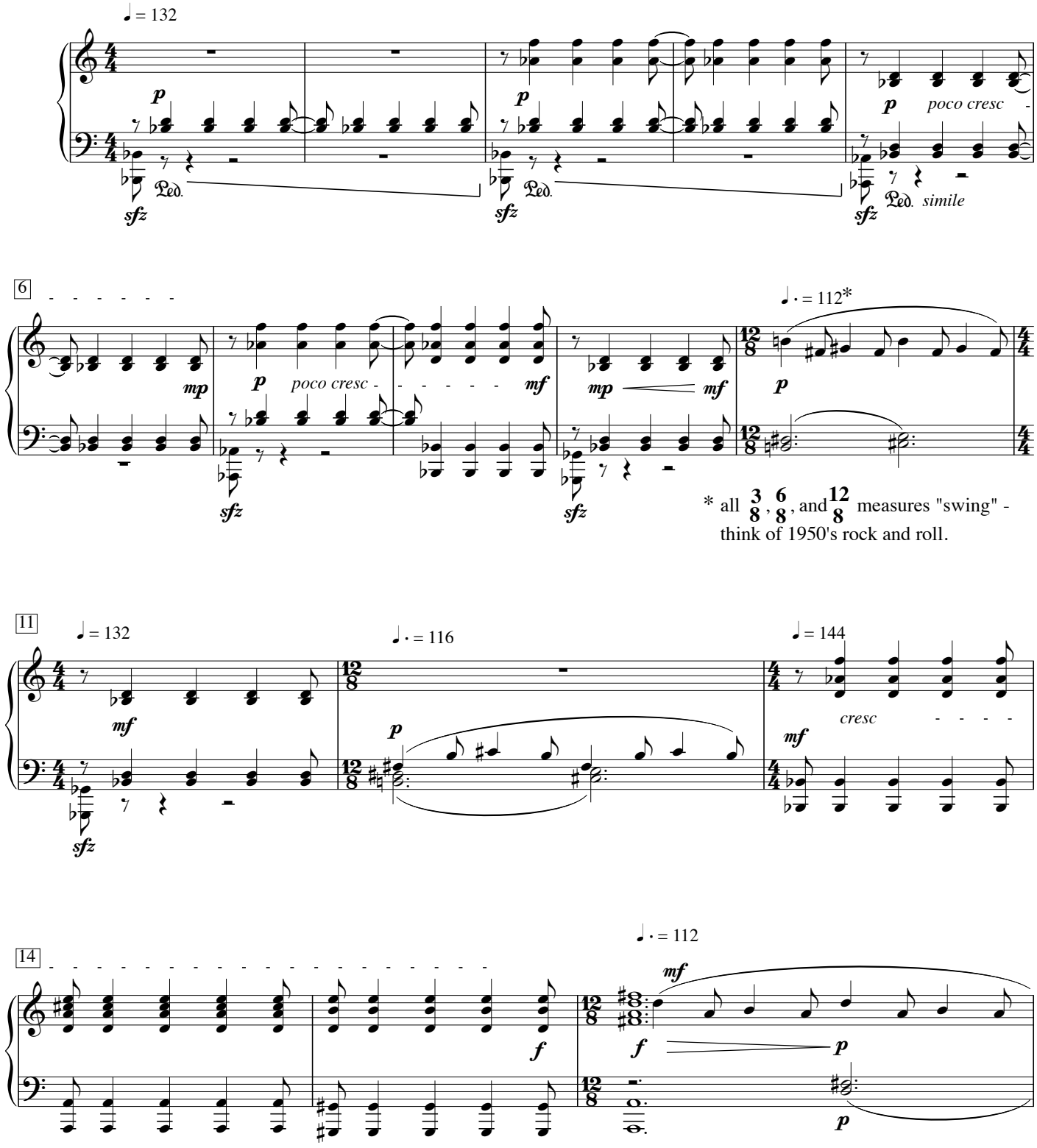
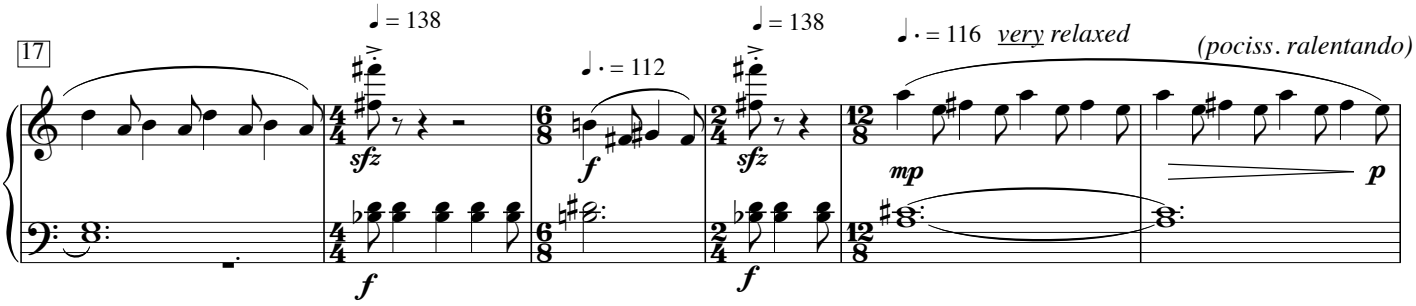
I Wish They All Could Be . . .

