

Conrad Cummings

# Bone Songs

for Trumpet in B-flat, Clarinet in B-flat, and Double Bass

1974

I.

Clar. <sup>\*</sup>  
in B<sup>b</sup>

Tpt. <sup>\*\*\*</sup>  
in B<sup>b</sup>

Double <sup>\*\*</sup>  
Bass

♩ = 104

4  $\text{PPP}$

4  $f$   $mf$

4  $pizz.$

gliss.

pizz.  $f$

arco  $pp$

$f$

6

CL. dolce mp PP PPP sffz 3 4 4

Tpt.

D.B. al niente ff pizz. gliss. sffz 3 4 4

Handwritten musical score for three parts: C1, Tpt., and D.B. The score is in 4/4 time and features dynamic markings such as *f*, *p*, *mp*, *pff*, *sfz*, *mf*, and *ff*. The notation includes various musical symbols like notes, rests, and slurs.

2.

16

Violent

Cl.  $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{mf}$   $\text{f}$   $\text{ff}$   $\text{p}$

Tpt. con sord.  $\text{pp}$   $\text{ppp}$   $\text{ord.}$   $\text{f}$   $\text{sul pont.}$

D.B.  $\text{ppp}$   $\text{ppp}$

22

$\text{♩} = 63$

Cl.  $\text{pp}$   $\text{f}$   $\text{3}$   $\text{4}$   $\text{4}$   $\text{pp}$   $\text{4}$   $\text{5}$   $\text{ff}$   $\text{4}$   $\text{p}$

Tpt.  $\text{f}$   $\text{3}$   $\text{4}$   $\text{p arco col legno}$   $\text{3}$   $\text{5}$   $\text{ff}$   $\text{4}$   $\text{f}$

D.B.  $\text{sffz}$   $\text{sffz}$

28

molto rit. a  $\text{♩} = 50$

Cl.  $\text{ppp}$

Tpt.  $\text{arco ord.}$   $\text{V let ring}$   $\text{V let ring}$   $\text{mf}$   $\text{f}$

D.B.  $\text{pp} < \text{mf} > \text{pp}$   $\text{pp} < \text{mf} > \text{pp}$   $\text{mp pizz.}$

Handwritten musical score for measures 32-35. The score is written for three parts: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.).

- Measure 32:**
  - Cl.: Rest.
  - Tpt.: *f* (forte), eighth notes G4, A4, B4, C5.
  - D.B.: Rest.
- Measure 33:**
  - Cl.: Rest.
  - Tpt.: *f* (forte), eighth notes G4, A4, B4, C5.
  - D.B.: *arco* (arco), eighth notes G2, A2, B2, C3.
- Measure 34:**
  - Cl.: *pppp* (pianississimo), quarter note G4.
  - Tpt.: *pppp* (pianississimo), quarter note G4.
  - D.B.: *pp* (piano), quarter note G2.
- Measure 35:**
  - Cl.: *pp* (piano), eighth notes G4, A4, B4, C5.
  - Tpt.: *pp* (piano), eighth notes G4, A4, B4, C5.
  - D.B.: *pppp* (pianississimo), quarter note G2.

Handwritten annotations and markings include:

