

In Memoriam Marge Laszlo

Conrad Cummings

kind of leisurely

$\text{♩} = 66$

Flute

Clarinet in Bb

Violin

Violoncello

Piano

con sord.

pizz

sul G arco

kind of leisurely

$\text{♩} = 66$

ppp *p* *ppp* *sim.*

p *p* *p* *p* *sim.* *p* *p* *pp* *p*

mf *sim.*

5:4 5:4 3:2 3 3:2 5:4 7:4

Note: please distort the rhythms of the piano part so that each triplet starts slower and speeds up and is louder and heavier at the bottom and lighter at the top. The effect is kind of woozy. Perfect synchronization with the other instruments is not required.

5

piu mosso
♩ = 76

bring out

p *pp* *pppp* *ppp* *pppp* *sim.*

p *p* *p > pp* *p > pp* *sim.*

pizz *arco* *pizz*

p *p* *p > pp* *p > pp* *sim.*

piu mosso
♩ = 76

mf

The musical score is written for a piano. It consists of two systems, each starting with a measure number '5'. The tempo is 'piu mosso' with a metronome marking of 76. The score is in 2/4 time. The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system includes a 'bring out' instruction and a series of dynamic markings: *p*, *pp*, *pppp*, *ppp*, *pppp*, and *sim.*. The second system includes a 'pizz' (pizzicato) instruction and a series of dynamic markings: *p*, *p*, *p > pp*, *p > pp*, and *sim.*. The score also includes a 'arco' (arco) instruction and a 'pizz' instruction. The score ends with a 'mf' (mezzo-forte) marking.

9

The musical score for measures 9-11 is as follows:

- Staff 1 (Treble Clef):** Whole rests in measures 9, 10, and 11.
- Staff 2 (Treble Clef):** Eighth notes with triplets (3) in measures 9, 10, and 11.
- Staff 3 (Treble Clef):** Sixteenth notes with 7:4 ratios in measures 9, 10, and 11. Dynamics: *pp* in measure 10, *ppp* in measure 11.
- Staff 4 (Bass Clef):** Eighth notes in measures 9, 10, and 11. Dynamics: *pp* in measure 11. Instruction: *sul A arco* in measure 11, *change bows as needed* in measure 11.
- Staff 5 (Bass Clef):** Eighth notes with ratios (3, 7:4, 3:2, 5:4) in measures 9, 10, and 11.

15

cresc - - - - - *f*

p > pp *p > pp*

senza vibr.

f *senza dim*

senza vibr.

f *senza dim*

senza vibr.

f *senza dim*

meno mosso
♩ = 60
3:2

meno mosso
♩ = 60

f

col ped.

Detailed description of the musical score: The score is for measures 15 through 18. Measure 15: Violin I has a long note with a crescendo line and a forte (f) dynamic. Violin II and Viola have eighth-note patterns with p > pp dynamics. Cello/Double Bass has a long note with a crescendo line and a forte (f) dynamic. Piano has a steady eighth-note accompaniment. Measure 16: Similar to measure 15, but the piano part has triplets. Measure 17: The tempo changes to 'meno mosso' (♩ = 60). The Violin I part has a 3:2 ratio indicated. The piano part has a forte (f) dynamic and a 'col ped.' instruction. Measure 18: The piano part continues with a forte (f) dynamic and a 'col ped.' instruction.