Conrad Cummings





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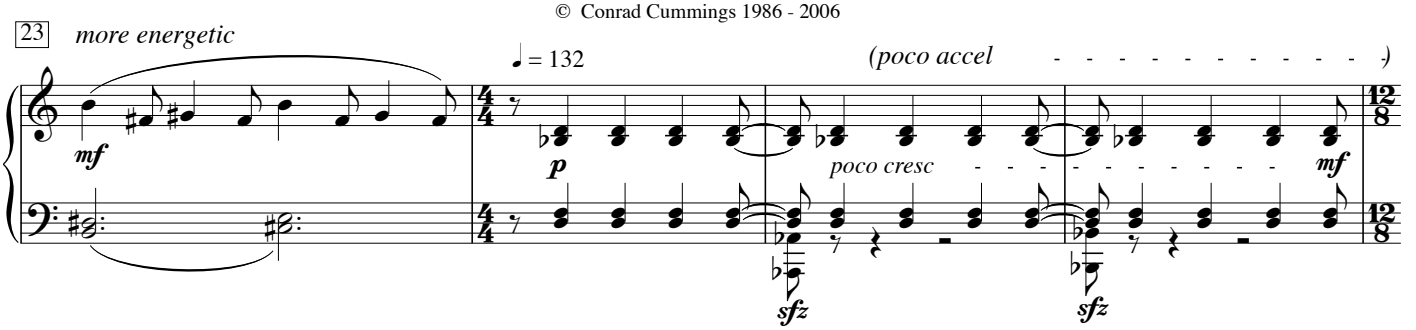
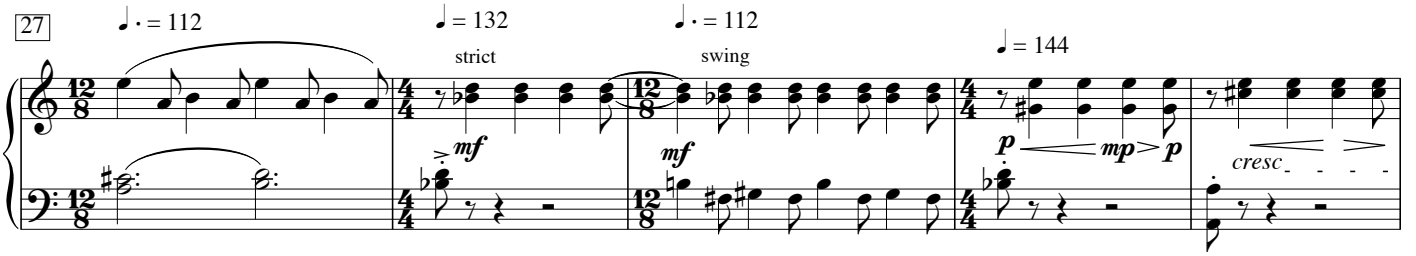
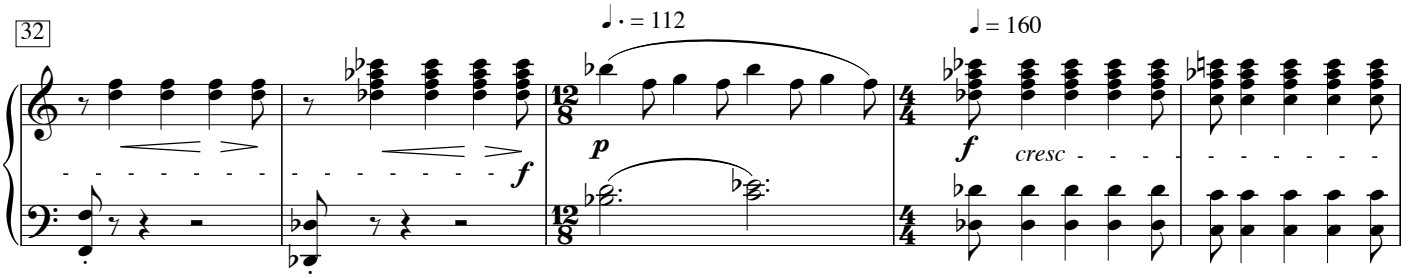
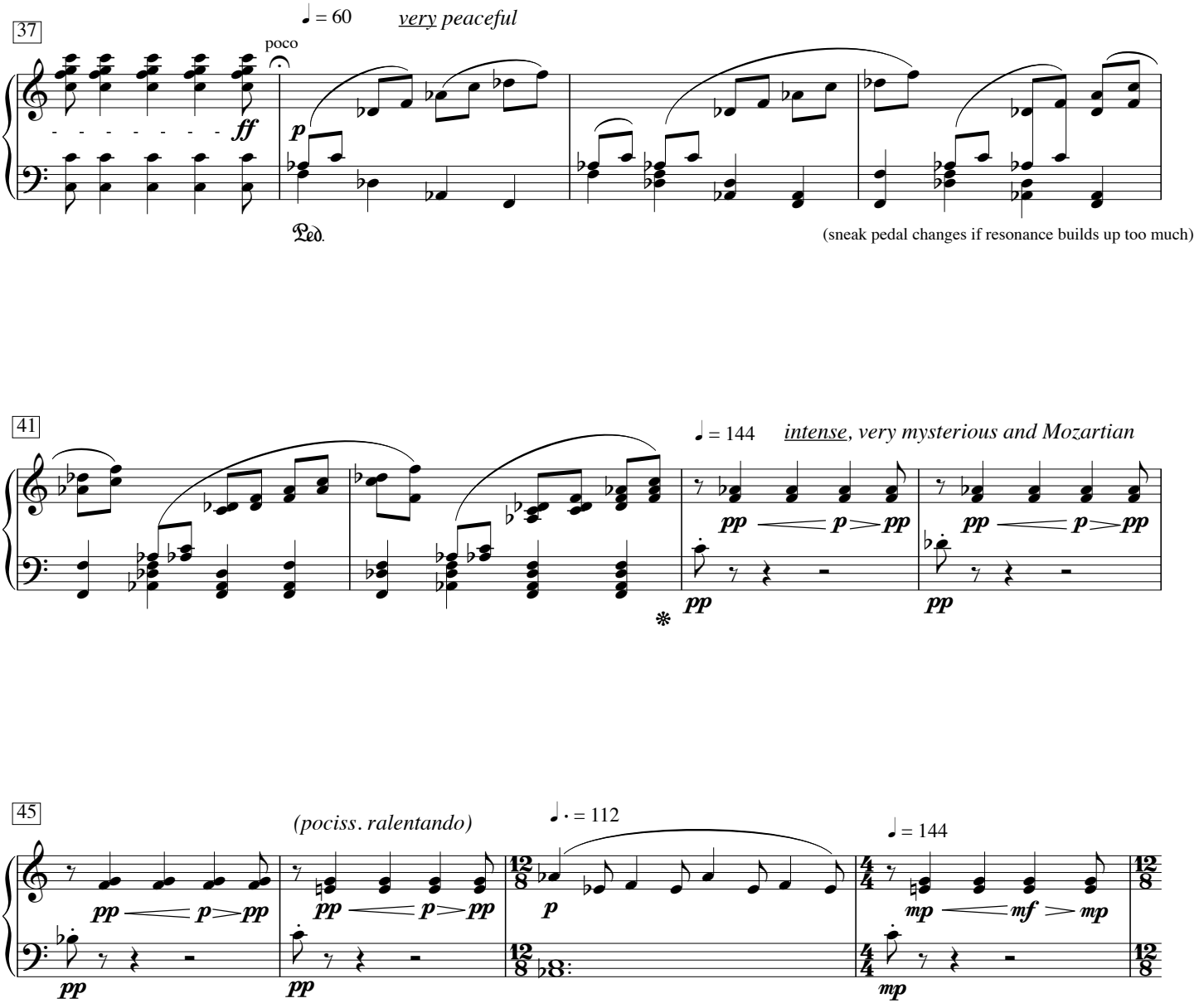
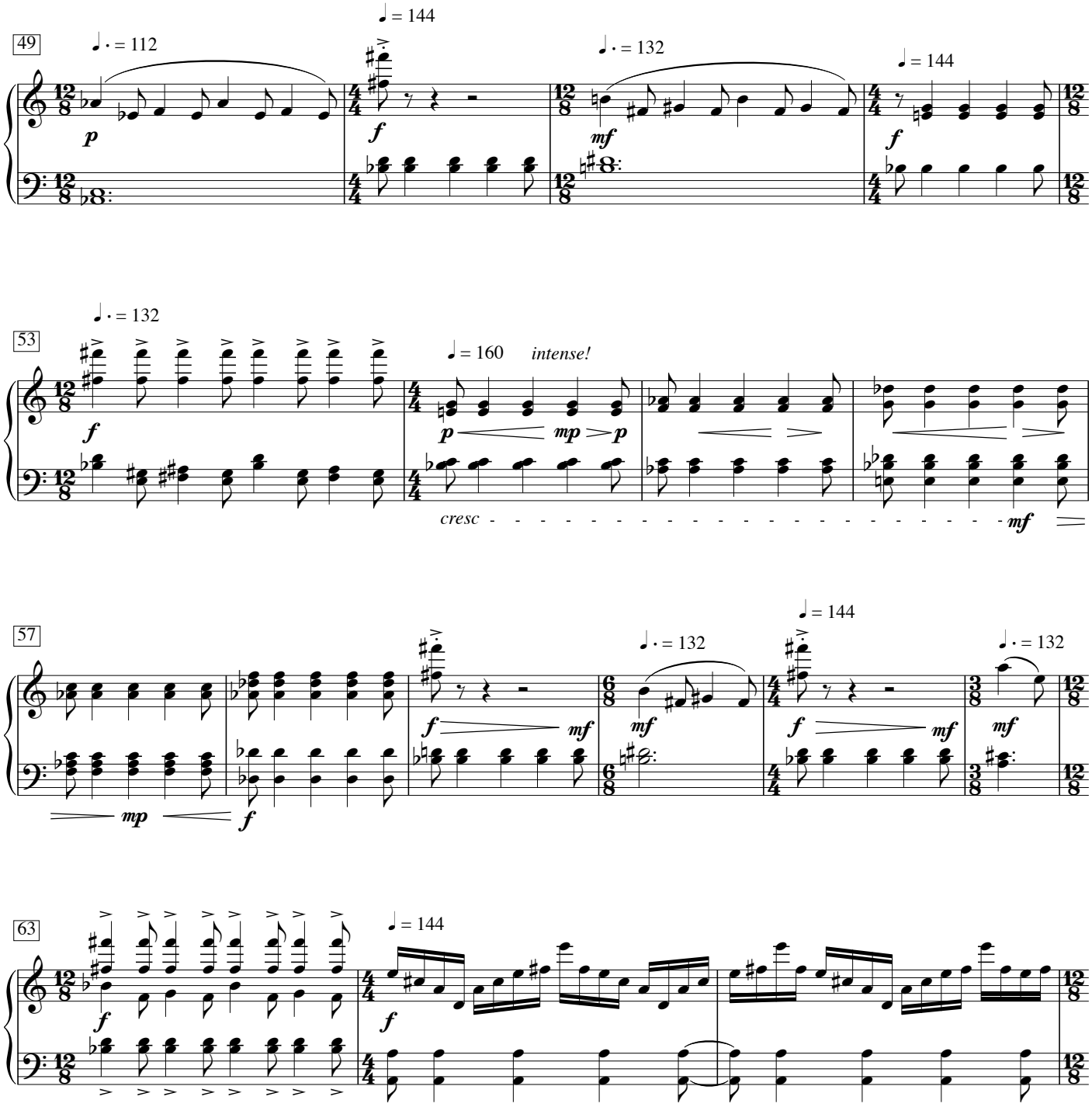
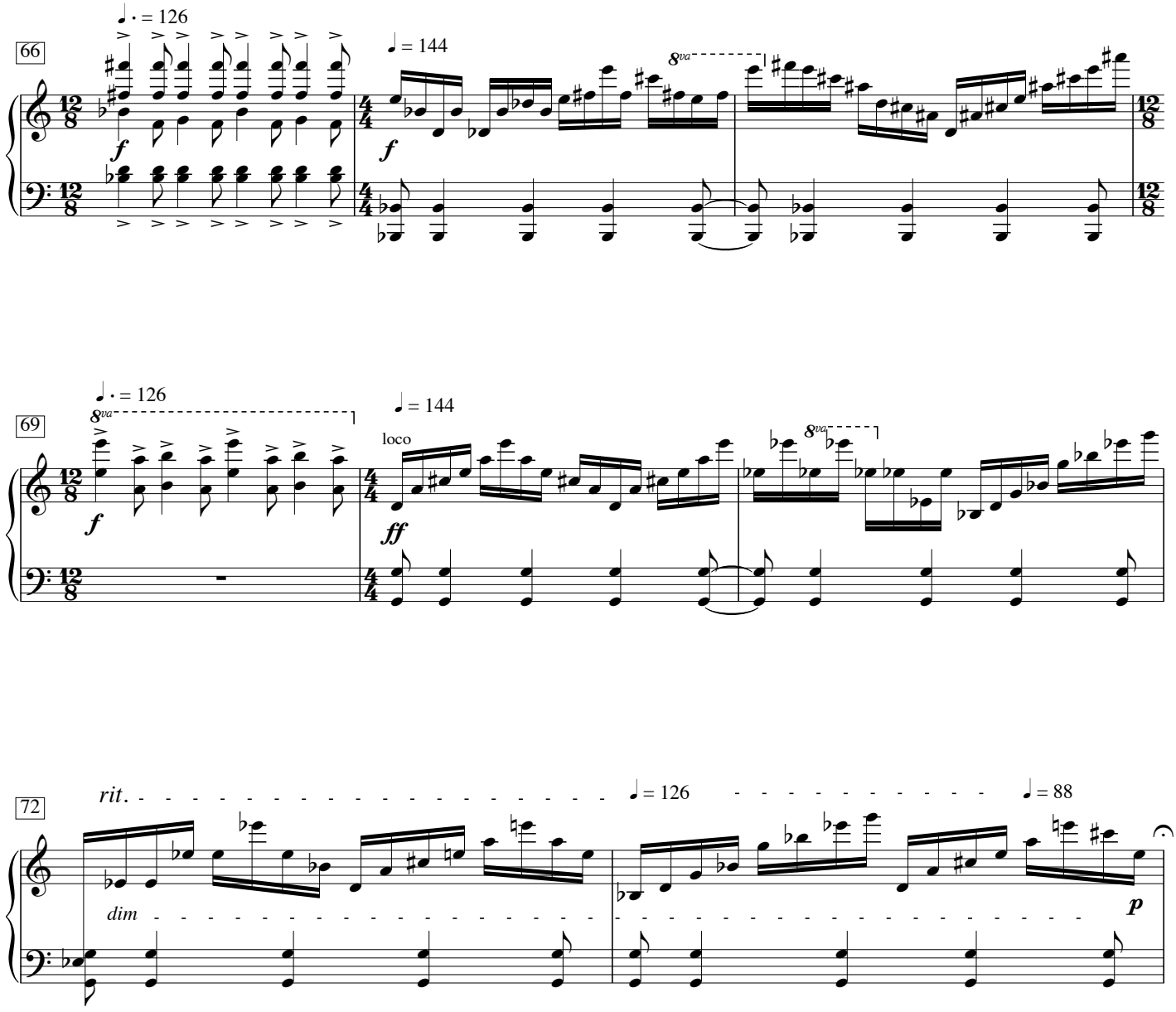


