

A versatile composer on the faculty of the Juilliard School Evening Division, Conrad Cummings writes operas, instrumental music, and music for amplified instruments and voices. His work is heard in venues from Carnegie Hall and BAM to alternative clubs (le) Poisson Rouge and The Knitting Factory. Opera productions range from the three-act, large-forces exploration of the Vietnam War ***Tonkin***, commissioned and premiered by Opera Delaware, to a three-week Off-Broadway run of the electoral campaign opera ***Photo-Op*** by Ridge Theater at New York's legendary La Mama ETC. ***Positions 1956***, a self-help opera with Tony-nominated librettist Michael Korie, was commissioned and premiered by Washington DC's UrbanArias in 2012. ***Thoroughfare***, a theatrical song cycle with Pulitzer-winning librettist Mark Campbell, written for Met Opera tenor Keith Jameson, was premiered at the National Opera Center in 2014 and will appear on Jameson's debut CD. ***At the Window***, commissioned by the Paul Drescher Electro-Acoustic Ensemble and "avant-diva" Amy X Neuburg received its premiere at Cal Performances in December 2014. Honors include selection of ***The Golden Gate*** as one of Opera News Magazine's "Best New Operas of the 21st Century," fellowships to the MacDowell and Djerassi Foundations, and grants from the NEA, Opera America, and the Rockefeller Foundation. www.conradcummings.com