

Soon

Music: Conrad Cummings

Lyrics: Vikram Seth

$\text{♩} = 46$

Soprano *pp*

I shall die soon, I know. This thing is in my blood. It will not let me

Baritone

Piano *pp* *sim.*

4

Sop. *mp* *p*

go. It saps my cells for food. It soaks my nights in

Pno. *p*

7

Sop.

sweat And breaks my days in pain. No hand or drug can treat These limbs for love or__

Pno.

10

Sop.

gain.____

Bar.

Love was the strange first cause That bred grief in its

Pno.

poco rallent ----- *pp* *poco* *a tempo* ♩ = 46

pp *cresc* -----

13

Bar.

seed And gain knew its own laws____ to fix its place and breed.____

Pno.

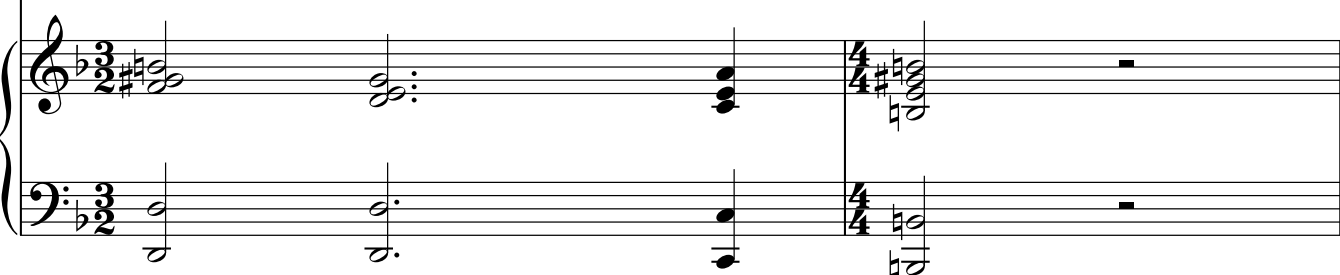
mp *poco*

allargando ----- *a tempo*
pp ; *p* ♩ = 46

16

Bar. 

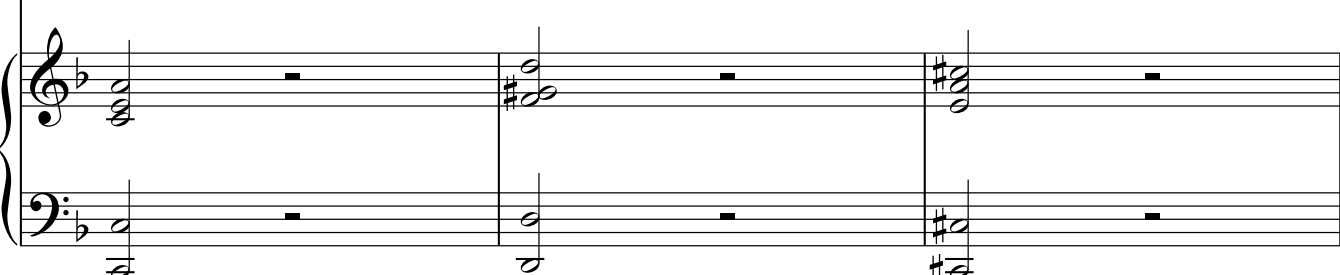
He whom I love, thank God, Won't speak of hope or

Pno. 

18

Bar. 

cure. It would not do me good. He sees that I am sure.

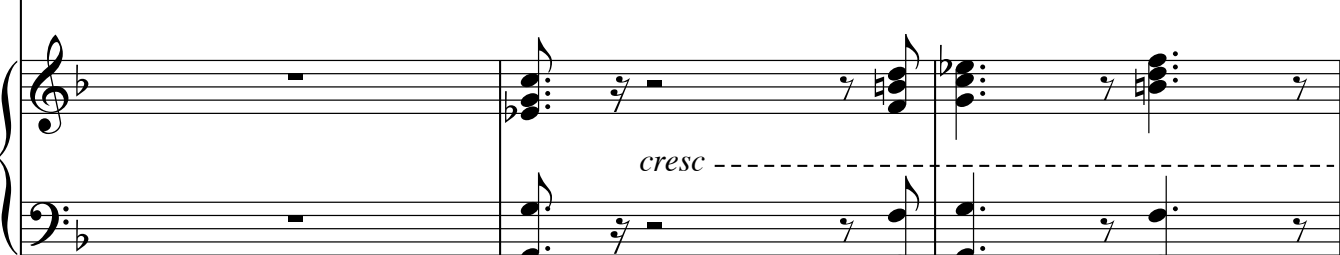
Pno. 

21

cresc -----

Bar. 

He sees that I am sure.

Pno. 

cresc -----

24 poco allargando ♩ = 44 poco piu allargando --- a tempo ♩ = 46 *p*

Sop. He knows what I have

Bar. He sees that I am sure.

Pno. *mf* *p* *pp*

Detailed description: This block contains the musical score for measures 24 to 26. The Soprano part begins in measure 24 with a whole rest, followed by a half note G4 in measure 25 and a half note F#4 in measure 26. The Baritone part has a half note G3 in measure 24, a half note F#3 in measure 25, and a half note E3 in measure 26. The Piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics are marked as *mf* in measure 24, *p* in measure 25, and *pp* in measure 26. Tempo markings are 'poco allargando' (with a dotted line and ♩ = 44), 'poco piu allargando' (with a dashed line), and 'a tempo' (with a solid line and ♩ = 46). The key signature has two flats (Bb, Eb) and the time signature changes from 4/4 to 3/2.

27

Sop. read And will not bring me lies. He sees that I am dead. I read it in his

Bar.

Pno. *p*

Detailed description: This block contains the musical score for measures 27 to 29. The Soprano part continues the melody from measure 26, with lyrics: 'read And will not bring me lies. He sees that I am dead. I read it in his'. The Baritone part has whole rests in measures 27, 28, and 29. The Piano accompaniment continues the melody from measure 26, with a dynamic marking of *p* in measure 27. The key signature remains two flats (Bb, Eb) and the time signature is 4/4.

30 *mf* *mp* *broaden slightly 5*

Sop. eyes. I read it in his eyes I read it in his

Bar.

Pno. *mf* *mp*

33 *p* poco piu mosso ♩ = 50

Sop. eyes.

Bar. **Recit.** *pp* 3 3
How am I to go on- How will I bear this taste My throat cased in white

Pno. *p* *pp*

37

Sop.

Bar.

Pno.

p

spawn These hands that shake and waste? Stay by my steel ward bed And hold me where I

poco allargando ----- ♩ = 46

40

Sop.

Bar.

Pno.

mp *mf* *f*

lie. Love me when I am dead And do not let me die. Love me when I am

mp *mf* *f*

Red.

poco meno mosso
♩ = 42

rallent. ----- ♩ = 40, then a tempo
even slower ♩ = 40

43 *mf*, *p* *take time* *pp*, *pp*

Sop. dead And do not let me die. (ah)

Bar. *mf*, *p* *take time* *pp*, *pp*

dead And do not let me die. (ah)

Pno. *mf* *p* *pp* *pp*

Ped.

47 *mf* *pp* slower

Sop. (ie)

Bar. *mf* *pp* (ie)

Pno. *mf* *p* *pp* *pp*

Ped.