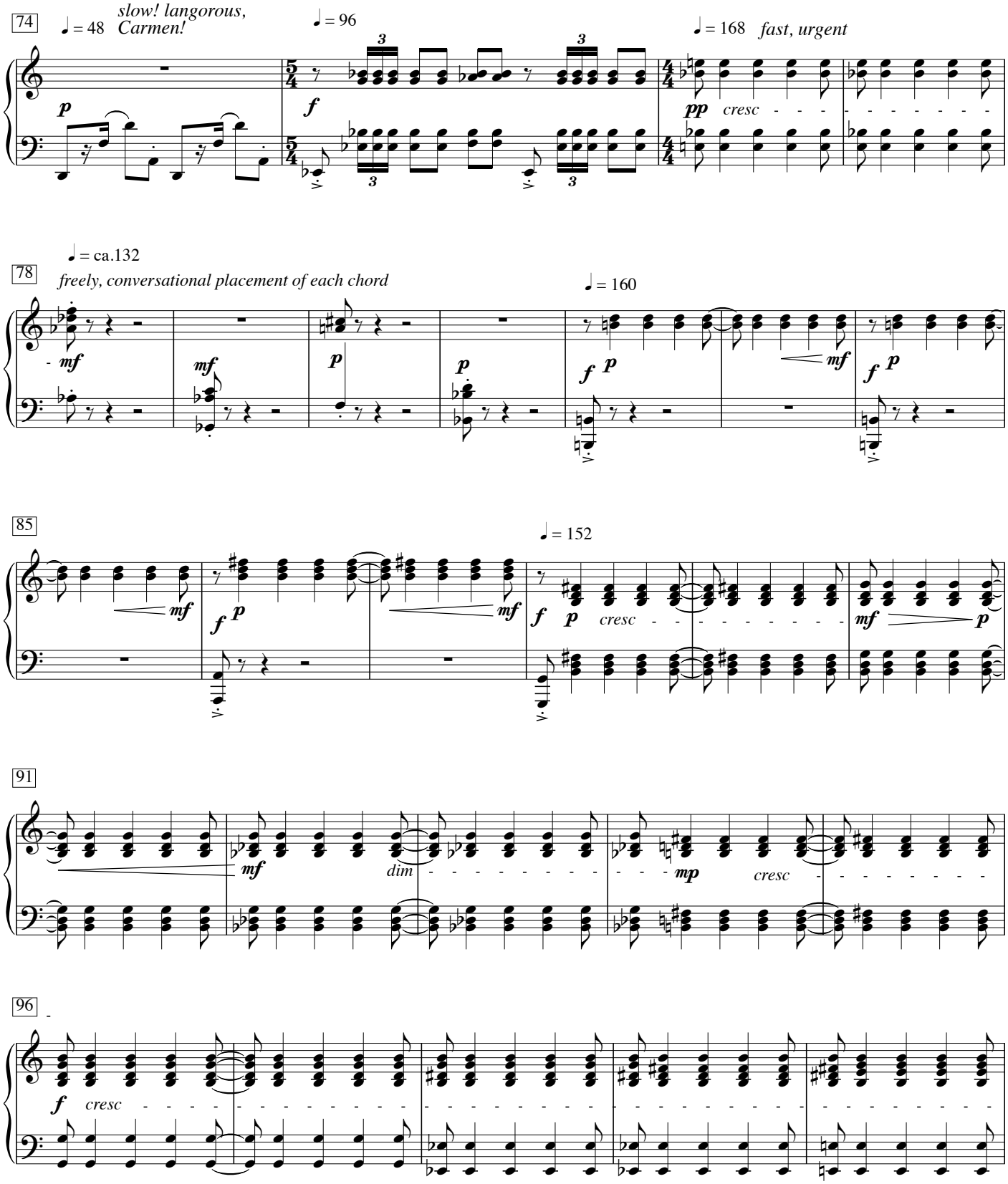


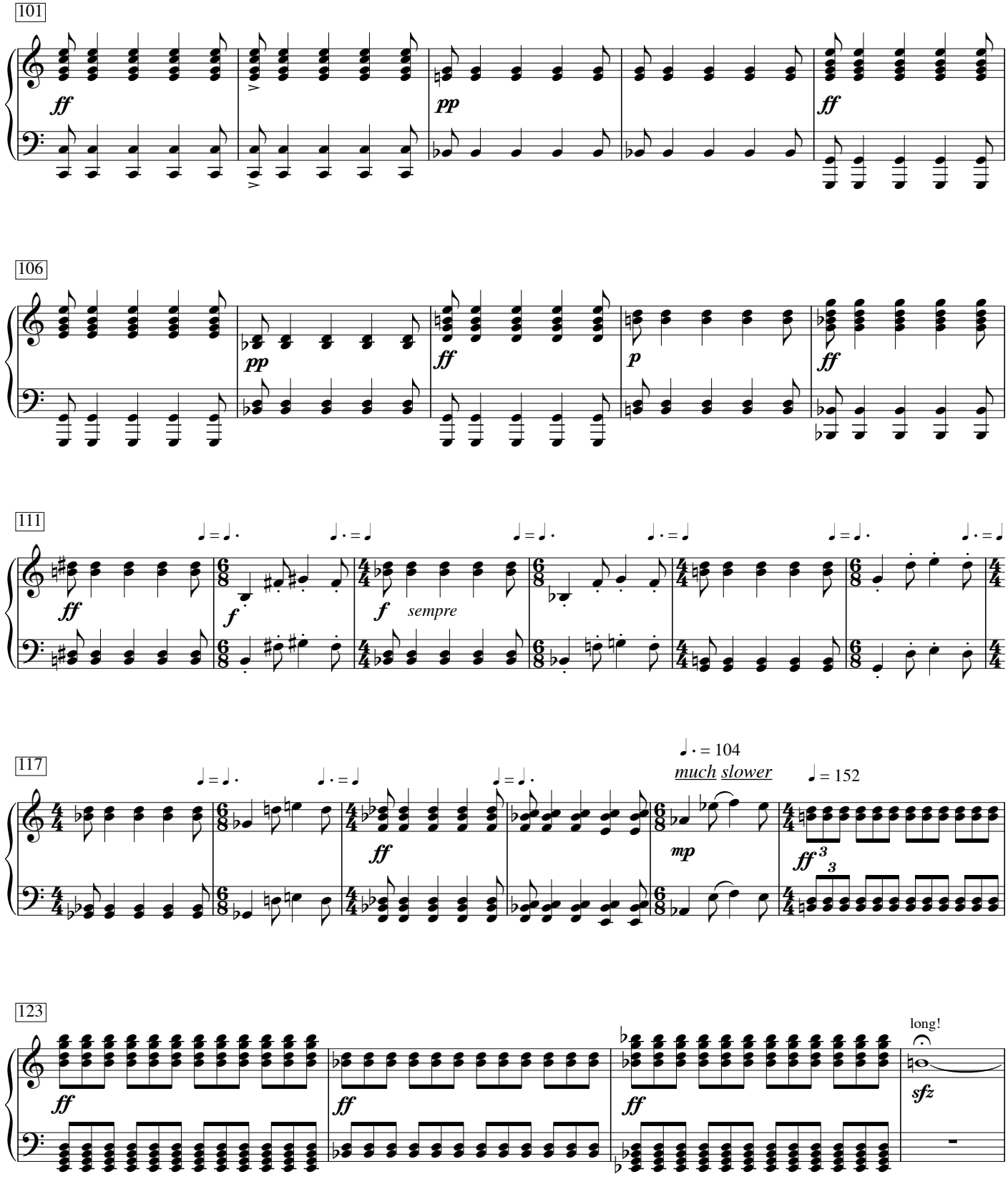


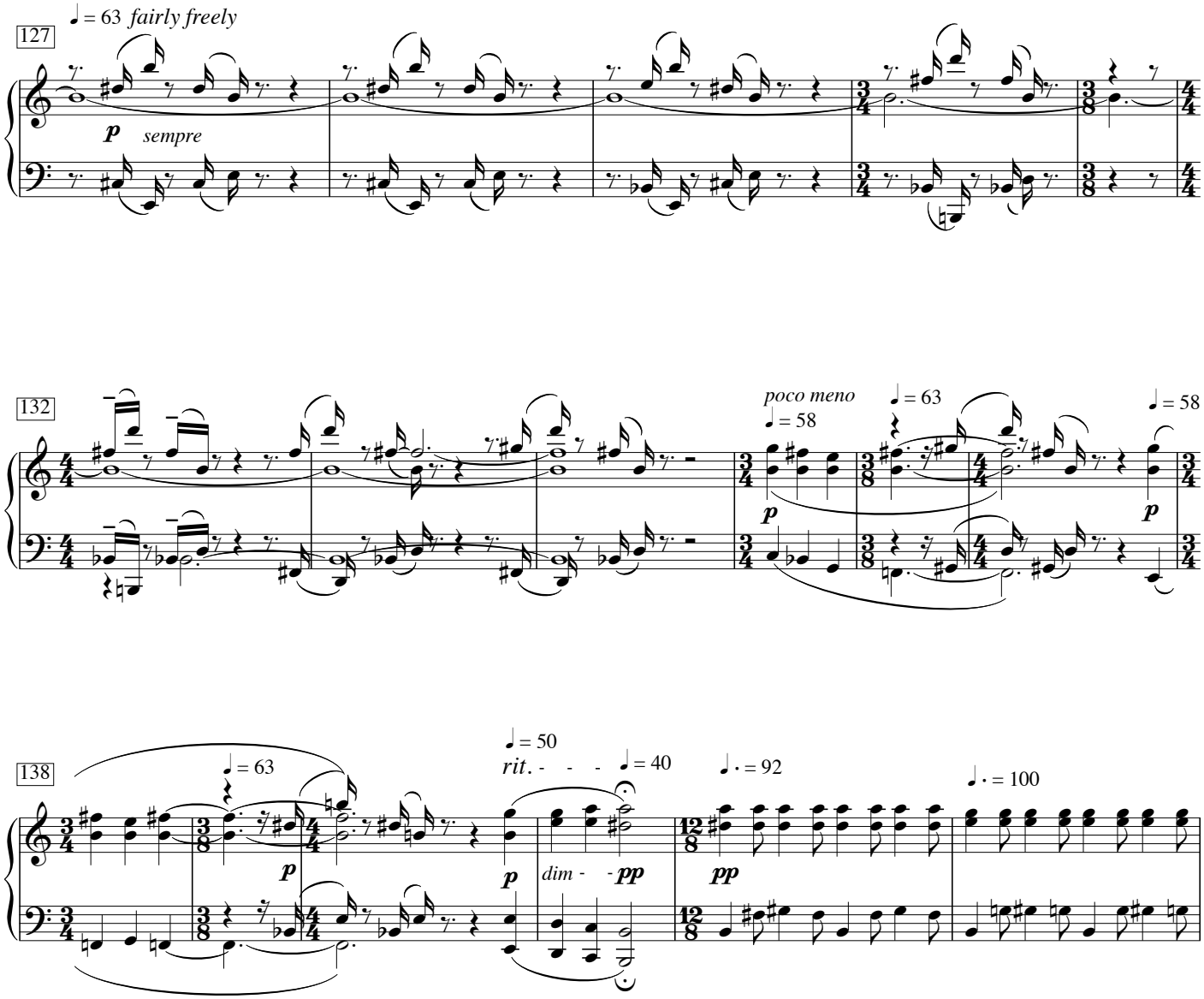

37
poco
♩ = 60
very peaceful
ff
p
Ped.
(sneak pedal changes if resonance builds up too much)
41
♩ = 144
intense, very mysterious and Mozartian
pp
p
pp
45
(pociss. ralentando)
♩. = 112
