

Conrad Cummings

# There and Everywhere

Commissioned by the Yale University Guild of Carillonneurs

### Program Note:

"There and Everywhere" is conceived for the Yale Memorial Carillon in Harkness Tower on the campus of Yale University, and was commissioned by the Yale University Guild of Carillonneurs in honor of the fiftieth anniversary of the installation of the carillon's full complement of fifty-four bells.

A solo violist stands immediately in front of the audience, assembled in the Branford College courtyard on the side farthest from the corner formed by Harkness Tower. Across the courtyard, at the foot of the tower, stand the four trombonists. Above are the bells.

The music flows between these three sources, sometimes passionate and intimate from the viola, sometimes noble and distant from the trombones, sometimes delicate, sometimes massive from the bells above. A lone individual, a distant community, the stars? Perhaps.

### Performance Note:

The goal is for viola, trombones, and bells to all sound at about the same loudness to the audience. Adjust positioning of viola and trombones to get as close to this as practical.

While the score suggests that precise line-up between the three sources is desired, it is definitely not required. But coordination within two or three seconds of entrances and completions of sections is definitely needed in order for the flow of the piece to work. And it is expected that within the group of three carillon players and within the group of four trombonists, precise rhythmic ensemble will be maintained.

To permit coordination between the three sources, place microphones near trombones and viola and send their signal to a loudspeaker in the carillon playing cabin. It's a good idea also to have two additional people on cell phones, one on the ground and one in the tower, to confirm that everyone is ready for the piece to begin and to trouble-shoot anything unexpected that might occur during the performance.

# There and Everywhere

for Carillon, Trombone Quartet, and Solo Viola  
commissioned by the Yale University Guild of Carillonneurs

version 6/20/16

Conrad Cummings

♩ = 72

Carillon 2

Carillon 1 (solo)

Carillon 3

♩ = 72

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

*broad and heroic*

Viola solo

*f*



Car. 1

*f*

Vla. solo

13

Car. 1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vla. solo

*f*

*f*

*f*

*f*



18

Car. 1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vla. solo

3

3

3

3

3

3

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vla. solo

22



24

*solo*

Car. 1

*f*

6

6

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

24

Vla. solo

25

Car. 1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*p*

*p*

*p*

*p*



26

Car. 1

Car. 1



27

Car. 1

Car. 1



29

Car. 1

Car. 1

31

Car. 1

6 7



**Piu Mosso**

♩ = 104

33

Car. 1

5 3 *f*



37

Car. 1

♩ = ♩



44

Car. 1

**Meno Mosso**

♩ = 60

51 *8va*

Car. 2 *ff*

Car. 1 *ff* 3 3 3 3 3 3 3 3

Car. 3 *ff*

**Piu Mosso**

♩ = 104

53 (8)

Car. 2

Car. 1 *solo* *f* 3 3 3 3 3 3 3 3

Car. 3



56

Car. 1



60

Car. 1



65

Car. 1



70

Car. 1



75

Car. 1

Meno Mosso

♩ = 60

79 *8va*

Car. 2 *ff*

Car. 1 *loco ff* 3 3 3 3

Car. 3 *ff*

79 *Meno Mosso* ♩ = 60 *legato espressivo*

Tbn. 1 *mf legato espressivo*

Tbn. 2 *mf legato espressivo*

Tbn. 3 *mf legato espressivo*

B. Tbn. *mf*



82

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

85

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.



rall.

88

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

dim.

dim.

dim.

dim.



♩ = 46

91

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

p

p

p

quasi cadenza,  
very free, somewhat  
hesitant

91

Vla. solo

p

12

**accel.** .....

95

Vla. solo



**Double Time**

♩ = 120

*Solo, with grand bravura and huge virtuosity and passion*

97

Vla. solo

*ff*



*Arpeggiate simile through measure 136*

99

Vla. solo



104

Vla. solo



109

Vla. solo

115

Vla. solo



123

Car. 1

*f*

123

Vla. solo

*sempre ff*



125

Car. 1

125

Vla. solo



126

Car. 1

126

Vla. solo

128

Car. 1

Vla. solo

Musical score for measures 128-129. The top system is for Car. 1 (Clarinet 1) and the bottom system is for Vla. solo (Violoncello solo). Both are in B-flat major. Measure 128 is in 12/8 time, and measure 129 is in 4/4 time. Car. 1 plays a melodic line with accents. Vla. solo plays sustained chords.



130

Car. 1

Vla. solo

Musical score for measures 130-132. The top system is for Car. 1 and the bottom system is for Vla. solo. Both are in B-flat major. Measure 130 is in 3/4 time, 131 is in 2/4 time, and 132 is in 4/4 time. Car. 1 plays a melodic line with triplets and accents. Vla. solo plays sustained chords.



133

Car. 1

Car. 3

Vla. solo

Musical score for measures 133-134. The top system is for Car. 1 and the middle system is for Car. 3. The bottom system is for Vla. solo. All are in B-flat major. Measure 133 is in 4/4 time. Car. 1 and Car. 3 play melodic lines with accents. Vla. solo plays sustained chords.