21

pp *ppp*

innocently

p

dim

col ped.

back to the distorted rhythm

p

3

5

5

7:6

5:6

3

25

tempo primo
♩ = 66
floating, dolce

mf

dim - - - pp *p > pp* *p > pp* *p > pp* *p > pp*

(con sord.)

ppp *pp* *ppp* *pp* *ppp* *pp*

pizz match the piano's distorted rhythm

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

tempo primo
♩ = 66

distorted rhythm, together with vlc.

dim - - - pp *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

29

The musical score consists of five staves. The first staff is a single melodic line starting with a forte (*f*) dynamic and a long slur. The second staff features a piano (*p*) to pianissimo (*pp*) dynamic change and a *sim.* (sustained) marking. The third staff contains multiple triplet markings and a crescendo from *ppp* to *pp*. The fourth and fifth staves are bass lines with complex rhythmic patterns, including 5:4 and 7:4 ratios, and dynamic markings ranging from *p* to *f* and *pp*.

f

p $\rightarrow$ *pp* *sim.*

ppp $\rightarrow$ *pp* *ppp* $\rightarrow$ *pp* *ppp* $\rightarrow$ *pp* *ppp* $\rightarrow$ *pp* *ppp* $\rightarrow$ *pp*

p *f* *p* *p* *f* *p* *(p)* *pp*

p *f* *p* *p* *f* *p* *(p)* *pp*

33

piu mosso
♩ = 76

f

pp *ppp* *pp* *ppp* *pp* *p* *pp* *p* *pp*

senza vibr. *sul A* *sim.*

mf

piu mosso
♩ = 76

mf

5:4 3:2 3 7:4 3:2

37

piu mosso
♩ = 92

p > pp *p* *pp*

senza vibr. *sul D* *sul A*

p *pp* *p* *sim.* *p*

5 *5* *5* *5* *5* *5* *5* *5*

even rhythm here
(*pizz*)

f

piu mosso
♩ = 92

even rhythm here

mf *3* *3* *3* *3*

cresc. - - - - -

"You got a problem?"

molto meno mosso

♩ = 40

41

Violin I: *f* *tr* *f*

Violin II: *poco marcato* *mf*

Viola: *senza sord.* *f* *poco marcato* *mf*

Cello/Double Bass: *arco* *f* *poco marcato* *mf*

Piano: *f* *p cresc.* *ff col ped.*

molto accel. - - - - - ♩ = 92

poco rit. _

molto accel. - - - - - ♩ = 92

poco non legato

legato

p

mp

col ped.

secco

3

tempo primo

♩ = 66

52

Measures 52-56 and the first five measures of a second system. The score consists of four staves (two systems of two staves each). The first system (measures 52-56) features a melody in the upper staves with various ornaments (5s and 3s) and rests, and a bass line with similar ornaments. The second system (measures 1-5) continues the melody and bass line. The dynamic *p* is marked at the beginning of each system.

tempo primo

♩ = 66

Measures 6-10 of the second system. The score consists of two staves. The melody in the upper staff features various ornaments (5s and 3s) and rests. The bass line features similar ornaments. The dynamic *p* is marked at the beginning of the system.

57

piu mosso
♩ = 76

p

p

p

p

start slower
accel - - - - -

start slower
accel - - - - -

rallent - - - - -

piu mosso
♩ = 76

start slower
accel -

The musical score is written for piano and consists of two systems. The first system contains measures 57 and 58. The second system contains measures 59 and 60. The tempo is marked 'piu mosso' with a metronome marking of 76. The dynamics are marked 'p' (piano). The score is divided into two systems. The first system contains measures 57-58, and the second system contains measures 59-60. The second system includes performance instructions: 'start slower accel - - - - -', 'start slower accel - - - - -', 'rallent - - - - -', and 'piu mosso ♩ = 76'.

61

61

3 3 3 5

3 3 3 5 5

3 3 3 5

3 3 3 5 5

- (accel) - - start slow accel - - - - - rallent - accel - - - - - rallent accel - -