♩ = 144
mp
mf
mp

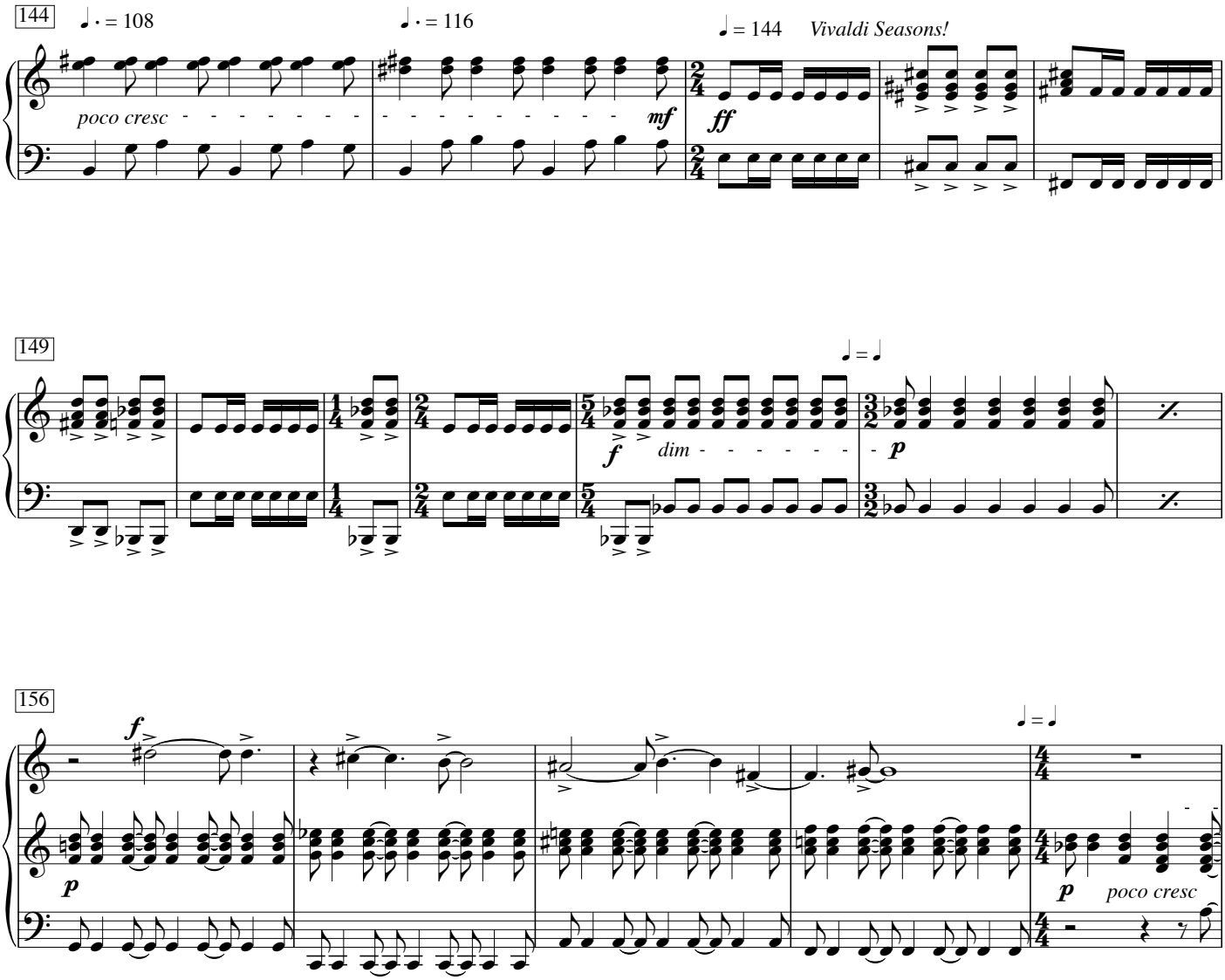

49
♩. = 112
♩ = 144
♩. = 132
♩ = 144
53
♩. = 132
♩ = 160
intense!
cresc
57
♩. = 132
♩ = 144
♩. = 132
63
♩ = 144

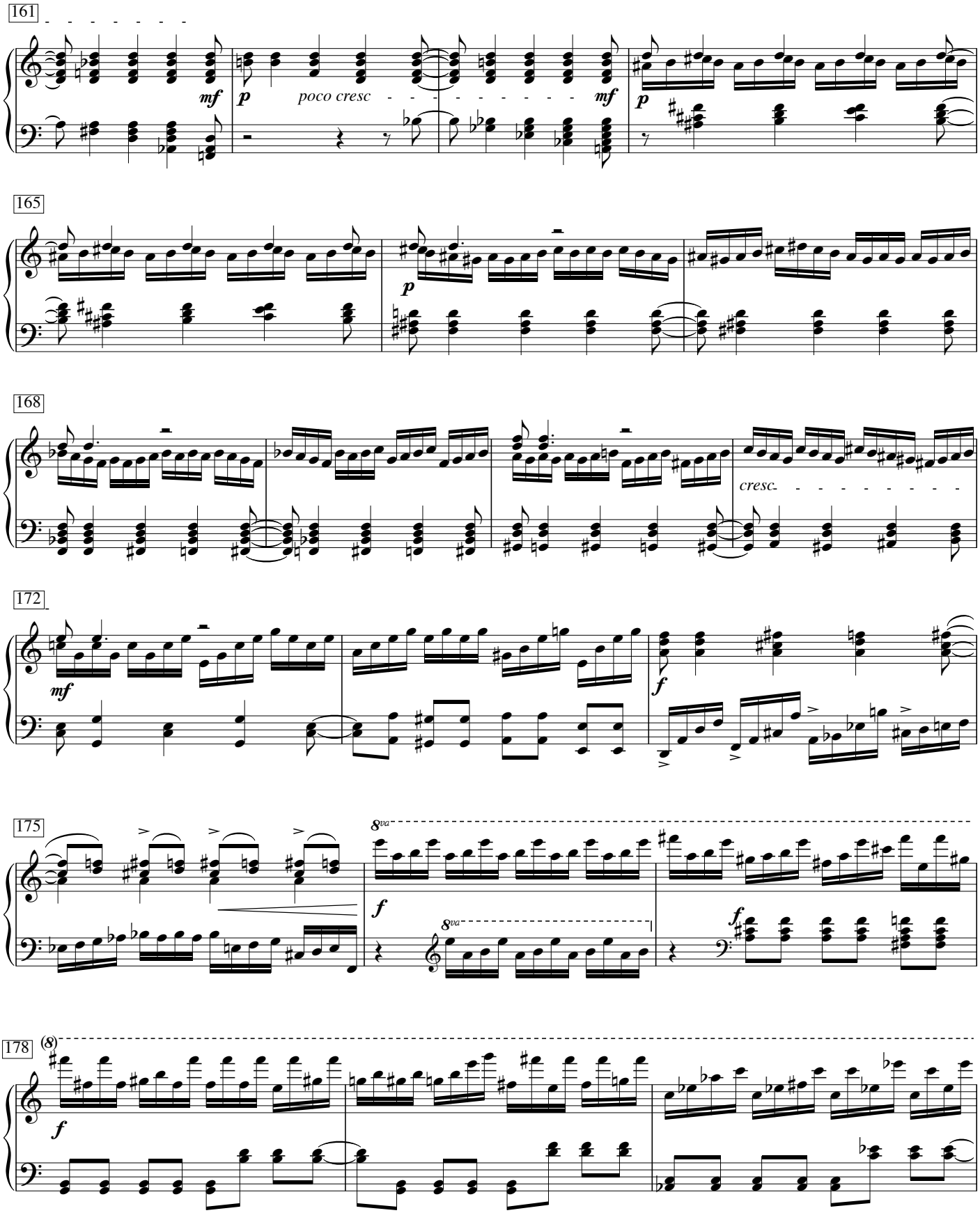

66
♩. = 126
♩ = 144
8va
f
f
69
♩. = 126
♩ = 144
8va
loco
8va
f
ff
72
rit.
♩ = 126
♩ = 88
dim
p

