

Reunion

rev. 11/10/12

(score in C)

Conrad Cummings

$\text{♩} = 76$

Clarinet in B \flat

Piano 1

Piano 2

Ped.

p *mp* *p* *poco* *poco*

p *mp* *p* *poco* *poco*

mp *poco* *poco*

(just a slight hesitation before the downbeat)

3 *sempre sim.*

Cl. *mp* *p* *p* *mp* *p*

Pno. 1 *p* *mp* *p* *p* *mp* *p*

Pno. 2 *p* *mp* *p*

—Λ (ped. sempre simile)

5

Cl. *p* *mp* *p*

Pno. 1 *p* *mp* *p*

Pno. 2 *p* *mp*

7

Cl.

p cresc.

Pno. 1

p cresc. *mp*

Pno. 2

p *cresc.* *mf*

9

Cl.

mf *p* *p*

Pno. 1

mf *p* *mf*

Pno. 2

mf *p*

poco rallent -----

Cl. *Il*

Pno. 1

Pno. 2

f *p* *pp*

f *p* *pp*

f *p* *pp*

$\text{♩} = 69$

Cl. *13*

Pno. 1

Pno. 2

pp *pp*

pp *pp*

pp

15

Cl.

pp

pp

Pno. 1

pp

pp

Pno. 2

----- ♩ = 76 *poco rallent* -----

17

Cl.

mf

pp

(*but tre corda, bright*)

Pno. 1

mf

pp

pp

Pno. 2

Ped.

20 $\text{♩} = 80$

Cl.

(full sound, equal weight for both hands)

Pno. 1

Pno. 2

(with lots of pedal)

dolce, molto legato

Cl.

23

Pno. 1

Pno. 2

poco cresc. ----- *pp*

26

Cl.

Pno. 1

Pno. 2

p

poco cresc.

29

Cl.

Pno. 1

Pno. 2

mp

p

mp

32

Cl.

Pno. 1

Pno. 2

p

pp

p

35

Cl.

Pno. 1

Pno. 2

p

poco cresc.

p

p

38

Cl.

Pno. 1

Pno. 2

mp

poco cresc.

mp

poco cresc.

mp

41

Cl.

Pno. 1

Pno. 2

V

p

p

p

44

Cl.

p

Pno. 1

p cresc 5 5 5

Pno. 2

p cresc *mf*

47

Cl.

mf *p* *pp*

Pno. 1

mf *p* *pp*

Pno. 2

p *pp*

50

Cl.

Pno. 1

Pno. 2

p

p cresc

53

Cl.

Pno. 1

Pno. 2

p

p cresc

56

Cl.

mf *p*

Pno. 1

mf *p*

Pno. 2

mf *p*

59

Cl.

Pno. 1

subito mf

Pno. 2

subito mf

62

Cl.

Pno. 1

Pno. 2

p

p

p

65

Cl.

Pno. 1

Pno. 2

cresc

cresc

68

Cl.

Pno. 1

Pno. 2

mf

mf

mf

71

Cl.

Pno. 1

Pno. 2

mf

mf cresc

mf cresc

74

Cl.

Pno. 1

Pno. 2

f *p*

f *p*

f *p*

77

Cl.

Pno. 1

Pno. 2

pp *p*

pp

81

Cl.

Pno. 1

Pno. 2

cresc

cresc

p

84

Cl.

Pno. 1

Pno. 2

mp

mf

p

mp cresc

mp

87

Cl.

Pno. 1

Pno. 2

mf

f

90

Cl.

Pno. 1

Pno. 2

f

f cresc

f

♩. = 72

appassionato

93

Cl.

ff *f*

Pno. 1

ff poco dim

Pno. 2

ff poco dim

95

Cl.

Pno. 1

f

Pno. 2

f *sim.*

97

Cl.

v *d*

Pno. 1

cresc

Pno. 2

cresc

(loco)

99

Cl.

v *ve*

Pno. 1

Pno. 2

(loco)

(loco)

p

(8)

101

Cl.

ff *f*

Pno. 1

ff *f*

Pno. 2

-- *ff* (*loco*) *f*

(8)

103

Cl.