64

piu mosso
♩ = 92

poco

cresc - - - - -

poco

cresc - - - - -

poco

cresc - - - - -

poco

cresc - - - - -

-- accel ---- rallent ---- accel ----

piu mosso
♩ = 92

poco

cresc - - - - - *f*

cresc - - - - - *f*

67

The musical score consists of five staves, each with a 3/4 time signature. The first four staves are grouped by a brace on the left. The fifth staff is a grand staff with two staves joined by a brace. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. Dynamics are indicated by *ff*, *sfz*, *f*, *pp*, and *p*. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-3. A specific instruction 'sul E' is written above the third staff. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

ff *sfz f* *pp*

ff *f* *p*

ff *f* *p*

ff *sfz f* *p* *pp*

ff *ff* *p*

ff *ff*

sul E

molto meno mosso

♩ = 40

molto accel. - - - - -

♩ = 92

72

staccatiss.

pp *staccatiss.* *ff*
pp *staccatiss.* *p cresc.*
pp *staccatiss.* *ff*
pp *staccatiss.* *ff*

molto meno mosso

♩ = 40

molto accel. - - - - -

♩ = 92

non legato *p cresc.* *ff*

meno mosso

♩ = 60

77

The musical score consists of four staves. The first two staves are for the piano, and the last two are for the bass. The tempo is marked 'meno mosso' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#).

Staff 1 (Piano Treble): Starts with a *ff* dynamic. Measures 77-78 are whole rests. Measure 79 begins with a *pp* dynamic and a quintuplet of eighth notes (marked '5'). This is followed by two more quintuplets and then two triplets (marked '3').

Staff 2 (Piano Treble): Starts with a *ff* dynamic. Measure 77 has a *pp* dynamic. The staff contains several quintuplets (marked '5') and triplets (marked '3'). Measure 80 features a quintuplet followed by a 5:4 ratio marking.

Staff 3 (Piano Treble): Contains whole rests for measures 77-80, with a *ff* dynamic marking at the beginning.

Staff 4 (Piano Bass): Starts with a *ff* dynamic. Measure 77 has a *mf* dynamic. The staff includes a *pizz* (pizzicato) marking. It features various rhythmic patterns with ratio markings: 5:4, 5, 7:6, 5:6, and 5. Measure 80 has a 5:4 ratio marking.

Staff 5 (Bass Treble): Contains whole rests for measures 77-80, with a *ff* dynamic marking at the beginning.

Staff 6 (Bass Bass): Starts with a *mf* dynamic. It includes a 'distorted rhythm' marking. The staff contains a 7:6 ratio marking and a 5:6 ratio marking. Measure 80 has a 5:4 ratio marking.

piu mosso

♩ = 92

81

The musical score consists of two systems, each with a piano (treble) staff and a bass staff.

System 1 (Measures 81-84):

- Piano Staff:** Measures 81-84. Measure 81 has a *pp* dynamic and a triplet of eighth notes. Measures 82-84 continue with triplets and a 5:4 ratio. Measure 83 includes a *dim* marking and a triplet. Measure 84 has a *ppp* dynamic and a triplet. The system ends with a *p* dynamic.
- Bass Staff:** Measures 81-84. Measure 81 has a *mf* dynamic and a *(pizz)* marking. Measure 82 has a 5:6 ratio. Measure 83 has a *mf* dynamic and a *(pizz)* marking. Measure 84 has a *mf* dynamic and a *(pizz)* marking.

System 2 (Measures 85-88):

- Piano Staff:** Measures 85-88. Measure 85 has a *mf* dynamic and a triplet. Measure 86 has a triplet. Measure 87 has a triplet and a *dim* marking. Measure 88 has a triplet and a *p* dynamic. The system ends with a *mf* dynamic.
- Bass Staff:** Measures 85-88. Measure 85 has a *mf* dynamic and a triplet. Measure 86 has a triplet. Measure 87 has a triplet and a *dim* marking. Measure 88 has a triplet and a *p* dynamic. The system ends with a *mf* dynamic.

Additional markings:

- regular rhythm** is written above the piano staff of the second system.
- Ped.** is written below the bass staff of the second system, with a line connecting it to the first measure of the system.
- 8va** is written above the piano staff of the second system, indicating an octave shift.