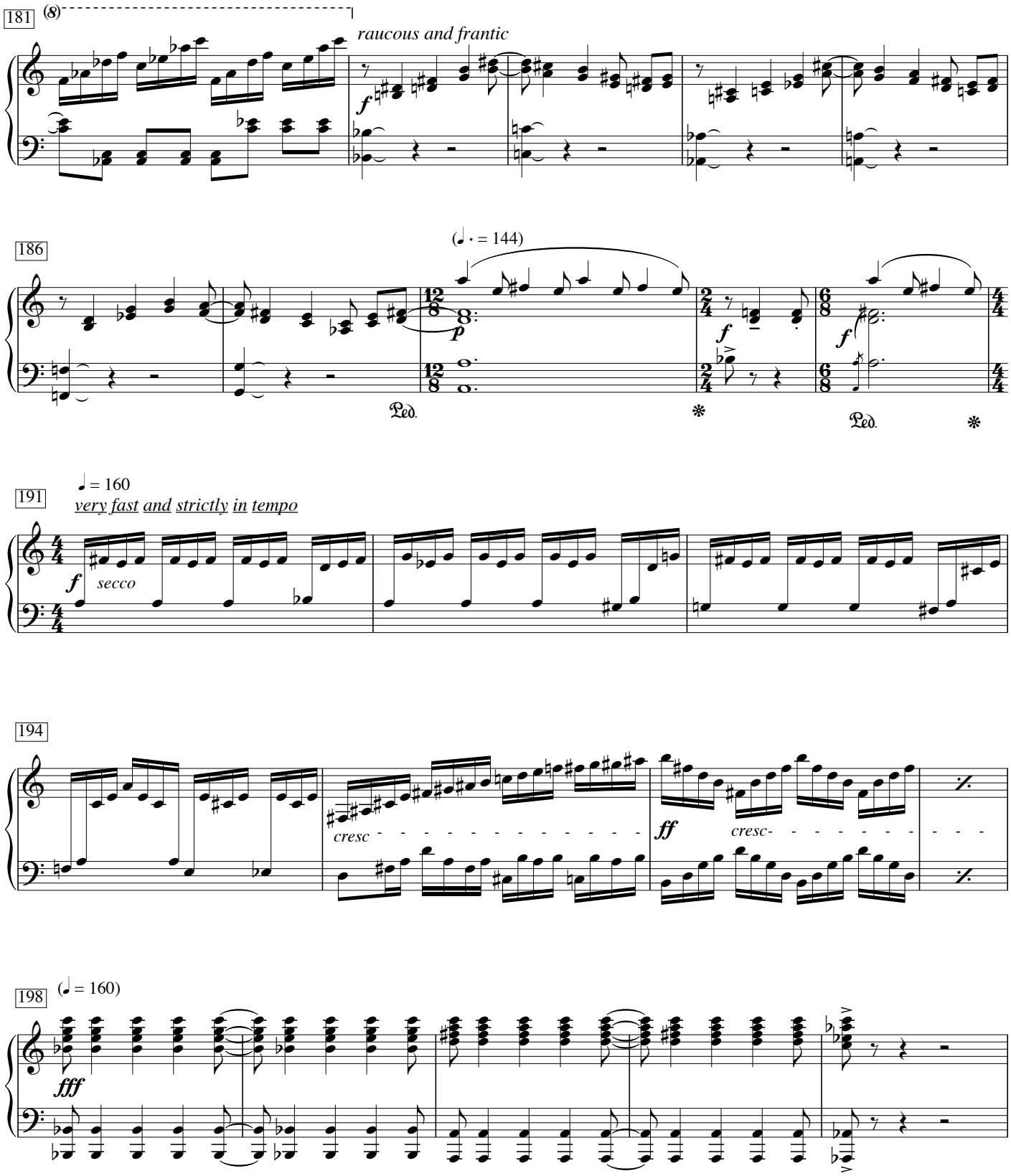

74
♩ = 48
slow! langorous,
Carmen!
♩ = 96
♩ = 168
fast, urgent
p
f
pp
cresc
78
♩ = ca.132
freely, conversational placement of each chord
♩ = 160
mf
p
f
85
♩ = 152
cresc
91
dim
mp
96
cresc

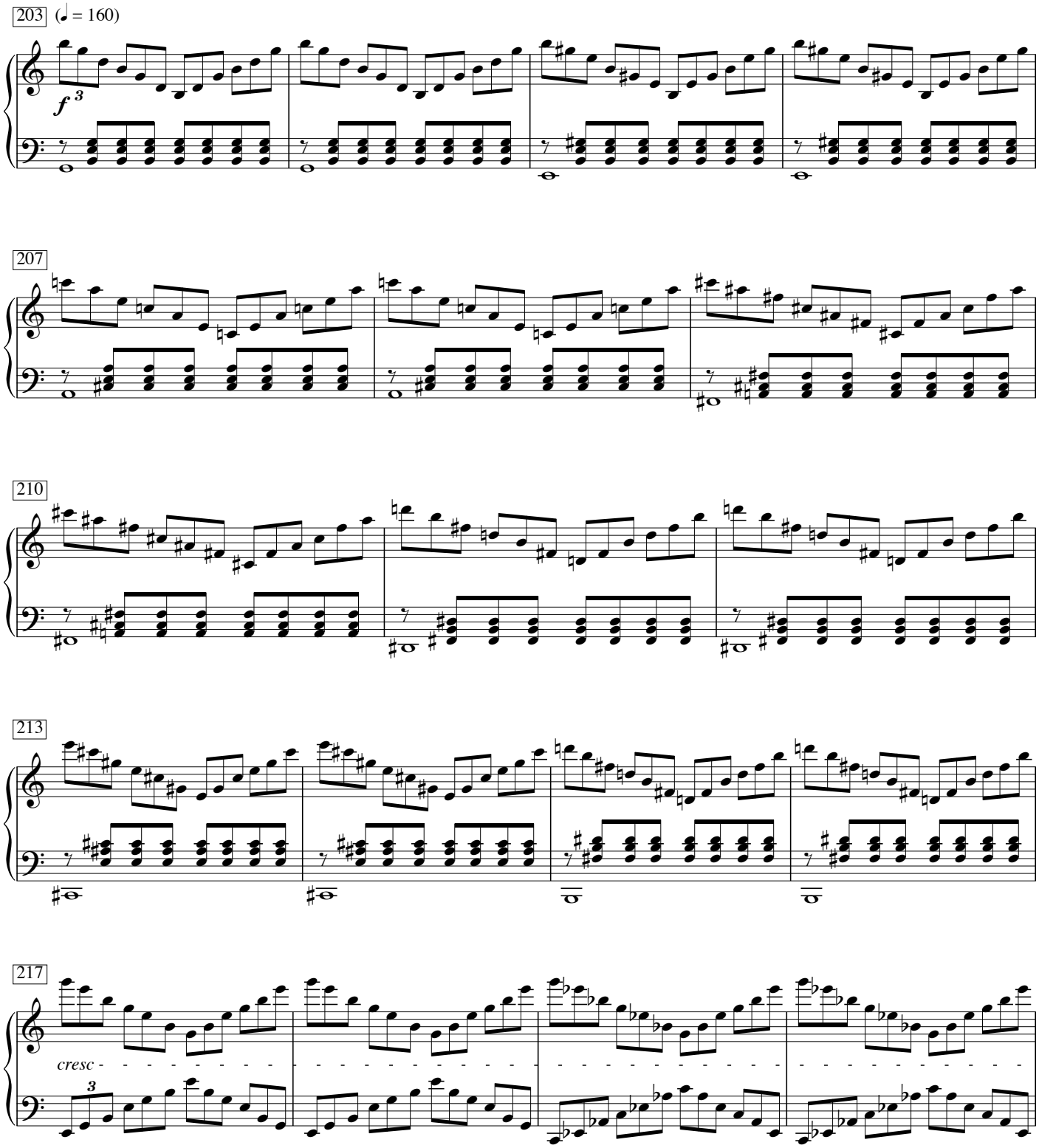

101
ff
pp
ff
106
pp
ff
p
ff
111
ff
f
f
sempre
117
ff
mp
much slower
ff
123
ff
ff
ff
long!
sfz

