

Conrad Cummings
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Positions:

2003 - present, composition faculty, Evening Division, The Juilliard School
1995 - 2002 Vice President and Chief Financial Officer, Hyperspace Cowgirls, a two million dollar annual revenue children's interactive media company
1992 - 1994 freelance composer, New York City
1980 - 1991 tenured associate professor, Oberlin Conservatory of Music; Director of the Music and Media Program
1979 - 1980 researcher, IRCAM, computer synthesis of the human singing voice

Musical Education:

D.M.A. in composition, Columbia University, 1977
M.A. in composition, with distinction, SUNY Stony Brook, 1973
B.A. in music theory and composition, *cum laude* with departmental honors, Yale University 1970
Summer courses in computer music, CCRMA Stanford University 1974-75

Selected Performances:

The Golden Gate, libretto from the novel in verse by Vikram Seth adapted by the composer, Opera America New Works Forum Showcase, November 2012; Opera America Salon Series, November 2011; staged workshop, Rose Theater at Lincoln Center, January 2010; Act 2 staged workshop, Center City Opera, Philadelphia, September 2009
Cage Party Pieces, Miller Theater NYC, October 2013
From Lyric Novel to Lyric Stage, a multimedia presentation at Stanford University's Bing Concert Hall, May 2013, sponsored by Stanford Departments of English, American Studies, Creative Writing, Music, Asian Studies, Minority Studies, and the Stanford Arts Institute
Positions 1956, opera in three parts, libretto by Michael Korie, commissioned by UrbanArias, premiered Washington DC April 2012
Photo-Op, an opera about political campaigning with lyrics by James Siena, UrbanArias, Washington DC, fully-staged production, September 2012; Avian Orchestra, Cornelia Street Cafe, August 2004; Avian Orchestra, Loft 345, October, 2004; Cummings Ensemble and Ridge Theater, La MaMa Annex, three-week fully-staged run, May-June 1992

I Wish They All Could Be. . . for octet, MOMA SummerGarden, July 2011; Oakland Ballet, June 1988; San Francisco Contemporary Music Players, Cheltenham International Festival of Music, Cheltenham England, July 1986

In Memoriam Marge Laszlo, for instrumental quintet, Avian Orchestra, University Settlement House Gymnasium, January 2004

Fragments from the Golden Gate, lyrics by Vikram Seth, for soprano, baritone, and keyboard, Avian Orchestra, Bill Young Studio, New York City, February 2003

Shakespeare in Loves, for soprano, baritone and baroque ensemble, Brandywine Baroque, Wilmington Delaware and Philadelphia Pennsylvania, April 2000

Pierrette Bloch, Boucles, score to film by Thierry Spitzer, numerous European television broadcasts, 1997

Denouement for Orchestra, Louisville Symphony, Robert Spano conductor, February 1994; New Jersey Symphony, Robert Spano conductor, November 1992

Tonkin, opera in three acts, libretto by the composer in association with Thomas Bird, Opera Delaware, Grand Opera House, Wilmington Delaware, November 1993

Scenes from Tonkin, for amplified voices and instruments, Bang on a Can Festival, La MaMa ETC Annex, September 1990

All Day All Night, for brass quintet, The Canadian Brass, Davies Symphony Hall, San Francisco, February 1989

Insertions for amplified voices and instruments, the Cummings Ensemble, Knitting Factory and Performance Space 122, New York, April-May 1988

Eros and Psyche, opera in three acts, Oberlin Opera Theater, Oberlin Conservatory, November 1983

Beast Songs for soprano, chamber ensemble and computer-synthesized singing voices, Brooklyn Philharmonic, January 1981; American Center Paris, November 1979

Recordings:

I Wish They All Could Be. . . version for piano solo, Blair McMillen, Avian Music "Fantastic Music for a Fabulous Time!"

In Memoriam Marge Laszlo, Avian Music, "Athletics"

In the Department of Love, Gay American Composers CRI CD 750

Insertions, Photo-Op, Scenes from a New Opera on Vietnam, Cummings Ensemble, inaugural release on CRI's "Emergency Music" label, CRI CD 627

Seven Song, the San Francisco Contemporary Music Players, Composers Recordings Incorporated CRI SD 558

Beast Songs, The Brooklyn Philharmonic, Susan Belling soprano, composer conducting, Composers Recordings Incorporated CRI SD 487

Summer Air, The New Music Consort, composer conducting, Composers Recordings Incorporated CRI SD 487

Selected Honors:

New Music Box Featured Composer Profile, February 2013

NEA Opera/Music Theater Grant for *Tonkin* 1992

Opera America Grant for *Tonkin* 1992

Rockefeller Foundation Grant for *Tonkin* 1992
MacDowell Colony Fellow 1981, 1986
Djerassi Foundation Fellow 1985
Martha Baird Rockefeller Grant 1981
NEA Composers Fellowship 1980
Indianapolis Symphony Prize 1978
Tanglewood Fellow in Composition 1974

Selected Commissions:

Tenor Keith Jameson, for *Thoroughfare, a Song Cycle Between Locations*, lyrics by Mark Campbell, multiple performances and debut CD 2014
Avant-Diva Amy X Neuburg and the Paul Drescher Ensemble, for *They Will Have Been So Beautiful*, premiere by CAL Performances, February 2015
UrbanArias, for *Positions 1956* 2012
Opera America, for *A Home in the Golden Gate*, Opera America Songbook 2012
Avian Orchestra, for *In Memoriam Marge Laszlo* 2004
Opera Delaware, for *Tonkin* 1993
Canadian Brass, for *All Day All Night* 1989
San Francisco Opera Center, for *Fragments from the Golden Gate* 1987