

The Passing Months

Conrad Cummings

♩ = ca. 60

Soprano Saxophone

Piano

from a distance

(no break in the sound, but a pause of as much as a quarter note, at the end of every measure through measure 36)

Ped.

3

Sop. Sax.

Pno.

p

p

(pause sempre simile through m. 36)

Ped.

(ped. sempre simile)

6

Sop. Sax.

Pno.

mp

mp

9

Sop. Sax.

Pno.

mp

(Optionally use sostenuto pedal for low A's and normal damper pedaling to keep right hand clear.)

12

Sop. Sax. *mp*

Pno.

14

Sop. Sax. *mp cresc.*

Pno. *mp cresc.*

16

Sop. Sax. *f* *cantabile*

Pno. *f* *mf*

18

Sop. Sax. *cantabile* *mf* *mp*

Pno.

20

Sop. Sax. *p cresc.*

Pno. *mp cresc.*

22

Sop. Sax. *f* *(sempre forte)*

Pno. *f* *p*

24

Sop. Sax. *mp* *f*

Pno. *mp* *f*

26

Sop. Sax. *p* *p*

Pno. *p* *p*

28

Sop. Sax.

mf *p*

Pno.

mf *p*

30

Sop. Sax.

p *p*

Pno.

p

32

Sop. Sax.

p

Pno.

34

Sop. Sax.

p *p*

Pno.

p

36

Sop. Sax.

Pno.

f *pp*

f *pp* (*legato*) (*legato*)

39

Sop. Sax.

Pno.

$\text{♩} = \text{ca. } 69$
Più mosso

pp *p* *pp* *p*

pp

43

Sop. Sax.

Pno.

accel. *rit.* (*poco*)

accel. *rit.* (*poco*)

47 $\text{♩} = 116 - 126$

Sop. Sax. $4+5+4$
Pno. $4+5+4$

f

f

50

Sop. Sax.

Pno.

53

Sop. Sax.

Pno.

56

Sop. Sax.

Pno.

59

Sop. Sax.

Pno.

63

Sop. Sax.

Pno.

67

Sop. Sax.

Pno.

8va

(loco)

70

Sop. Sax.

Pno.

(8)

(loco)

73

Sop. Sax.

Pno.

8va

(loco)

4+5+2

76

Sop. Sax.

Pno.

8va

4+5+2

4+4+2

79

Sop. Sax.

Pno.

(loco)

8va

4+2

8va

(loco)

84

Sop. Sax.

Pno.

X 2

X 4

X 2

X 4

ff

(abrupt silence)

91 ♩ = ca. 56 - 60

Sop. Sax. *(bright stars in the night sky)* *p*

Pno. *p* *f*

98

Sop. Sax. *pp*

Pno. *pp*

105

Sop. Sax. *f* *mp*

Pno. *f* *mp* *pp*

112

Sop. Sax.

p *ff*

Pno.

117

Sop. Sax.

f *pp*

(like church bells in the distance)

Pno.

Ped.

124

Sop. Sax.

pp *f* *pp*

Pno.

pp *f* *pp*