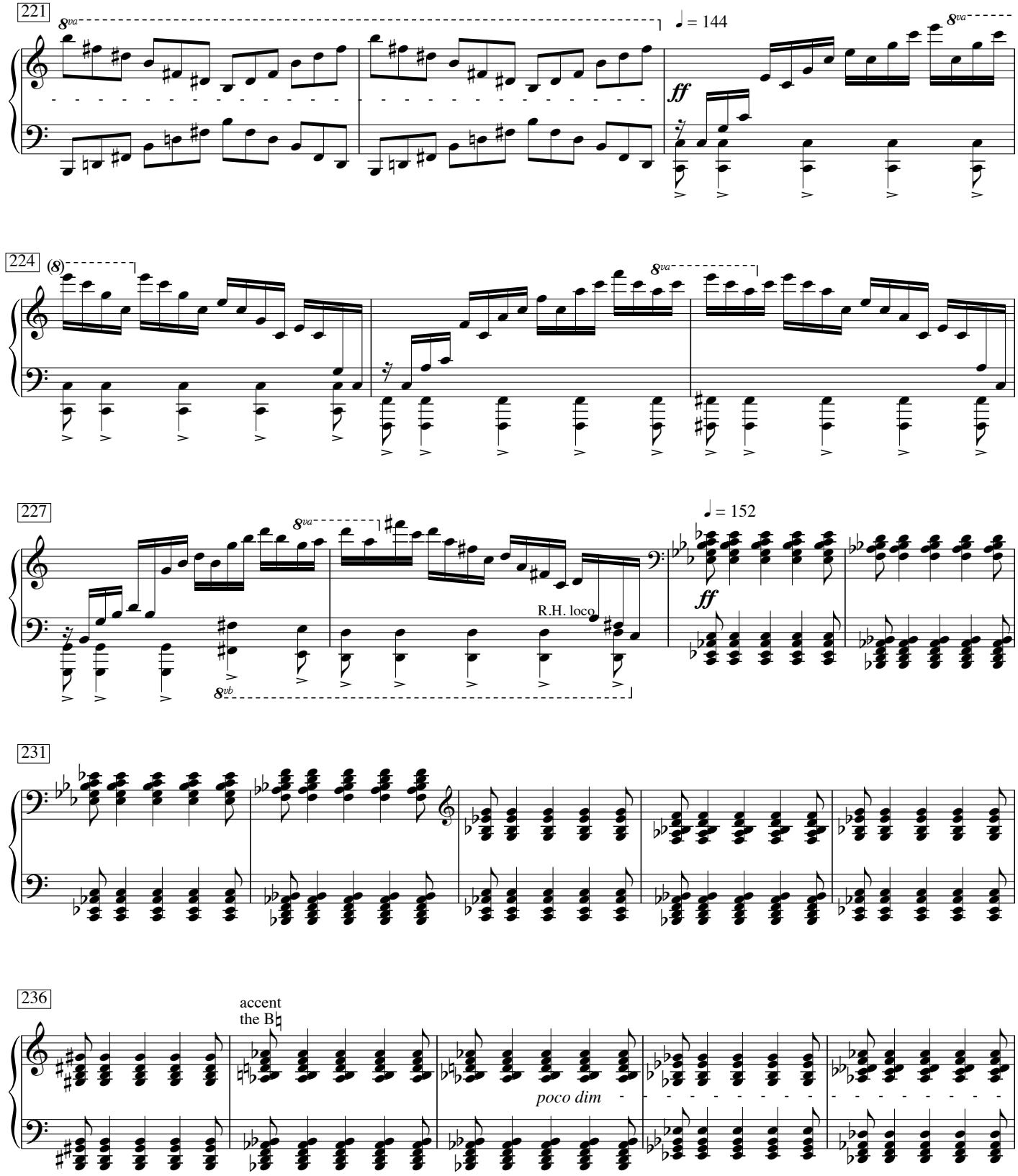

127
♩ = 63 fairly freely
p
sempre
132
poco meno
♩ = 58
♩ = 63
♩ = 58
p
p
138
♩ = 63
♩ = 50
rit. - - -
♩ = 40
♩. = 92
♩. = 100
p
p
dim -
pp
pp


144
♩. = 108
poco cresc
♩. = 116
mf
♩ = 144
Vivaldi Seasons!
ff
149
♩ = ♩
f
dim
p
156
f
p
♩ = ♩
p
poco cresc

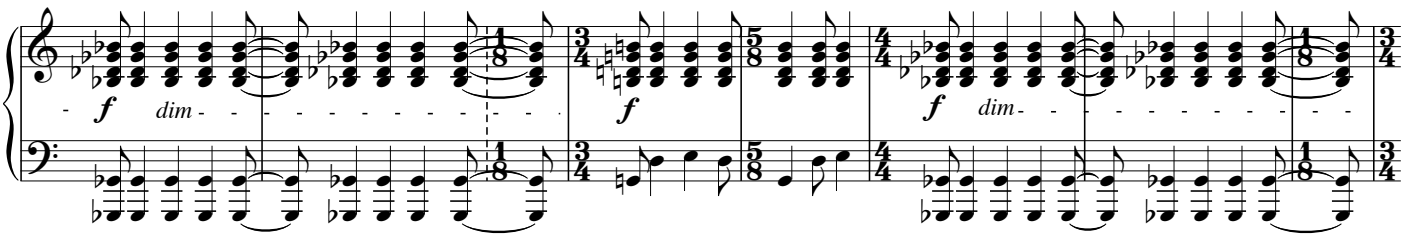

161
mf
p
poco cresc
mf
p
165
p
168
cresc.
172
mf
f
175
8va
f
8va
f
178
(8)
f


181
(8)
raucous and frantic
f
186
(♩. = 144)
p
Ped.
f
Ped.
191
♩ = 160
very fast and strictly in tempo
f
secco
194
cresc
ff
cresc
198
(♩ = 160)
fff

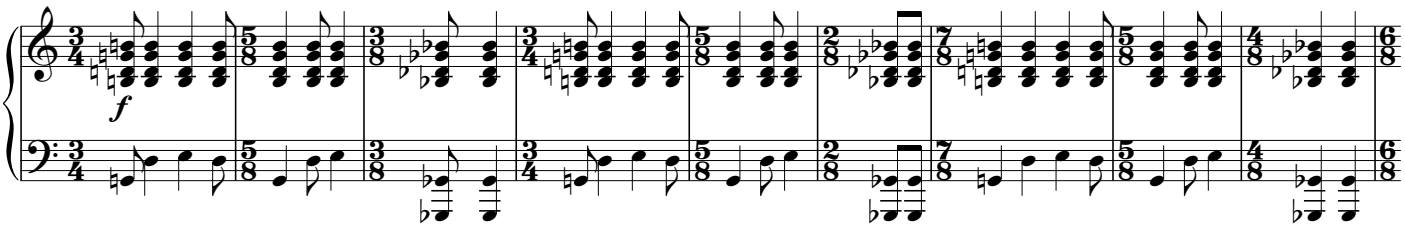

203
(♩ = 160)
f 3
207
210
213
217
cresc
3


221
8va
♩ = 144
ff
224
(8)
8va
227
8va
R.H. loco
8vb
♩ = 152
ff
231
236
accent
the B♮
poco dim

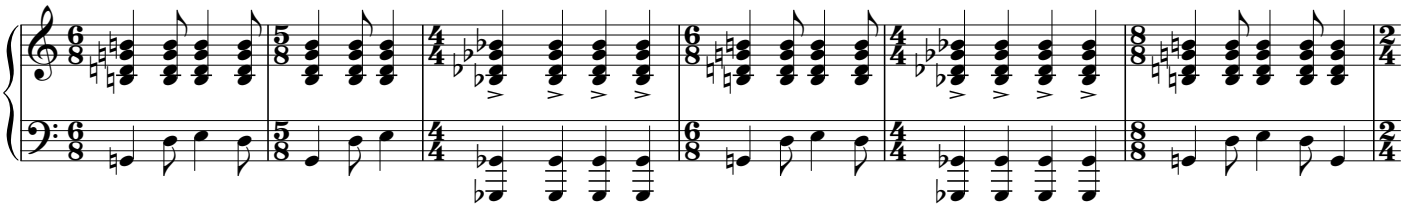
241



249



258



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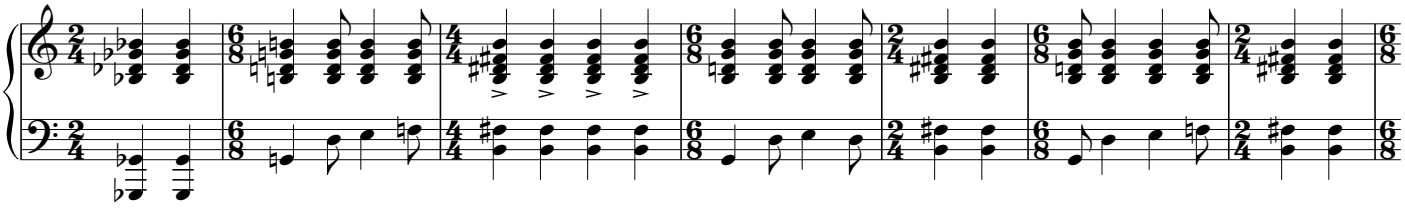
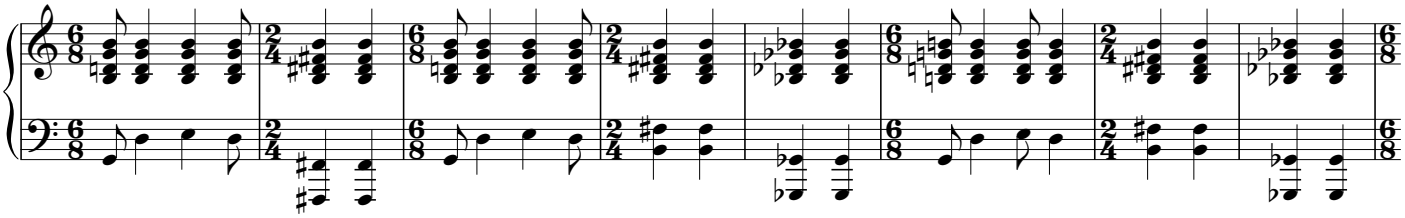