85

The musical score consists of five staves. The first staff (treble clef) begins with a measure containing a quintuplet (5) and a triplet (3), followed by a long note with a *pp* dynamic. The second staff (treble clef) is mostly silent, with a few notes appearing later, marked *pp* and *sempre pp*. The third staff (treble clef) mirrors the first staff's initial pattern with a quintuplet and triplet, followed by a long note with a *pp* dynamic. The fourth staff (bass clef) features a *cresc.* marking, a *ff* dynamic, and an *arco sul D* instruction. The fifth staff (bass clef) includes a *cresc.* marking, a *f* dynamic, and a *pp* dynamic. The score is written in a key with one sharp (F#) and a common time signature.

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

cresc. *ff* *arco sul D* *pp*

cresc. *f* *pp*

3 3

meno mosso

♩ = 76

90

f

f

molto legato

p 3

sul E *sul E*

pizz *f*

cantabile *arco* *p*

5:4

7:4

meno mosso

♩ = 76

f

distorted rhythm *p*

5:4

3:2

3

7:4

3:2

tempo primo

$\text{♩} = 66$

94

poco rit.

(sneak breaths as needed)

pp *p* *p* *pp* *p* *pp* *sim.* *pp* *p* *pizz* *p* *poco rit.* *tempo primo* $\text{♩} = 66$ *p*

99

This musical score page contains measures 99 through 102. It is written for piano and grand staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *pp* (pianissimo) and *p* (piano). The piano part (measures 99-102) features a melodic line with triplets and a bass line with chords and triplets. The grand staff (measures 101-102) features a complex texture with multiple voices in both hands, including triplets and sustained chords. The page number '99' is located at the top left of the first system.

104

This musical score is for the film 'The Great Gatsby' by John Williams. It features a piano and string ensemble. The piano part is written in treble and bass staves, while the strings are in a grand staff (treble and bass staves). The score is in 4/4 time and the key of D major. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The strings enter with a series of chords in the right hand and a melodic line in the left hand. The piano part is marked with 'pp' (pianissimo) and the strings are marked with 'heavy'. The piano part includes triplets in the right hand and the strings include triplets in the right hand. The score is for the first movement of the film.

108

108

p *5* *5* *5* *5* *5* *8va* *p* *p*

p *5* *5* *5* *5* *p* *p*

p *5* *5* *5* *5* *p* *p*

3 *3* *arco* *p* *p*

3 *3* *poco rit. - - a tempo* *poco rit. - - a tempo*

p *5:4* *p* *5:4*

Detailed description: The score consists of five staves. The first three staves are treble clef, and the fourth is bass clef. The fifth staff is a grand staff (treble and bass clef). Measures 108-111 are shown. Measures 108-110 feature rapid sixteenth-note runs in the upper staves, marked with '5' for five-finger patterns. The first three staves end with a half note on a ledger line, marked '8va'. The fourth staff has a triplet of eighth notes in measure 108, followed by rests. Measures 111-112 show a change in texture with chords and moving lines. The fifth staff has a triplet of eighth notes in measure 108, followed by rests. Measures 111-112 show a change in texture with chords and moving lines. The tempo marking 'poco rit. - - a tempo' appears above the fifth staff in measures 111 and 112. The time signature '5:4' is indicated in measures 111 and 112.

112

112

The musical score for measures 112-115 consists of five staves. The first four staves are for individual instruments, and the fifth is a grand staff for piano. The first staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a crescendo hairpin and a 'p' dynamic. The second staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with a crescendo hairpin and a 'p' dynamic. The third staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with a crescendo hairpin and a 'p' dynamic. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a melodic line with a crescendo hairpin and a 'p' dynamic, with the word 'arco' written above it. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains a piano accompaniment with a 5:4 ratio indicated above the treble staff. The piano part features a crescendo hairpin and a 'p' dynamic. The score concludes with a 'long' note in the first staff and a 'p' dynamic in the fifth staff.

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