Pno. 1

poco a poco cresc

Pno. 2

poco a poco cresc

105

Cl.

Pno. 1

poco a poco cresc

Pno. 2

poco a poco cresc

107

Cl.

Pno. 1

Pno. 2

Detailed description of the musical score: The score is for measures 105-107. It features three staves: Clarinet (Cl.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The Clarinet part consists of a melodic line with slurs and accents. The Piano 1 part has a rhythmic accompaniment with eighth notes and a dynamic marking of *poco a poco cresc*. The Piano 2 part provides harmonic support with chords and a dynamic marking of *poco a poco cresc*. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 105 and 107 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 109

Cl.

Pno. 1

Pno. 2

ff

ff cresc

ff cresc

(8)

(8)

(8)

8^{vb}

111

Cl.

Pno. 1

Pno. 2

fff

fff dim

fff dim

rallentando

(8)

(8)

8^{vb}

Ped.

113

Cl. *(b)* $\text{p}.$

Pno. 1 *(8)*

Pno. 2

$\text{♩} = 63$

115

Cl. *(b)* $\text{p}.$ *long* $\text{♩} = 58$

p $\text{p} \text{pp}$

Pno. 1 *(8)* *long* *(bright stars in the night sky)*

p *p*

Pno. 2 *long*

p

119

Cl.

p

Pno. 1

Pno. 2

f

124

Cl.

pp

Pno. 1

pp

Pno. 2

pp

Ped. \wedge \wedge (col ped.)

129

Cl.

Pno. 1

Pno. 2

f

p *f*

Detailed description: This system covers measures 129 to 132. The Clarinet (Cl.) part begins at measure 129 with a melodic line consisting of quarter notes: G4 (with a sharp), A4, B4, C5, B4, A4, G4. A long slur covers these seven notes across the four measures. The first piano (Pno. 1) part has a treble and bass clef. In measure 129, the treble clef has a chord of G#4, A#4, B#4, and the bass clef has a chord of G#3, A#3, B#3. In measures 130-132, both staves have whole rests. The second piano (Pno. 2) part also has a treble and bass clef. In measure 129, both staves have whole rests. In measure 130, the treble clef has a chord of Bb4, C5, and the bass clef has a chord of Bb3, C4. In measure 131, the treble clef has a chord of Bb4, C5, and the bass clef has a chord of Bb3, C4. In measure 132, the treble clef has a chord of Bb4, C5, and the bass clef has a chord of Bb3, C4. Dynamic markings include *p* at the start of measure 130 and *f* at the start of measure 132.

133

Cl.

Pno. 1

Pno. 2

mp

mp *pp*

Detailed description: This system covers measures 133 to 136. The Clarinet (Cl.) part begins at measure 133 with a melodic line consisting of quarter notes: Bb4, A4, G4, F4. A long slur covers these four notes across the four measures. The first piano (Pno. 1) part has a treble and bass clef. In measures 133-136, both staves have whole rests. The second piano (Pno. 2) part also has a treble and bass clef. In measure 133, the treble clef has a chord of Bb4, C5, and the bass clef has a chord of Bb3, C4. In measure 134, the treble clef has a chord of Bb4, C5, and the bass clef has a chord of Bb3, C4. In measure 135, the treble clef has a chord of Bb4, C5, and the bass clef has a chord of Bb3, C4. In measure 136, the treble clef has a chord of Bb4, C5, and the bass clef has a chord of Bb3, C4. Dynamic markings include *mp* at the start of measure 133 and *pp* at the start of measure 136.

26 137

Cl.

p *ff*

Pno. 1

p *ff*

Pno. 2

ff

141

Cl.

f

Pno. 1

f

Pno. 2

f

146

Cl.

pp

(like church bells in the distance)

Pno. 1

mp *pp*

Pno. 2

pp

Ped.

151

Cl.

pp *f* *pp*

(finger legato through the pedal change)

Pno. 1

pp *f* *p*

Pno. 2

pp *f* *pp*