271



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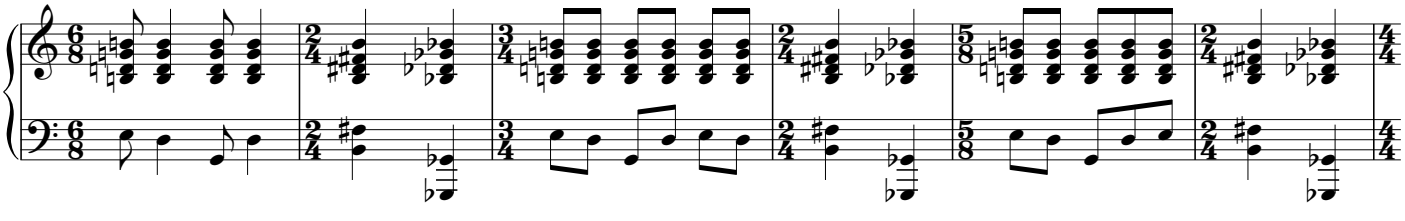
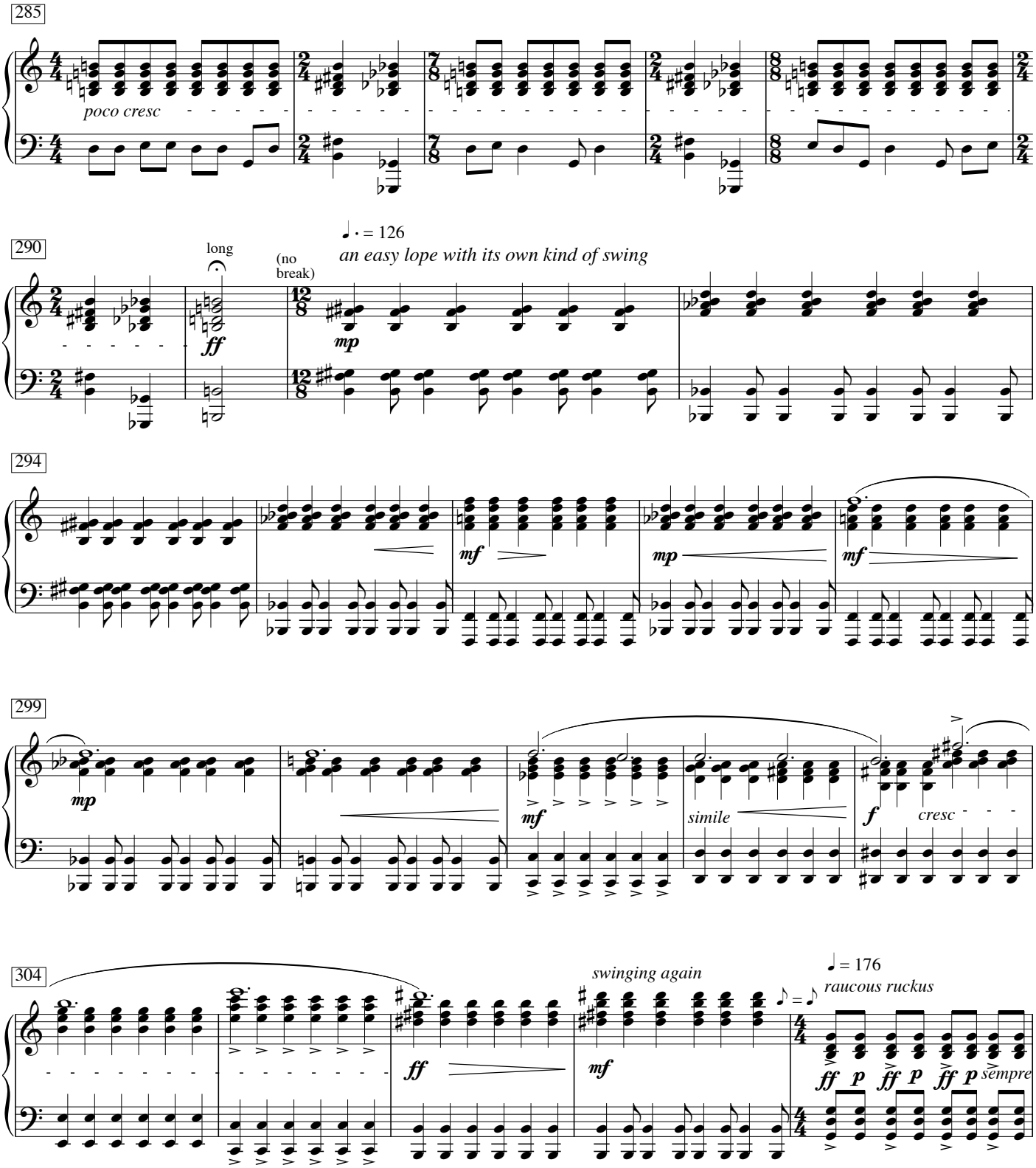
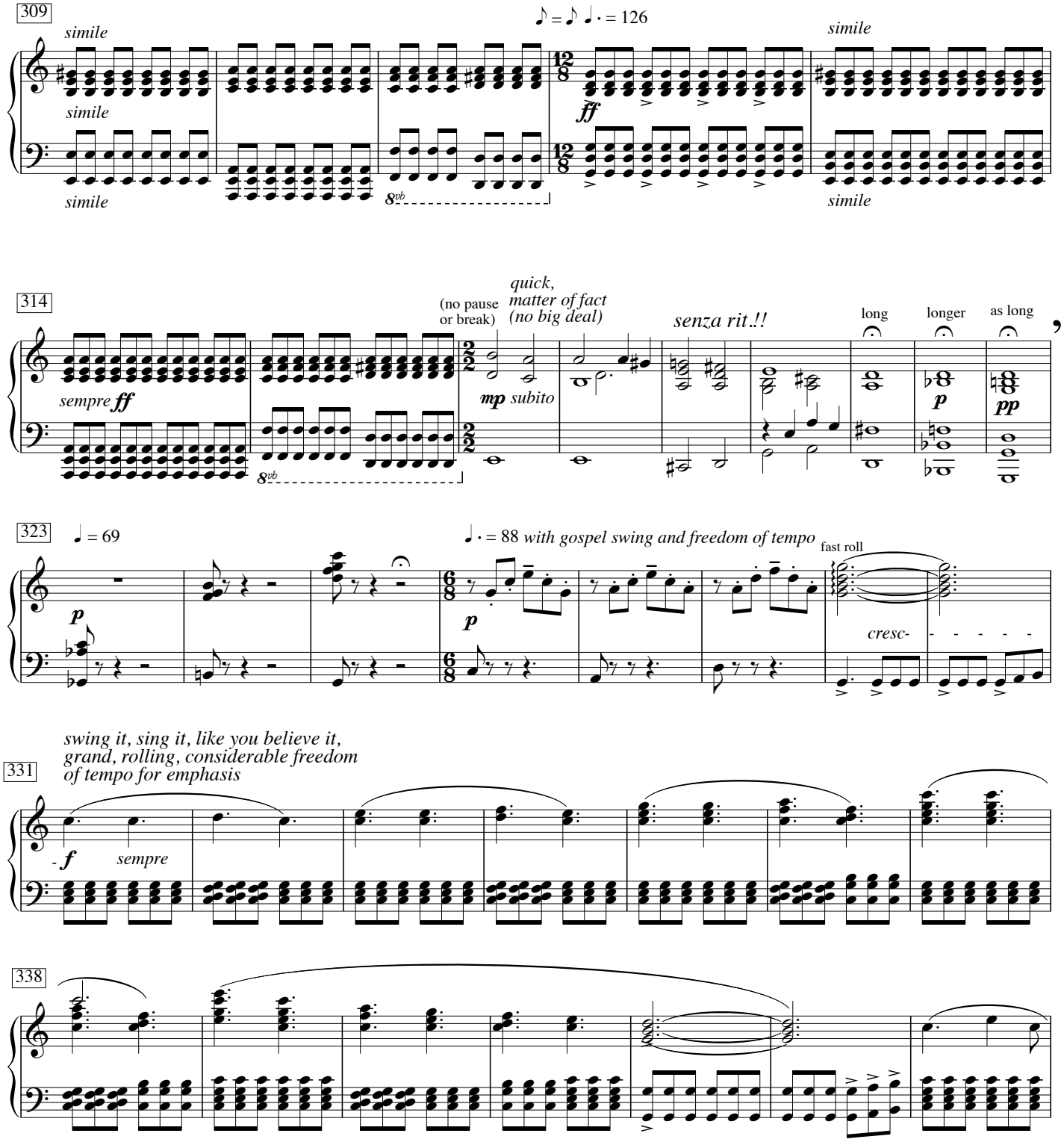
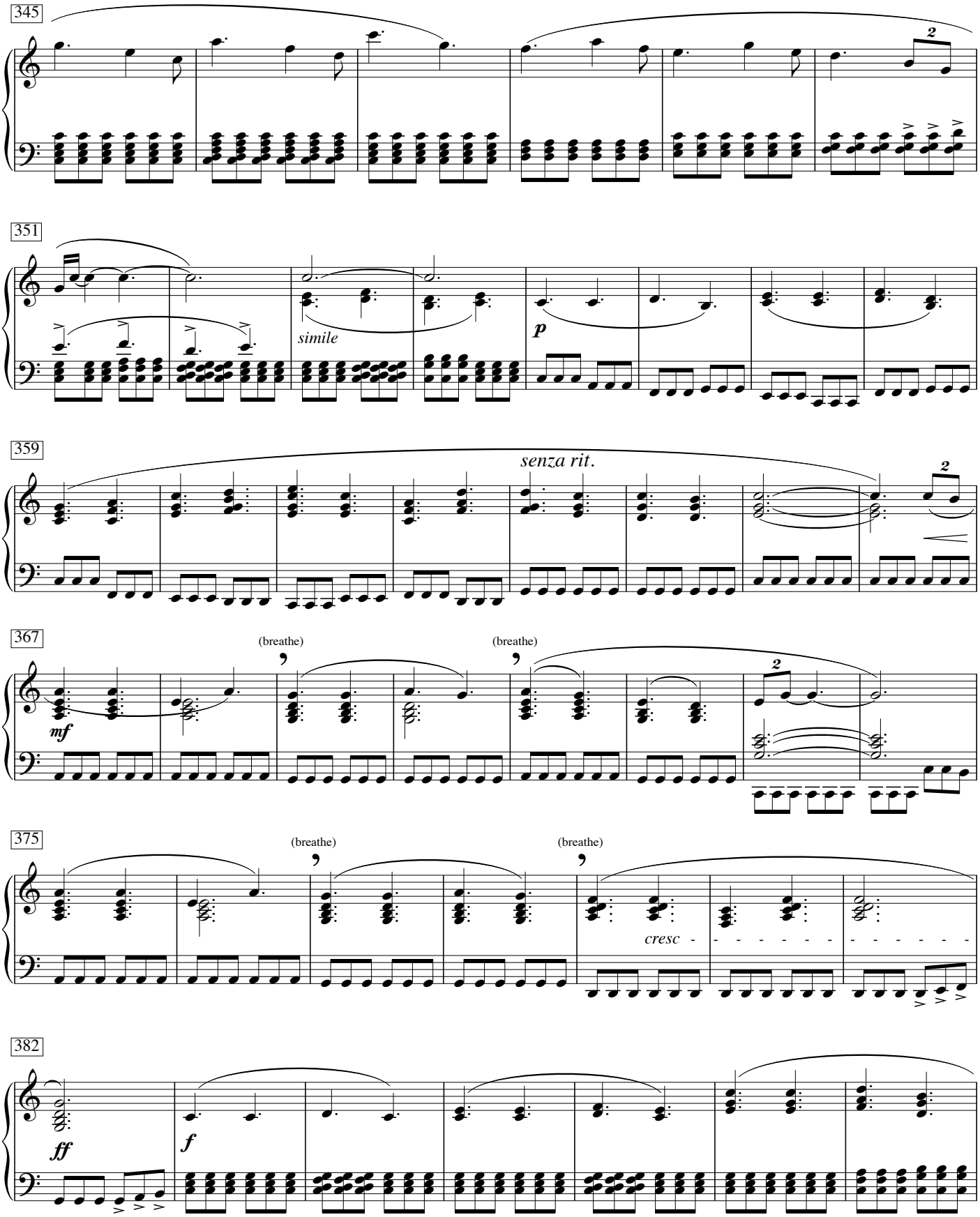
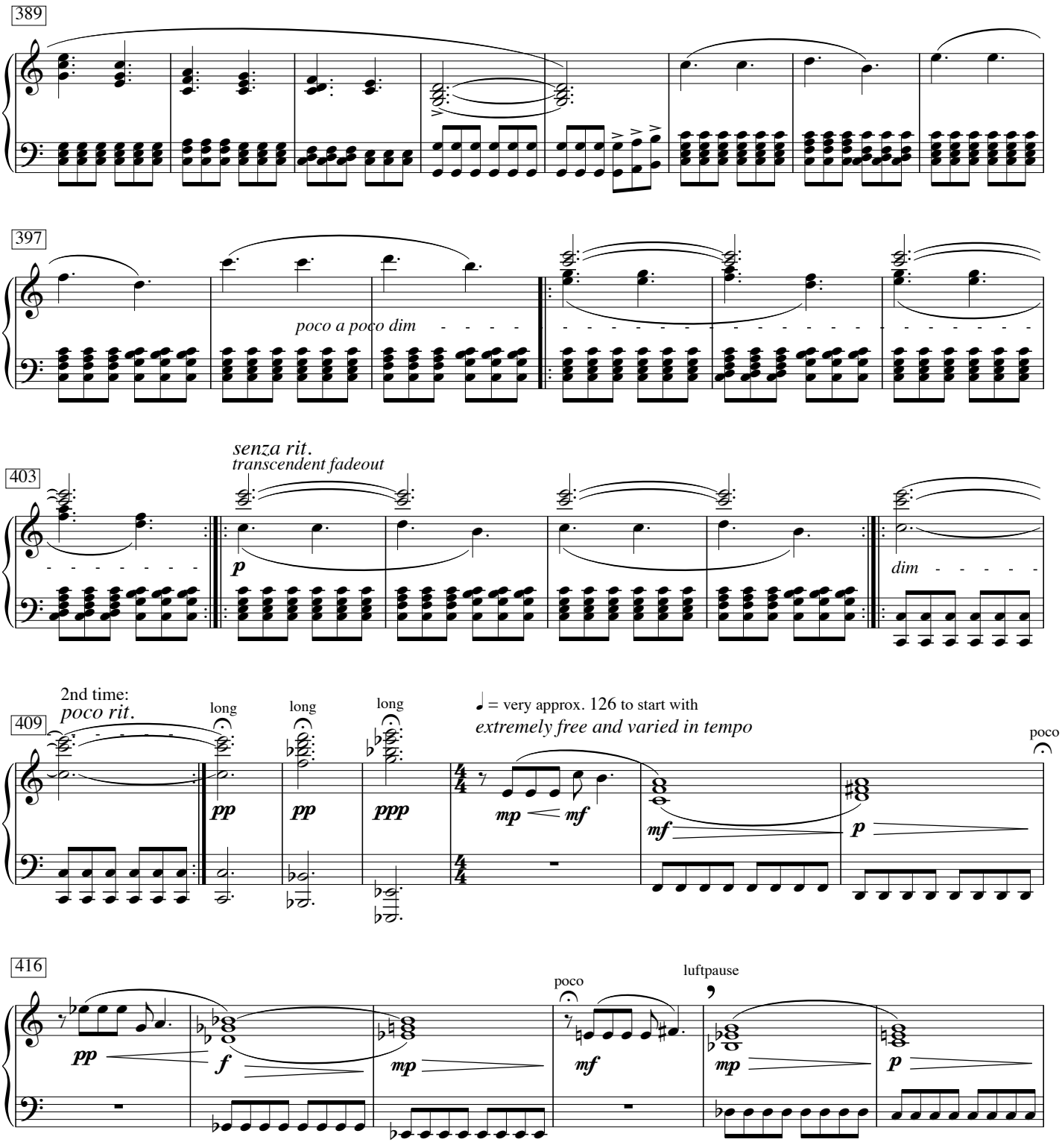
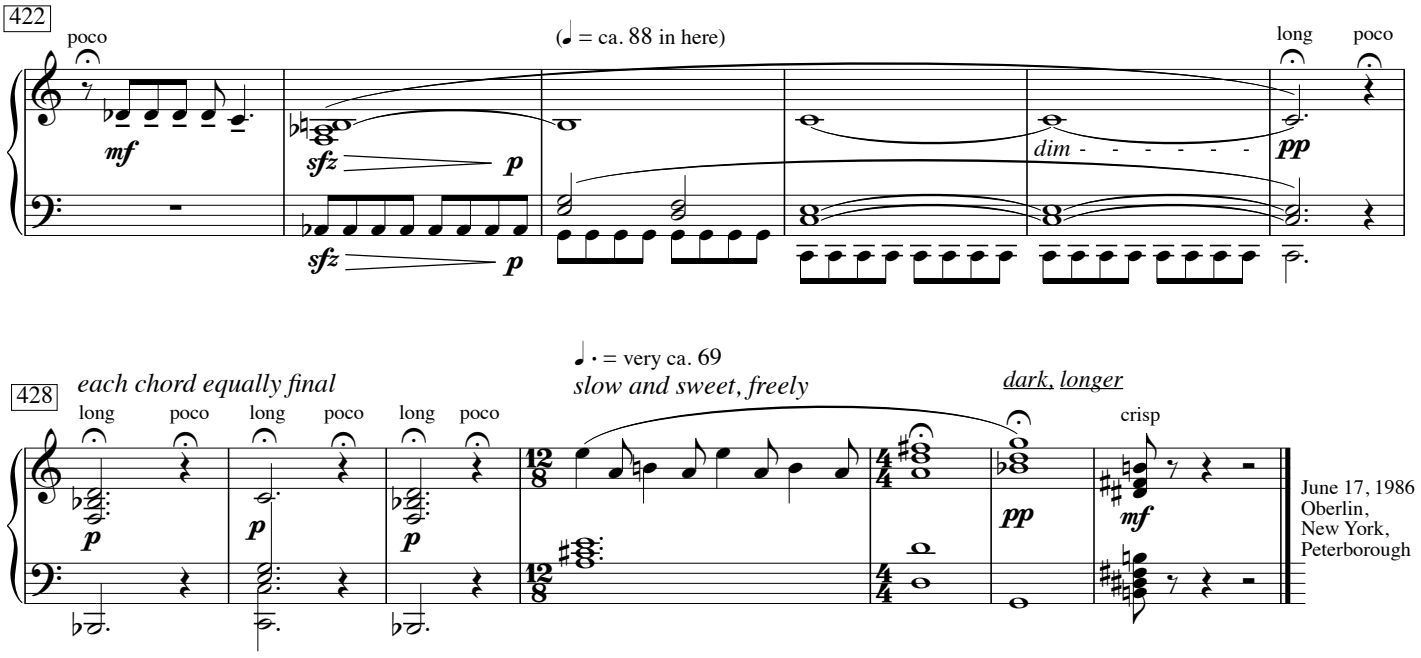