- Measure 32:** *a Tempo* (♩ = 63).
- Measure 33:** *f* (forte) above the Tpt. staff.
- Measure 34:** *pppp* (pianississimo) above the Cl. staff.
- Measure 35:** *pppp* (pianississimo) above the Cl. staff.
- Measure 36:** *pp* (piano) above the Cl. staff.
- Measure 37:** *pp* (piano) above the Cl. staff.
- Measure 38:** *pp* (piano) above the Cl. staff.
- Measure 39:** *pp* (piano) above the Cl. staff.
- Measure 40:** *pp* (piano) above the Cl. staff.
- Measure 41:** *pp* (piano) above the Cl. staff.
- Measure 42:** *pp* (piano) above the Cl. staff.
- Measure 43:** *pp* (piano) above the Cl. staff.
- Measure 44:** *pp* (piano) above the Cl. staff.
- Measure 45:** *pp* (piano) above the Cl. staff.
- Measure 46:** *pp* (piano) above the Cl. staff.
- Measure 47:** *pp* (piano) above the Cl. staff.
- Measure 48:** *pp* (piano) above the Cl. staff.
- Measure 49:** *pp* (piano) above the Cl. staff.
- Measure 50:** *pp* (piano) above the Cl. staff.
- Measure 51:** *pp* (piano) above the Cl. staff.
- Measure 52:** *pp* (piano) above the Cl. staff.
- Measure 53:** *pp* (piano) above the Cl. staff.
- Measure 54:** *pp* (piano) above the Cl. staff.
- Measure 55:** *pp* (piano) above the Cl. staff.
- Measure 56:** *pp* (piano) above the Cl. staff.
- Measure 57:** *pp* (piano) above the Cl. staff.
- Measure 58:** *pp* (piano) above the Cl. staff.
- Measure 59:** *pp* (piano) above the Cl. staff.
- Measure 60:** *pp* (piano) above the Cl. staff.
- Measure 61:** *pp* (piano) above the Cl. staff.
- Measure 62:** *pp* (piano) above the Cl. staff.
- Measure 63:** *pp* (piano) above the Cl. staff.
- Measure 64:** *pp* (piano) above the Cl. staff.
- Measure 65:** *pp* (piano) above the Cl. staff.
- Measure 66:** *pp* (piano) above the Cl. staff.
- Measure 67:** *pp* (piano) above the Cl. staff.
- Measure 68:** *pp* (piano) above the Cl. staff.
- Measure 69:** *pp* (piano) above the Cl. staff.
- Measure 70:** *pp* (piano) above the Cl. staff.
- Measure 71:** *pp* (piano) above the Cl. staff.
- Measure 72:** *pp* (piano) above the Cl. staff.
- Measure 73:** *pp* (piano) above the Cl. staff.
- Measure 74:** *pp* (piano) above the Cl. staff.
- Measure 75:** *pp* (piano) above the Cl. staff.
- Measure 76:** *pp* (piano) above the Cl. staff.
- Measure 77:** *pp* (piano) above the Cl. staff.
- Measure 78:** *pp* (piano) above the Cl. staff.
- Measure 79:** *pp* (piano) above the Cl. staff.
- Measure 80:** *pp* (piano) above the Cl. staff.
- Measure 81:** *pp* (piano) above the Cl. staff.
- Measure 82:** *pp* (piano) above the Cl. staff.
- Measure 83:** *pp* (piano) above the Cl. staff.
- Measure 84:** *pp* (piano) above the Cl. staff.
- Measure 85:** *pp* (piano) above the Cl. staff.
- Measure 86:** *pp* (piano) above the Cl. staff.
- Measure 87:** *pp* (piano) above the Cl. staff.
- Measure 88:** *pp* (piano) above the Cl. staff.
- Measure 89:** *pp* (piano) above the Cl. staff.
- Measure 90:** *pp* (piano) above the Cl. staff.
- Measure 91:** *pp* (piano) above the Cl. staff.
- Measure 92:** *pp* (piano) above the Cl. staff.
- Measure 93:** *pp* (piano) above the Cl. staff.
- Measure 94:** *pp* (piano) above the Cl. staff.
- Measure 95:** *pp* (piano) above the Cl. staff.
- Measure 96:** *pp* (piano) above the Cl. staff.
- Measure 97:** *pp* (piano) above the Cl. staff.
- Measure 98:** *pp* (piano) above the Cl. staff.
- Measure 99:** *pp* (piano) above the Cl. staff.
- Measure 100:** *pp* (piano) above the Cl. staff.

Handwritten musical score for measures 37-40. The score is written for three staves: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (DB.).

- Measure 37:**
  - Cl.:** Starts with a half note G4, followed by a half note A4. Dynamics: *pp* (pianissimo).
  - Tpt.:** Rest.
  - DB.:** Rest.
- Measure 38:**
  - Cl.:** Half note B4, followed by a half note C5. Dynamics: *pp* (pianissimo).
  - Tpt.:** Rest.
  - DB.:** Rest.
- Measure 39:**
  - Cl.:** Half note D5, followed by a half note E5. Dynamics: *pp* (pianissimo) to *p* (piano).
  - Tpt.:** Rest.
  - DB.:** Rest.
- Measure 40:**
  - Cl.:** Half note F5, followed by a half note G5. Dynamics: *ff* (fortissimo).
  - Tpt.:** Rest.
  - DB.:** Rest.