136 *8va*  
Car. 2 *f*

Car. 1

Car. 3

136  
Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

136  
Vla. solo

(8)

139

Car. 2

Car. 1

Car. 3

139

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This musical score page contains seven staves of music. The top staff, labeled 'Car. 2', begins at measure 139 with a melodic line in treble clef, marked with a circled '8' above it. The second staff, labeled 'Car. 1', consists of two parts: an upper part in treble clef with a complex rhythmic pattern and a lower part in bass clef that is mostly silent. The third staff, labeled 'Car. 3', is in bass clef and shows a short melodic phrase in the first measure followed by rests. The bottom four staves are for the tuba section: 'Tbn. 1', 'Tbn. 2', 'Tbn. 3', and 'B. Tbn.', all in bass clef. They play a rhythmic accompaniment of eighth notes with various accidentals and slurs. The page is numbered '16' in the top left corner.



Car. 2 <sup>(8)</sup> 143

*dim.*

Car. 1

*dim.*

Tbn. 1 143

*dim.*

Tbn. 2

*dim.*

Tbn. 3

*dim.*

B. Tbn.

*dim.*

(trombones repeat as needed until they hear the carillon low D in m 150)

**Meno Mosso**

♩ = 72

Car. 2

147 (8)

*ppp*

Car. 1

*ppp*

*ff*

(repeat as needed until you hear the carillon low D in m 150)

**Meno Mosso**

♩ = 72

Tbn. 1

147

*p*

*ff*

Tbn. 2

*p*

*ff*

Tbn. 3

*p*

*ff*

B. Tbn.

*p*

*ff*

152

Car. 1

152

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

152

Vla. solo

*solo, (not arpeggiated), molto espressivo, with much projection*

*f*



156

Vla. solo

160

Vla. solo



rall. . . . . ♩ = 52

163

Vla. solo



♩ = 52  
sostenuto

169

Tbn. 1

*p*

Tbn. 2

sostenuto

*p*

Tbn. 3

sostenuto

*p*

B. Tbn.

sostenuto

*p*

♩ = 52

169

Vla. solo

175 *f.*

Tbn. 1 *f.*

Tbn. 2 *b.e.* *e.*

Tbn. 3 *b.e.* *b.e.*

B. Tbn. *b.e.* *e.*

*Arpeggiate simile through end of piece*

175 *b.e.* *b.e.*

Vla. solo *b.e.* *b.e.*

Detailed description: This is a musical score for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Vla. solo. The score covers measures 175 and 176. Tbn. 1 plays a half note *f.* in both measures. Tbn. 2 plays a half note *b.e.* in measure 175 and a half note *e.* in measure 176. Tbn. 3 plays a half note *b.e.* in both measures. B. Tbn. plays a half note *b.e.* in measure 175 and a half note *e.* in measure 176. Vla. solo plays a half note chord of *b.e.* in both measures. The instruction *Arpeggiate simile through end of piece* is written above the Vla. solo staff.

177

Car. 2

*p*

Car. 1

*p*

Tbn. 1

*dim.*

Tbn. 2

*dim.*

Tbn. 3

*dim.*

B. Tbn.

*dim.*

Vla. solo

*dim.*

*dim.*

Detailed description: This page of a musical score covers measures 177 to 182. It features five staves: Car. 2 (Clarinet 2), Car. 1 (Clarinet 1), Tbn. 1 (Trumpet 1), Tbn. 2 (Trumpet 2), Tbn. 3 (Trumpet 3), B. Tbn. (Baritone Trumpet), and Vla. solo (Violoncello solo). The Car. 2 staff begins with a treble clef and a *p* dynamic, playing a series of quarter notes with a descending interval. The Car. 1 staff uses a grand staff (treble and bass clefs) with a *p* dynamic, playing a similar melodic line. The Tbn. 1, 2, and 3 staves are in bass clef, featuring a melodic line with slurs and accents, and a *dim.* marking at the end of the phrase. The B. Tbn. staff also plays a melodic line with slurs and accents, with a *dim.* marking. The Vla. solo staff is in bass clef and plays a melodic line with slurs and accents, also marked *dim.* at the end. The score is written in a common time signature.

183

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vla. solo

183

Detailed description: This is a page of a musical score, page 23, starting at measure 183. It features five staves. The first four staves are for tubas: Tbn. 1 (bass clef), Tbn. 2 (bass clef with a B-flat key signature), Tbn. 3 (bass clef with a B-flat key signature), and B. Tbn. (bass clef with a B-flat key signature). The fifth staff is for a solo Viola (Vla. solo) in alto clef. The tuba parts consist of quarter notes with stems pointing up, often beamed in pairs across measures. The Viola part consists of sustained chords, each marked with a fermata. The score is divided into measures by vertical bar lines.

186

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vla. solo

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This musical score page contains five staves. The top four staves are for tubas: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Tuba). Each tuba part begins at measure 186 with a half note, followed by a quarter rest, and then another half note. The notes are: Tbn. 1 (E2), Tbn. 2 (B1), Tbn. 3 (B1), and B. Tbn. (E2). The notes for Tbn. 2 and Tbn. 3 are marked with a flat. The music is marked *ppp* (pianissimo) starting at measure 187. The fifth staff is for the Viola solo (Vla. solo), which plays a series of five half notes: B1, B1, B1, B1, and B1, all marked with a flat. This part is also marked *ppp*. The page number 24 is in the top left corner.