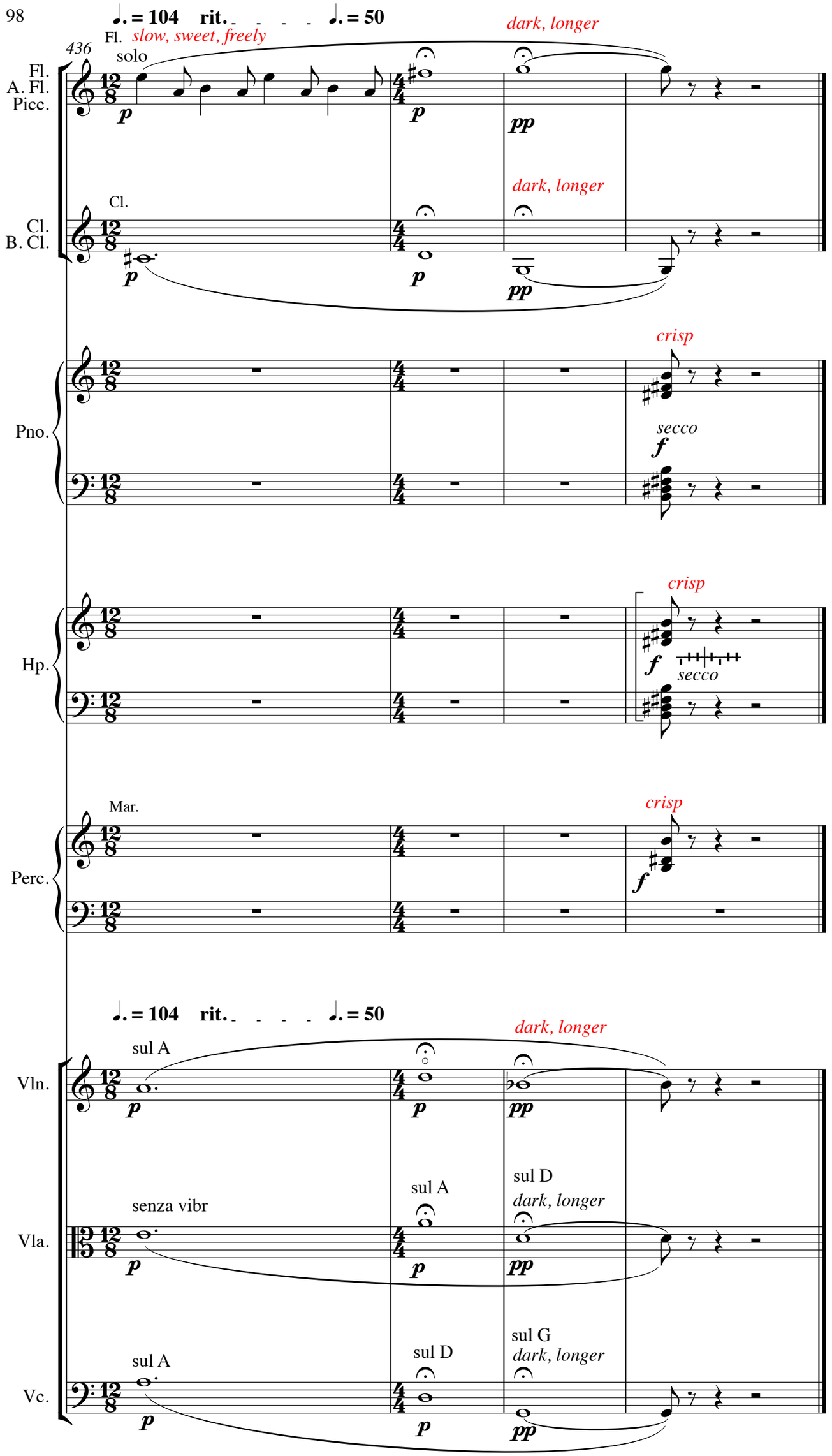

L
♩ = 80
418
Fl.
♩ = 76 accel.
♩ = 104 rall.
♩ = 72
poco
solo
Fl.
A. Fl.
Picc.
pp
Cl.
solo
Cl.
B. Cl.
mp
mf
mf
p
pp
Pno.
(col ped)
mf
p
pp
Hp.
L
♩ = 76 accel.
♩ = 104 rall.
♩ = 72
♩ = 80
Vln.
mf
p
pp
Vla.
mf
p
pp
Vc.
mf
p
pp


♩ = 104 (subito)
rall.
♩ = 72
♩ = 76
delay the downbeat
422
Fl.
Fl.
A. Fl.
Picc.
f
mp
pp
Pno.
mf
p
pp
♩ = 104 (subito)
rall.
♩ = 72
♩ = 76
delay the downbeat
Vln.
f
mp
pp
poco
solo
Vla.
f
mp
pp
mf
f
Vc.
f
mp
pp


425
♩ = 88 rall.
♩ = 66
♩ = 72
Cl.
Cl.
B. Cl.
mp
p
pp
Pno.
mp
p
pp
♩ = 72
solo
anguished! Tristan!
slower
♩ = 88 rall.
♩ = 66
Vln.
mp
p
pp
mf
Vla.
mp
p
pp
Vc.
mp
p
pp


♩ = 96 (subito) rit.
♩ = 80
poco rit.
428
a stab of pain. . . . . .slowly. . . . . .resolved
Cl.
Cl.
B. Cl.
sfz-f
p
Pno.
a stab of pain. . . . . .slowly. . . . . .resolved
sfz-f
p
♩ = 96 (subito) rit.
♩ = 80
poco rit.
a stab of pain. . . . . .slowly. . . . . .resolved
Vln.
sfz-f
p
a stab of pain. . . . . .slowly. . . . . .resolved
molto cantabile
Vla.
sfz-f
p
a stab of pain. . . . . .slowly. . . . . .resolved
Vc.
sfz-f
p


each chord equally final
long
poco
long
poco
long
poco
long
poco
432
Cl.
Cl.
B. Cl.
pp
p
p
p
Pno.
p
p
p
long
poco
long
poco
long
poco
long
poco
pp
each chord equally final
long
poco
long
poco
long
poco
long
poco
Vln.
pp
p
p
p
Vla.
long
poco
long
poco
long
poco
long
poco
pp
p
p
p
Vc.
long
poco
long
poco
long
poco
long
poco
pp
p
p
p


♩. = 104 rit. ♩. = 50
436
Fl.
slow, sweet, freely
solo
dark, longer
Fl.
A. Fl.
Picc.
Cl.
B. Cl.
dark, longer
Pno.
crisp
secco
Hp.
crisp
secco
Mar.
Perc.
crisp
♩. = 104 rit. ♩. = 50
dark, longer
Vln.
sul A
Vla.
senza vibr
sul A
sul D
dark, longer
Vc.
sul A
sul D
sul G
dark, longer