Additional markings and instructions:

- Tempo:** Quarter note = 80.
- Cl.:** Accents on notes in measures 37 and 38.
- Tpt.:** *col legno, ricochet* instruction above the staff in measure 38.
- DB.:** *mp* (mezzo-piano) to *pp* (pianissimo) dynamic marking in measure 38.
- DB.:** *fffz* (fortissimozzissimo) dynamic marking in measure 40.

42

Cl.

*sempre f marcato*

*espress.*

*mp*

Tpt.

*sempre f marcato*

D.B.

*sfffz*

*sfffz*

*sfffz*

*sfffz*

*sempre sfffz*

4  
44

Cl. *mf* *pp* *sfz* *f marcato*

Tpt. *f marcato*

D.B. *(sempre o sempre sfzz)*

9 8 4 4

46

Cl. *f marcato*

Tpt. *f marcato*

D.B. *(sempre o sempre sfzz)*

5 3 3 5 7

48

Cl. *p* *mf* *sempre f marcato*

Tpt. *f* *sempre f marcato*

D.B. *(sempre o sempre sfzz)*

3 3 3 3 7:6

50

Cl. *f marcato*

Tpt. *sempre f marcato*

D.B.

(sempre  $\phi$  sempre *ffffz*)

52

Cl. *f marcato*

Tpt. *f marcato*

D.B.

(sempre  $\phi$  sempre *ffffz*)

54

Cl. *f marcato*

Tpt. *f marcato*

D.B.

(sempre  $\phi$  sempre *ffffz*)

\* see performance note on page 19

6.

56

Cl. *f marcato*

Tpt. *f marcato*

D.B.

(sempre  $\phi$  sempre *sfzz*)

*dim*

58

Cl. *f marcato*

Tpt. *mp*

D.B.

(sempre  $\phi$  sempre *sfzz*)

*mf* *p* *f* *sfz*

*p* *f* *mf*

60

Cl. *p* *ff*

Tpt. *mf* *f marcato*

D.B.

(sempre  $\phi$  sempre *sfzz*)

*f marcato* *f marcato*

62

Cl. *f marcato*

Tpt. *f marcato*

D.B. *(sempre ♯ sempre sfffz)*

*5 5 5*

*3 5*

*f*

63

Cl. *ff* *dim.* *long* *sfffz*

Tpt. *pp* *ff* *sfffz*

D.B. *col legno bat.* *sfffz*

*(sempre ♯ sempre sfffz)*

8.

II.

Handwritten:  $\text{♩} = \text{ca. } 84$

Cl.  $\text{sfz-p}$   $\text{sfz}$   $\text{mf}$   $\text{ff}$   $\text{P}$   $\text{P}$

Tpt.  $\text{f}$   $\text{ff}$   $\text{f}$   $\text{arco ff}$   $\text{sfz-p}$

D.B.  $\text{ff}$   $\text{arco P}$   $\text{ff} + \text{P}$   $\text{pizz f}$

Handwritten:  $\text{poco cresc.} \dots \text{mf}$

Cl.  $\text{poco cresc.} \dots \text{mf}$   $\text{ff}$   $\text{ff}$   $\text{sfz-ff}$

Tpt.  $\text{poco cresc.} \dots \text{mf}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

D.B.  $\text{pizz f}$   $\text{f}$   $\text{f}$   $\text{ff}$   $\text{arco ff}$   $\text{pizz ff}$

Handwritten:  $\text{arco ff}$   $\text{pizz mp}$   $\text{ff}$

Cl.  $\text{arco ff}$   $\text{pizz mp}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Tpt.  $\text{ff}$   $\text{ff}$   $\text{sfz}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