285
poco cresc
290
long
(no break)
♩. = 126
an easy lope with its own kind of swing
ff
mp
294
mf
mp
mf
299
mp
mf
simile
f
cresc
304
swinging again
♩ = 176
raucous ruckus
ff
mf
ff p ff p ff p sempre


309
simile
simile
simile
simile
♪ = ♪ ♩. = 126
ff
simile
simile
8vb
314
(no pause or break)
quick, matter of fact (no big deal)
senza rit..!!
long
longer
as long
sempre ff
mp subito
p
pp
8vb
323
♩ = 69
♩. = 88 with gospel swing and freedom of tempo
fast roll
p
p
cresc-
331
swing it, sing it, like you believe it, grand, rolling, considerable freedom of tempo for emphasis
f
sempre
338


345
2
351
simile
p
359
senza rit.
2
367
(breathe)
(breathe)
mf
2
375
(breathe)
(breathe)
cresc
382
ff
f


389
397
poco a poco dim
403
senza rit.
transcendent fadeout
p
dim
409
2nd time:
poco rit.
long
long
long
pp
pp
ppp
♩ = very approx. 126 to start with
extremely free and varied in tempo
mp
mf
mf
p
poco
416
pp
f
mp
poco
mf
luftpause
mp
p


422
poco
(♩ = ca. 88 in here)
long
poco
mf
sfz
p
sfz
p
dim - - - - - -
pp
428
each chord equally final
long
poco
long
poco
long
poco
p
p
p
♩. = very ca. 69
slow and sweet, freely
dark, longer
crisp
pp
mf
June 17, 1986
Oberlin,
New York,
Peterborough

= ca. 12' 30"