D.B.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

\* substitute  $\text{E}^b$  for E if the bass has a C extension

11

Cl. *P* *ff* *f*

Tpt. *ff* *f*

D.B. *arco p* *pizz f*

5 4 5 16 4 4

2 3

*pizz*

14

Cl. *f* *mp* *ff* *p*

Tpt. *P* *f*

D.B. *pizz f* *arco ff* *P*

3 5 5

16

Cl. *P* *mf* *f* *sfz-mf* *f senza dim.*

Tpt. *mf* *mf* *f* *sfz-mf* *f senza dim.*

D.B. *P* *ff* *ff*

3

18

Cl. *sempre f*

Tpt. *sempre f*

D.B. *f cresc. ff*

*pizz f*

20

Cl. *f fff sfz f ff*

Tpt. *ff f fff f ff*

D.B. *f ff arco ff*

22

*subito giocoso*

Cl. *f ff f*

Tpt. *f f f*

D.B. *pizz f f arco p*

**27**

*legato*

cl. *P* *legato* *5* *4* *P* *legato* *5* *4*

tpt. *P* *legato* *5* *4* *P* *legato* *5* *4*

D.B. *P* *legato* *5* *4* *P* *legato* *5* *4*

6SSIA: *(ord.)* *(ord.)* *(ord.)* *(ord.)* *(ord.)* *(ord.)* *(ord.)* *attacca*

D.B. *(ord.)* *(ord.)* *(ord.)* *(ord.)* *(ord.)* *(ord.)* *(ord.)*

**III.**

*♩ = at least 80*

cl. *sempre mf*

tpt. *sempre mf*

D.B. *sempre mf* *pizz* *pizz* *pizz* *pizz* *smile*

**3**

cl. *sempre pizz.*

tpt. *sempre pizz.*

D.B. *sempre pizz.*

5

Handwritten musical score for measures 5, 6, and 7. The score is for three parts: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a complex, rhythmic style with many accidentals and slurs. The Clarinet part is in the treble clef, the Trumpet part is in the treble clef, and the Double Bass part is in the bass clef. The Double Bass part has a marking "(pizz.)" at the end of measure 7.

7

Handwritten musical score for measures 7, 8, and 9. The score is for three parts: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a complex, rhythmic style with many accidentals and slurs. The Clarinet part is in the treble clef, the Trumpet part is in the treble clef, and the Double Bass part is in the bass clef.

9

Handwritten musical score for measures 9, 10, and 11. The score is for three parts: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a complex, rhythmic style with many accidentals and slurs. The Clarinet part is in the treble clef, the Trumpet part is in the treble clef, and the Double Bass part is in the bass clef. The Double Bass part has a marking "gl." at the beginning of measure 10.

17

Handwritten musical score for measures 17-18. The score is for three parts: C. (Clarinet), Tpt. (Trumpet), and D.B. (Double Bass). The music is in 7/8 time and features complex rhythmic patterns with many beamed notes and rests.

13

*subito sempre legato*

Handwritten musical score for measures 13-14. The score is for three parts: C. (Clarinet), Tpt. (Trumpet), and D.B. (Double Bass). The music is in 7/8 time. Handwritten annotations include *subito ff* for the Clarinet and Trumpet parts, and *subito ff* for the Double Bass part. There are also some handwritten notes like "wa-wa" and "open" above the Trumpet staff.

15

Handwritten musical score for measures 15-16. The score is for three parts: C. (Clarinet), Tpt. (Trumpet), and D.B. (Double Bass). The music is in 7/8 time. Handwritten annotations include *subito mf* for the Clarinet, Trumpet, and Double Bass parts. There is also a handwritten note *senza sord.* (without mute) above the Clarinet staff.

17

Handwritten musical score for measures 17-18. The score is written for three staves: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.). The music is in 4/4 time and features complex rhythmic patterns with many accidentals (sharps, flats, and naturals).

19

Handwritten musical score for measures 19-20. The score is written for three staves: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.). The music continues with complex rhythmic patterns and accidentals.

21

Handwritten musical score for measures 21-22. The score is written for three staves: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.). The music continues with complex rhythmic patterns and accidentals.

23

15.

Handwritten musical score for measures 23-24. The score is written for three staves: U. (Upper), Tpt. (Trumpet), and D.B. (Double Bass). The key signature is B-flat major. The time signature is 7/8. The music features a melodic line in the U. staff, a rhythmic accompaniment in the Tpt. staff, and a bass line in the D.B. staff. The dynamic marking *mf* (mezzo-forte) is present.

25

Handwritten musical score for measures 25-26. The score is written for three staves: U. (Upper), Tpt. (Trumpet), and D.B. (Double Bass). The key signature is B-flat major. The time signature is 7/8. The music features a melodic line in the U. staff, a rhythmic accompaniment in the Tpt. staff, and a bass line in the D.B. staff. The dynamic marking *subito sempre legato* is present. The tempo marking *subito pp* (pianissimo) is present. The tempo marking *we-wa plunger in* is present. The tempo marking *subito pp* (pianissimo) is present.

27

Handwritten musical score for measures 27-28. The score is written for three staves: U. (Upper), Tpt. (Trumpet), and D.B. (Double Bass). The key signature is B-flat major. The time signature is 7/8. The music features a melodic line in the U. staff, a rhythmic accompaniment in the Tpt. staff, and a bass line in the D.B. staff. The dynamic marking *pp* (pianissimo) is present.

29

Handwritten musical score for measures 29-30. The score is written for three staves: C. (Cello), Tpt. (Trumpet), and D.B. (Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 29: C. (Cello) has a whole rest. Tpt. (Trumpet) has a half note G4, a quarter note A4, and a half note Bb4. D.B. (Double Bass) has a half note G2, a quarter note A2, and a half note Bb2.

Measure 30: C. (Cello) has a whole note G4. Tpt. (Trumpet) has a half note G4, a quarter note A4, and a half note Bb4. D.B. (Double Bass) has a half note G2, a quarter note A2, and a half note Bb2.

Dynamic markings: *subito mf* (written above the C. staff), *senza sord.* (written above the Tpt. staff), and *subito mf* (written below the D.B. staff).

31

Handwritten musical score for measures 31-32. The score is written for three staves: C. (Cello), Tpt. (Trumpet), and D.B. (Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 31: C. (Cello) has a half note G4, a quarter note A4, and a half note Bb4. Tpt. (Trumpet) has a half note G4, a quarter note A4, and a half note Bb4. D.B. (Double Bass) has a half note G2, a quarter note A2, and a half note Bb2.

Measure 32: C. (Cello) has a half note G4, a quarter note A4, and a half note Bb4. Tpt. (Trumpet) has a half note G4, a quarter note A4, and a half note Bb4. D.B. (Double Bass) has a half note G2, a quarter note A2, and a half note Bb2.

33

Handwritten musical score for measures 33-34. The score is written for three staves: C. (Cello), Tpt. (Trumpet), and D.B. (Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 33: C. (Cello) has a half note G4, a quarter note A4, and a half note Bb4. Tpt. (Trumpet) has a half note G4, a quarter note A4, and a half note Bb4. D.B. (Double Bass) has a half note G2, a quarter note A2, and a half note Bb2.

Measure 34: C. (Cello) has a half note G4, a quarter note A4, and a half note Bb4. Tpt. (Trumpet) has a half note G4, a quarter note A4, and a half note Bb4. D.B. (Double Bass) has a half note G2, a quarter note A2, and a half note Bb2.

35

17.

Handwritten musical score for measures 35-36. The score is written for three staves: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.). The music is in 7/8 time and features complex rhythmic patterns with many beamed eighth and sixteenth notes. The key signature has one sharp (F#).

37

Handwritten musical score for measures 37-38. The score is written for three staves: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.). The music continues with complex rhythmic patterns. The key signature has one sharp (F#).

39

Handwritten musical score for measures 39-40. The score is written for three staves: Clarinet (Cl.), Trumpet (Tpt.), and Double Bass (D.B.). The music continues with complex rhythmic patterns. The key signature has one sharp (F#). Dynamic markings are present: *poco a poco dim.* is written under the Clarinet staff in measure 39, and *poco a poco dim.* is written under the Double Bass staff in measure 40.

41 *poco rallentando*

Handwritten musical score for measures 41-42. The score is written on three staves: *Alto* (A.), *Trumpet* (Tpt.), and *Double Bass* (D.B.). The key signature has one flat (B-flat). The tempo marking is *poco rallentando*. The notation includes various musical symbols such as notes, rests, and accidentals.

43

Handwritten musical score for measure 43. The score is written on three staves: *Alto* (A.), *Trumpet* (Tpt.), and *Double Bass* (D.B.). The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings *p* and *pp* are present.

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Performance Note:

The trumpet part at measure 50 in the first movement is a polyrhythm of seven eighth-notes in the time of six. It **need not** be played strictly. It should be played in as steady a rhythm as possible, maintaining its relationship to the other instruments within a quarter-note or two. It is the equivalent of regular eighth-notes at quarter = 92.